

JOAN SNYDER

Born April 16, 1940, in Highland Park, NJ, she received her A.B. from Douglass College, New Brunswick, NJ in 1962 and her M.F.A. from Rutgers, The State University, New Brunswick, NJ, in 1966. She currently lives and works in Brooklyn and Woodstock, NY.

Awards

- 2007 The John D. and Catherine T. MacArthur Foundation Fellowship
- 1983 John Simon Guggenheim Memorial Fellowship
- 1974 National Endowment for the Arts Fellowship

Solo Exhibitions

- 2011 – 12 Zimmerli Art Museum, Rutgers University, *Dancing with the Dark: Prints by Joan Snyder 1963-2010*, New Brunswick, NJ. Exhibition tour: Boston University Art Gallery, Boston, MA; University of Virginia, Richmond, VA
- 2011 Elena Zang Gallery, *Joan Snyder: Paper Pulp Paintings/Prints/Paintings*, Shady, NY
Mabel Smith Douglass Library, Rutgers University, *Joan Snyder/Intimate Works*, New Brunswick, NJ
Exhibition tour: Boston University Art Gallery Annex, Boston, MA
- 2010 Betty Cuninghame Gallery, *Joan Snyder: A Year in the Painting Life*, New York, NY
- 2009 Elena Zang Gallery, *Seeds and Blossoms*, Shady, NY
Solway Jones, *Joan Snyder*, Los Angeles, CA.
Carl Solway Gallery, *Selected Paintings 1999-2007*, Cincinnati, OH
- 2008 Danforth Museum, *Joan Snyder: One Blue Sky*, Framingham, MA
Nielsen Gallery, *...and seeking the sublime*, Boston, MA
- 2007 Betty Cuninghame Gallery, New York, NY
- 2005 - 06 The Jewish Museum, New York, NY, Danforth Museum, Framingham, MA, *Joan Snyder: A Painting Survey, 1969-2005*
- 2005 Nielsen Gallery, *Two Rivers*, Boston, MA
- 2005 Sawhill Gallery, James Madison University, Harrisonburg, VA
- 2004 Betty Cuninghame Gallery, *Joan Snyder: Women Make Lists*, New York, NY
Alexandre Gallery, *Joan Snyder: Works on Paper 1970's and Recent*, New York, NY
- 2003 Elena Zang Gallery, *New Work*, Shady, NY
- 2002 Nielsen Gallery, *The Nature of Things*, Boston, MA
Muroff Kotler Gallery, Ulster County Community College, *Joan Snyder: In Love with Paint*, Stone Ridge, NY
- 2001 Robert Miller Gallery, *Joan Snyder: Primary Fields*, New York, NY
Revolution Gallery, *Joan Snyder: Paintings and Works on Paper*, Ferndale, MI
- 2000 The Philadelphia Museum of Jewish Art, *Kaddish / Requiem*, Philadelphia, PA
Nielsen Gallery, *In Times of Great Disorder*, Boston, MA.
- 1998 The Brooklyn Museum of Art, *Joan Snyder: Working in Brooklyn*, Brooklyn, NY
Hirschl & Adler Modern, New York, NY
- 1997 Nielsen Gallery, Boston, MA
- 1996 Hirschl & Adler Modern, *Joan Snyder: Paintings 1995-96*, New York, NY
The Jane Voorhees Zimmerli Art Museum, *Joan Snyder: New Works on Paper*, New Brunswick, NJ
Quartet Editions, *Joan Snyder, New Monoprints*, New York, NY
- 1995 Locks Gallery, *Joan Snyder, New Paintings*, Philadelphia, PA
- 1994 Hirschl & Adler Modern, *Joan Snyder: Works With Paper*, selections from an exhibition curated by Sarah Anne McNear at Allentown Art Museum, New York, NY

- Nielsen Gallery, Boston, MA
 Rose Art Museum, Brandeis University & The Parrish Art Museum, *Joan Snyder: Painter 1969 to Now*, (selected 'Best Regional Show' by the International Critics Association, 1994), Waltham, MA & Southampton, NY
- 1993 Allentown Art Museum, *Joan Snyder: Works with Paper*, curated by Sarah Anne McNear, Allentown, PA
 Fine Arts Work Center, *Monoprints for AIDS Portfolio*, Provincetown, MA
 Rena Bransten Gallery, San Francisco, CA
- 1992 Hirschl & Adler Modern, New York, NY
- 1991 Nielsen Gallery, Boston, MA
 Ann Jaffe Gallery, Miami Beach, FL
- 1990 Hirschl & Adler Modern, New York, NY
 Victoria Munroe Gallery, *Monotype Project 1988-1989*, New York, NY
- 1989 Compass Rose Gallery, *New Painting*, Chicago, IL
- 1988-89 Santa Barbara Contemporary Arts Forum, *Joan Snyder Collects Joan Snyder*, traveling exhibition: Brown University, SUNY Stonybrook, Desaisset Museum, Sonoma State University
- 1988 Compass Rose Gallery, *Cantatas and Requiems*, Chicago, IL
 Hirschl & Adler Modern, New York, NY
- 1986 Nielsen Gallery, Boston, MA
- 1985 Hirschl & Adler Modern, New York, NY
- 1983 Nielsen Gallery, Boston, MA
- 1982 Hamilton Gallery, *New Work*, New York, NY
- 1981 Matrix Gallery, Wadsworth Athenaeum, *Resurrection and Studies*, Hartford, CT
 Nielsen Gallery, *Works on Paper: Studies for F.M.S.W.N.L.*, Boston, MA
- 1979 Patricia Hamilton Gallery, *New Paintings*, New York, NY
 San Francisco Art Institute, San Francisco; traveling exhibition: Grand Rapids Art Museum, Renaissance Society at the University of Chicago; Anderson Gallery, Virginia Commonwealth University
 Women's Art Registry of Minnesota, *A Women's Collective Art Space*, Minneapolis, MN
- 1978 Neuberger Museum, *Joan Snyder: Seven Years of Work*, S.U.N.Y. at Purchase, NY
 Hamilton Gallery, *New Work*, New York, NY
- 1977 Wake Forest University, Winston-Salem, NC
- 1976 Carl Solway Gallery, *Joan Snyder: New Work, 1974-75*, New York, NY
 Douglass College, Rutgers, The State University, *Joan Snyder*, New Brunswick, NJ
 Los Angeles Institute of Contemporary Art, Century City, CA
 Portland Center for the Visual Arts, *Joan Snyder Recent Paintings*, Portland, OR
 Reed College, *Joan Snyder: Works on Paper 1973-75*, Portland, OR
- 1975 Carl Solway Gallery, *New Work, 1974-75*, New York, NY
- 1973 Paley & Lowe, *Paintings*, New York, NY
- 1972 Parker Street 470 Gallery, *Joan Snyder*, Boston, MA
 Douglass College, Rutgers, The State University of New Jersey, *Women Artist Series I*, New Brunswick, NJ
- 1971 Michael Walls Gallery, *Joan Snyder: New Paintings*, San Francisco, CA
 Paley & Lowe, *Joan Snyder/Paintings*, New York, NY
- 1970 Paley & Lowe, *Three Paintings*, New York, NY
- 1967 Little Gallery, New Brunswick, NJ
- 1966 Douglass College, Rutgers, The State University of New Jersey, *Joan Snyder, Paintings, Sculpture: Master of Fine Arts Thesis Exhibition*, New Brunswick, NJ

Group Exhibitions

- 2011 IPCNY, *New Prints 2011/Autumn*, New York, NY. Exhibition tour: University of Texas, Austin, TX.
 The Morgan Library & Museum, *Lists: To-dos, Illustrated Inventories, Collected Thoughts, and Other Artists' Enumerations from the Smithsonian's Archives of American Art*, New York, NY. Curated by Liza Kirwin.

- Maier Museum of Art at Randolph College, *100th Annual Exhibition of Contemporary Art: The Vision Endures*, Lynchburg, VA.
- Massachusetts College of Art and Design, *Inside the Painter's Studio*, Boston, MA.
- 2010-11 The Jewish Museum, *Shifting the Gaze: Painting and Feminism*, New York, NY.
- The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, *The Jewel Thief*, Saratoga Springs, NY.
- 2010 LewAllen Contemporary, *American Painterly Abstraction: 7 Painters*, Santa Fe, NM.
- Reynolds Gallery, *New Year: New Work*, Richmond, VA.
- 2009 National Academy Museum, *184th Annual Exhibition*, New York, NY.
- Alexandre Gallery, *Night*, New York, NY.
- 2008 Spencertown Academy Arts Center, *One of a Kind*, Hudson, NY.
- Schick Art Gallery, Skidmore College, *The New American Sublime: Landscape and Abstraction*, Saratoga Springs, NY.
- Nielsen Gallery, Loners & Mavericks, Boston, MA.
- 2006-08 *WACK! Art and the Feminist Revolution*, LA MoCA Los Angeles, CA. Exhibition tour: National Museum of Women in the Arts in Washington, D.C., P.S.1 Contemporary Art Center in Long Island City, NY, and Vancouver Art Gallery in Vancouver, B.C.
- High Times, Hard Times: New York Painting 1967 - 1975*, organized and circulated by iCI (Independent Curators International), New York. Curated by Katy Siegel with David Reed as adviser. Traveled to: Weatherspoon Art Museum, University of North Carolina at Greensboro, North Carolina, August 6 – October 15, 2006; American University Museum at the Katzen Arts Center, Washington, D.C., November 21, 2006 – January 21, 2007; National Academy Museum, New York, New York, February 15 – April 22, 2007; Museo Tamayo Arte Contemporaneo, Mexico City, Mexico, May 25 – September 9, 2007; Neue Galerie Graz, Graz, Austria, December 14 2007 – February 24, 2008; ZKM I Center for Art and Media Karlsruhe, Karlsruhe, Germany, March 28 – June 1, 2008.
- Women Only! In Their Studios*, curated by Eleanor Flomenhaft touring exhibition: Museum of Texas Tech University (TX), Polk Museum of Art (FL), Turtle Bay Exploration Park (CA), Fort Wayne Museum of Art (IN), Avampato Discovery Museum (WV), Muskegon Museum of Art (MI), Lowe Art Museum (FL), Eleanor D. Wilson Visual Art Center (VA).
- 2007 Geoffrey Yeh Art Gallery, St. John's University, *From the Inside Out: Feminist Art Then and Now*, Jamaica, NY.
- Nielsen Gallery, *Summer Invitational*, Boston, MA
- The Washington Print Club 19th Biennial, 2007, *Made in America*, Washington, D.C.
- 2006-07 Mason Gross School of the Arts Gallery, *How American Women Artists Invented Postmodernism: 1970-1975*, Rutgers University, New Brunswick, NJ. Traveling Exhibition: Monmouth Museum (NJ), Noyes Museum (NJ), Hunterdon Museum (NJ), Morris Museum (NJ).
- 2006 International Print Center New York (IPCNY), *New Prints 2006/Spring*, Selected and Curated by Richard Tuttle, New York, NY
- Katharina Rich Perlow Gallery, *Loose Borders*, New York, NY
- 2005 Andrea Rosen Gallery, *Looking At Words*, New York, NY
- Mabel Smith Douglass Library, Rutgers University, *Artists On The Edge: Douglass College and the Rutgers MFA*, New Brunswick, NJ
- Nielsen Gallery, *From the Heart*, Boston, MA
- Mizel Center for Arts and Culture, *Upstarts and Matriarchs: Jewish Women Artists and The Transformation of American Art*, Denver, CO
- 2004 ElenaZang Gallery, *Collage: the Art of Attachment*, Shady, NY
- The Tang Museum, Skidmore College, *About Painting*, Saratoga Springs, NY
- Nielsen Gallery, *March Heat*, Boston, MA
- Elena Zang Gallery, *Inside/Out*, Shady, NY
- 2003 Hebrew Union College-Jewish Institute of Religion Museum, *The Art of Aging*, New York, NY
- Gorney, Bravin + Lee, *Jessica Stockholder "Table Top Sculpture"*, New York, NY
- Elena Zang Gallery, *Outdoor Sculpture/Indoor Group Show*, Shady, NY
- Nielsen Gallery, *Summer Surprises*, Boston, MA
- Bill Maynes Gallery, *Off the Top: The Rutgers Tradition*, New York, NY
- National Academy of Design, *178th Annual Exhibition*, New York, NY
- Nielsen Gallery, *March Winds April Flowers*, Boston, MA
- Kleinart/James Arts Center, The Woodstock Guild, *Rites of Spring*, Woodstock, NY
- 2002 Guild Hall Museum, *"Personal and Political: The Women's Art Movement, 1969-1975"*, curated by

- Simon Taylor and Natalie Ng, East Hampton, NY
 The Rotunda Gallery, "20/02", Brooklyn, NY
 Jewish Institute of Religion Museum—Hebrew Union College, *Archetype/Anonymous: Biblical Women in Contemporary Art*, New York, NY, traveling exhibition: Ann Loeb Bronfman Gallery, DCJCC, Washington, DC
 New Bedford Art Museum, *Vault Series VII Unique Prints*, New Bedford, MA
 Kleinart/James Arts Center, The Woodstock Guild, *Artists Choose Artists*, Woodstock, NY
 Elena Zang Gallery, Shady, NY
 Center for Visual Art + Culture, UCONN Stamford, "From Eve to Huldah: Contemporary Artists Depict Women of the Bible", curated by Laura Kruger, Stamford, CT
 The Rotunda Gallery, "Whatever Happened in Lime Mills?", Brooklyn, NY
 The Painting Center, *Painting: A Passionate Response*, curated by Michael Walls, New York, NY
 2001 Ashville Museum of Art, *Beyond the Mountains: The Contemporary American Landscape*, curated by Michael Klein, Ashville, NC, traveling exhibition in 2000-2001: Newcomb Art Gallery, Tulane University, Muskegon Museum of Art, Polk Art Museum, Boise Art Museum, Fort Wayne Museum of Art, Lyman Allen Museum of Art
- Dan Galeria, *Underfoot*, curated by Bob Nugent, Sao Paulo, Brazil, traveling exhibition: Associacao Alumni, Sao Paulo, Casa Thomas Jefferson, Brasilia, Associacao Brazil America, Recife, Instituto Cultural Brasileiro Norte-Americano, Porto Alegre, Associacao Alumni, Rio de Janeiro
 Nielsen Gallery, *Works on Paper*, Boston, MA
 Elena Zang Gallery, Shady, NY
 2000 Patricia Hamilton, *Mysticism and Desire*, Los Angeles, CA
 Contemporary Gallery, Marywood University, *Nature: Contemporary Art and the Natural World*, Scranton, PA
 Nielsen Gallery, *In the Spirit of Landscape V*, Boston, MA
 The Jewish Museum, *The Perpetual Well: Contemporary Art from the Collection of The Jewish Museum*, New York, NY, traveling exhibition: Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL, Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE, Parrish Art Museum, Southampton, NY, Huntington Museum of Art, Huntington, WV
 Elena Zang Gallery, Shady, NY
 Nielsen Gallery, *Rooms*, Boston, MA
 Nielsen Gallery, *New Work*, Boston, MA
 DC Moore Gallery, *The Likeness of Being: Contemporary Self Portraits by Sixty Women*, curated by Judith E. Stein, New York, NY
 Ceres Gallery, *Lives and Works: The Exhibition*, New York, NY
 1999 Whitney Museum of American Art at Champion, *Contemporary Narratives in American Prints*, Stamford, CT
 Parsons School of Design, Aronson Gallery, *Drawing in the Present Tense*, New York, NY, traveling exhibition to Eastern Connecticut State University, CT
 Hunter College, MFA galleries, *Immediacies of the Hand: Recent Abstract Painting in New York*, New York, NY
 Nielsen Gallery, *Then and Now: 35th Anniversary Exhibition*, Boston, MA
 Fine Arts Center Galleries, University of Rhode Island, *Unlocking The Grid*, Kingston, RI
 Elena Zang Gallery, Shady, NY
 Museum of Fine Arts, Boston, *Reflections of Monet*, Boston, MA
 Art Complex Museum, *Immortalized*, Duxbury, MA
 Sheehan Gallery, *Contemporary Collaborations, The Artist and the Master Printer*, Walla Walla, WA
 Smack Mellon Studios, *Red Square*, curated by Andrea Reynosa, Brooklyn, NY
 1998 Jim Kempner Fine Art, *Women in Print*, New York, NY
 Riva Yares Gallery, *Theatre of Art III*, Scottsdale, AZ
 Hirschl & Adler Modern, *Summer Hours*, New York, NY
 Elena Zang Gallery, *Miniatures*, Shady, NY
 The Parrish Art Museum, *Dreams for the Next Century: A View of the Collection*, Easthampton, NY

- Brenda Taylor, *Objects of Desire*, New York, NY
 Butler Institute of American Art, *Master of the Masters*, exhibit of MFA faculty of SVA,
 1983-1998, curated by David Shirey, Youngstown, OH
 Quartet Editions, *Recent Publications by Diane Villani Editions*, New York, NY
 Locks Gallery, *Flowers in Mind*, Philadelphia, PA
 Jay Gorney Modern Art, New York, NY
 Art Resources Transfer @ Fred Dorfman, *Tip of the Iceberg*, curated by Bill Bartman,
 New York, NY
- 1997 Gallery 128, *Material Girls: Gender, Process and Abstract Art Since 1970*, curated by Harmony
 Hammond, New York, NY
 Elena Zang Gallery, *Joan Snyder, Judy Pfaff, Mary Frank*, Shady, NY
 Elena Zang Gallery, *Flowers*, Shady, NY
 Jan Abrams Fine Art, *Women Artists of the 70s*, curated by Michael Klein, New York, NY
 Rider University Gallery, *Abstract Tendencies*, curated by Deborah Rosenthal, Lawrenceville, NJ
 The Work Space, *Lilith*, New York, NY
 Nielsen Gallery, *In the Spirit of Landscape II*, Boston, MA
 Robert Steele Gallery, *Intimate Universe (Revisited): Seventy American Painters*, curated by
 Michael Walls, New York, NY
 The Newhouse Center for Contemporary Art, *After the Fall: Aspects of Abstract Painting Since
 1970*, Snug Harbor, Staten Island, NY
 Santa Barbara Contemporary Arts Forum, *20/20: CAF Looks Forward and Back*,
 Santa Barbara, CA
 The Art Museum at Florida International University, *American Art Today: The Garden*,
 Miami, FL
 Sleeth Gallery, WV Wesleyan College, *Uncommon Threads: Weaving Narrative and Collaboration*,
 Prints from Rutgers University, Buckhannon, WV
- 1996 Galerie Francoise, *Joan Snyder/Josh Dorman, A Mentor Show*, Baltimore, MD
 Elena Zang Gallery, *Miniatures by Major Artists*, Shady, NY
 University of Rhode Island, *The Uneasy Surface: Points of Turbulence*, Kingston, RI
 Nielsen Gallery, *5 Women/5 Rooms*, M. Gallace, A. Harris, A. Lemieux, J. Snyder, N. Spero,
 Boston, MA
 Edward Thorp Gallery, *Epitaphs*, New York, NY
 Nielsen Gallery, *Invitational, Small Paintings*, Boston, MA
 The Cincinnati Art Museum, *Making Their Mark: Women Artists Move into the Mainstream
 1970-85*, Cincinnati, OH, traveling exhibition: New Orleans Museum of Art, Denver Art
 Museum, The Pennsylvania Academy of the Fine Arts, Edward Thorp Gallery, *Epitaphs*, New
 York, NY
 Art Initiatives, *(Ap)praising Abstraction*, New York, NY
 Mason Gross School of the Arts Galleries, Rutgers SUNJ, *Fifteen Degrees from Rutgers, Charting
 New Directions in Contemporary Art*, New Brunswick, NJ
 Andre Zarre Gallery, *Moderate Fable; Homage to Marguerite Young*, New York, NY
 Nielsen Gallery, *Still Life/Still Alive*, Boston, MA
 Milwaukee Art Museum, *Ink On Paper: The Quad/Collection, 1971-1996*, Milwaukee, WI
 Hirschl & Adler Modern, *Summer Exhibition*, New York, NY
 CRG Gallery, *La Toilette de Venus*, New York, NY
 Rutgers SUNJ, *Mary H. Dana, Women Artist Series, 25 Years 1971-1996*,
 New Brunswick, NJ
- 1995 O'Hara Gallery, *A Romantic Impulse: Seventeen American Artists*, New York, NY
 The Painting Center, *Painting: The Intimate View*, curated by Betty Cuninghame, New York, NY
 Marsh Art Gallery, University of Richmond, *Repicturing Abstraction*, Richmond, VA
 O'Hara Gallery, *The Small Painting*, New York, NY
 Elena Zang Gallery, Shady, NY
- 1994 Center for the Fine Arts, *Abstraction: A Tradition of Collecting in Miami*, Miami, FL
 Robert McClain & Co., *Art and Social Conscience*, Houston, TX
 On Crosby Street, *Isn't It Romantic?*, curated by Michael Walls, New York, NY
 Parrish Art Museum, *Mirrors*, Southampton, NY
 Academy of Arts and Letters, *46th Annual American Academy Purchase Exhibition*, New York, NY
 Art Initiatives at Tribeca 148 Gallery, *Poetic Heroic: Twelve American Artists*, curated by Michael
 Walls, New York, NY

- Bixler Gallery and Cynthia McCallister Gallery, *To Enchant (blue)*, curated by Michael Walls, New York, NY
- Midtown Payson, *Trees*, New York, NY
- Jay Gorney Modern Art, *Joan Snyder/Jessica Stockholder*, New York, NY
- 1993 Victoria Munroe Fine Art, *Works on Paper: Lyric with an Edge*, New York, NY
- Pratt Manhattan Gallery, *Abstraction Per Se*, New York, NY, Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, NY
- 1992 Nielsen Gallery, *Insight/Incite/Insite*, Boston, MA
- Gibbes Museum of Art and the School of the Arts, College of Charleston, *Painting Self Evident: Evolutions in Abstraction*, Charleston, SC
- Nielsen Gallery, *In the Spirit of Landscape*, Boston, MA
- Edward Thorp Gallery, *Paint*, New York, NY
- Pamela Auchincloss Gallery, *Contemporary Surfaces*, New York, NY
- Artists Space, *Putt-Modernism*, New York, NY
- Michael Walls Gallery, *Intimate Universe*, New York, NY
- Mabel Smith Douglass Library, *The Twentieth Year Representational Invitational Show*, Rutgers, The State University, Douglass College Campus, New Brunswick, NJ
- 1991 Baumgartner Galleries, Inc., *The Figure in the Landscape*, Washington, DC
- Proctor Art Center, Bard College, *Drawings By...*, Annandale-on-Hudson, NY
- Vrej Baghoomian Gallery, *Figuring Abstraction*, New York, NY
- The Mills Gallery, Boston Center for the Arts, *Nuclear Solstice*, Boston, MA
- American Academy and Institute of Arts and Letters, *43rd Annual Academy-Institute Purchase Exhibition*, New York, NY
- 1990 Rose Art Museum, Brandeis University, *The Image of Abstract Painting in the '80s*, Waltham, MA
- Museum of Fine Arts, Boston, *The Unique Print/70s into 90s*, Boston, MA
- Victoria Munroe Gallery, *Selected Works on Paper*, New York, NY
- Nielsen Gallery, *Summertime*, Boston, MA
- Nielsen Gallery, *Invitational: Small Paintings*, Boston, MA
- 1989 Watkins Gallery, American University, *Joan Snyder and Jane Wilson*, Washington, DC
- Hillwood Art Gallery, Long Island University, *Lines of Vision: Drawings by Contemporary Women*, Brookville, NY, and Blum Helman, NY
- Ruth Siegel Gallery, *Small and Stellar*, New York, NY
- Nielsen Gallery, *Summertime*, Boston, MA
- 1988 Nielsen Gallery, *Common Ground 1*, Boston, MA
- 1987 Corcoran Gallery of Art, *Corcoran Biennial*, Washington, DC
- Christine Burgin Gallery, *Work from the Seventies*, New York, NY
- The Portia Harcus Gallery, *Thanks for the Memories*, Boston, MA
- Nielsen Gallery, *Seven Women Artists*, Boston, MA
- Hirsch & Adler Modern, *Therese Oulton, Norbert Prangenberg, Joan Snyder*, New York, NY
- Michael Walls Gallery, *Beyond Reductive Tendencies*, New York, NY
- Mount Holyoke College Art Museum, *A Graphic Muse*, South Hadley, MA, traveling exhibition: Yale University Art Gallery, Santa Barbara Museum of Art, Virginia Museum of Fine Arts, Nelson-Atkins Museum of Art
- Beijing Art Institute and Nielsen Gallery, *Beijing/New York Works on Paper*, traveling exhibition, Beijing, China to Boston, MA
- Nielsen Gallery, *New Work: Gallery Artists*, Boston, MA
- Queensborough Community College of the City University of New York, *The Politics of Gender*, Bayside, NY
- The Parrish Art Museum, *Drawing on the East End 1940-1988*, Southampton, NY
- Mary Ryan Gallery, *Prints by Contemporary American Women Artists*, New York, NY
- Nielsen Gallery, *Summertime*, Boston, MA
- 1986 Museum of Fine Arts, Boston, *Boston Collects: Contemporary Painting and Sculpture*, Boston, MA
- Hirsch & Adler Modern, *The Intuitive Line*, New York, NY
- Jack Tilton Gallery, *The Inspiration Comes from Nature*, New York, NY
- The Aldrich Museum of Contemporary Art, *A Contemporary View of Nature*, Ridgefield, CT
- R.C. Erpf Gallery, *A Look at Painting*, New York, NY
- L.A. Louver, *American/European Painting and Sculpture 1986*, Los Angeles, CA
- The Portia Harcus Gallery, *Sleeping Beauty*, Boston, MA

- Summit Art Center, *Symbolic Expressions: Five women Artists*, Summit, NJ
 Simard Halm & Shee Gallery, *Painterly Abstractions: Eight New York Artists*,
 Los Angeles, CA
 Plymouth State College, *Protest*, Plymouth, NH
 The Portia Harcus Gallery, *Thanks for the Memories*, Boston, MA
 Ruth Siegel Gallery, *Square and ...*, New York, NY
 1985 Stamford Museum and Nature Center, *American Art: American Women*, Stamford, CT
 Princeton University, *A Decade of Visual Arts at Princeton: Faculty 1975-1985*,
 Princeton, NJ
 Art City, *Male Sexuality: Expressions and Perceptions*, New York, NY
 1984 Sidney Janis, *American Women Artists: Part II The Recent Generation*, New York, NY
 Museum of Fine Arts, Boston, *Brave New Work*, Boston, MA
 Organization of Independent Artists, *Nature as Image*, New York, NY
 Turman Gallery, Indiana State University, *The New Culture: Women Artists in the Seventies*,
 Terre Haute, IN
 Art City, *Aliens*, New York, NY
 School of Visual Art, *Heroic Poetic*, New York, NY
 Nielsen Gallery, *Location*, Boston, MA
 Douglass College, Rutgers, The State University, *Representative Works 1971-1984, Woman
 Artists Series and Focused Fragments*, New Brunswick, NJ
 1983 Gimple Films Ltd., *Stroke, Line and Figure*, London, England
 1982 WWAC Gallery, *Art of the 80's*, Westport, CT
 Hamilton Gallery, *The Abstract Image*, New York, NY
 Alexander F. Milliken Gallery, Inc., *Fast*, New York, NY
 Rutgers State Museum, *Rutgers Master of Fine Arts 20th Century Anniversary Exhibition*,
 Trenton, NJ
 Institute of Contemporary Art, Virginia Museum, *American Abstraction Now*,
 Richmond, VA
 1981 Seigel Contemporary Art, *Painters' Painters*, New York, NY
 Museum of Modern Art, New York, *New Works on Paper I*, New York, NY
 The Whitney Museum of American Art, *1981 Whitney Biennial*, New York, NY
 Miami University Art Museum, *A Seventies Selection*, Oxford, OH
 Douglass College, Rutgers, The State University, *The Women Artists Series: Tenth Anniversary
 Retrospective Show*, New Brunswick, NJ
 1980 Hamilton Gallery, *New Work*, New York, NY
 Brockton Art Museum-Fuller Memorial, *Aspects of the 70's/Painterly Abstraction*, New York, NY
 1979 Nielsen Gallery, *The Implicit Image: Abstract Painting in the Seventies*, Boston, MA
 The New Museum, *The 1970's: New American Painting*, New York, NY, traveling exhibition:
 Belgrade, Budapest, Bucharest, Zagreb, Ljubljana, Rome, Copenhagen, Warsaw
 Susan Caldwell Inc., *Generation: Twenty Abstract Painters Born in the United States Between
 1929 and 1946*, New York, NY
 Hamilton Gallery, *Color and Structure*, New York, NY
 Louis Abrams Arts for Living Center, Henry Street Settlement, *Exchanges I*, New York, NY
 1978 Freedman Gallery, Albright College, *Perspective '78: Works by Women*, Reading, PA
 Harold Reed Gallery, *A Benefit for the Yale School of Art: Works by Members of the Yale Faculty
 1950-1978*, New York, NY
 1977 The Women's Caucus for Art, *Contemporary Issues: Works on Paper by Women*, Los Angeles,
 CA
 Douglass College, Rutgers, The State University, *Twelve from Rutgers*,
 New Brunswick, NJ
 Susan Caldwell Inc., *Drawing on a Grid: Eva Hesse, Agnes Martin, Katherine Porter, Joan Snyder*,
 Works on Paper Program, New York, NY
 Brooklyn Museum Art School, *Contemporary Women--Consciousness and Content*, Brooklyn, NY
 Carl Solway Gallery, New York, NY
 1976 Marion Koogler McNay Art Institute, *American Artists '76*, San Antonio, TX
 Fine Arts Gallery State University of New York, *Recent Abstract Painting*, Brockport, NY
 The Broxton Gallery, *Joan Snyder/Laurence Fink*, Westwood, CA,
 1975 Michael Walls Gallery, *Thirty Artists in America, Part I*, New York, NY
 The Corcoran Gallery of Art, *34th Biennial of Contemporary American Painting*,

- New York, NY
- 1974 Frederick S. Wight Art Gallery, University of California, *14 Abstract Painters*, Los Angeles, CA
 Saidye Bronfman Centre, *28 Painters of the New York Avant-Garde*, Montreal, Canada
 Institute of Contemporary Art, *Joan Snyder/Pat Steir*, Boston, MA
 Michael Walls Gallery, *Ten Painters in New York*, New York, NY
 Pratt Institute Gallery, *Recent Abstract Painting*, Brooklyn, NY
 Museum of the Philadelphia Civic Center, *Woman's Work--American Art 1974*, Philadelphia, PA
- 1973 San Francisco Museum of Art, *The Levi Strauss Collection*, San Francisco, CA
 The Art Gallery, *Norfolk 73: An Exhibition of Paintings, Prints, Photographs, and Drawings by Resident Faculty of the Art Division of the Yale University Summer School of Music and Art*, Norfolk, CT
 Contemporary Arts Center, *Options 73/30, Recent Works of Art*, Cincinnati, OH
 Stamford Museum and Nature Center, *Image of Movement*, Stamford, CT
 Whitney Museum of American Art, *American Drawings 1963-1973*, New York, NY
 Whitney Museum of American Art, *1973 Whitney Biennial*, New York, NY
 The New York Cultural Center, *Women Choose Women*, New York, NY
- 1972 The Aldrich Museum of Contemporary Art, *Paintings on Paper*, Ridgefield, CT
 University Art Museum, UC Berkeley, *Eight New York Painters*, Berkeley, CA
 Whitney Museum of American Art, *1972 Annual Exhibition: Contemporary American Painting*, New York, NY
 Institute of Contemporary Art, University of Pennsylvania, *Grids*, Philadelphia, PA
 The Kenan Center, *Ten Artists Who Happen to be Women*, Lockport, NY
 The Detroit Institute of Arts, *12 Statements--Beyond the Sixties*, Detroit, MI
 Fine Arts Center, University of Rhode Island, *Three Artists: Mary Heilmann, Joan Snyder, Pat Steir*, Kingston, RI
- 1971 Kunsthhaus, *Gedok/American Women Artists Show*, Hamburg, Germany
 Glauber-Poons Gallery, Amsterdam, Holland
 Mansfield Fine Arts Museum, *Into the 70's*, Mansfield, OH
 Paley & Lowe Gallery, *Joan Snyder, Paintings; Laurence Fink, Photographs*, New York, NY
 Bykert Gallery, New York, NY
- 1970 The New Gallery, *Small Works*, Cleveland, OH
 A Clean Well Lighted Place, Austin, TX
 Dayton's Gallery 12, Minneapolis, MN

Curated Exhibitions

- 2007 Smack Mellon, *Re:Generation – Emerging Women Artists*, co-curated with Molly Snyder-Fink, Brooklyn, NY
 Kentler International Drawing Space, *Re:Generation – Emerging Women Artists – Works on Paper*, co-curated with Molly Snyder-Fink, Brooklyn, NY
 The Gallery at R&F and Watermark/Cargo Gallery, Sixth International Biennial Exhibition, Kingston, NY, traveling to Ball State University's Atrium Gallery, Muncie, IN.
- 2005 Rutgers University, Mabel Smith Douglass Library, *Re:Generation*, the 35th Anniversary of the Mary H. Dana Women Artists Series, co-curated with Molly Snyder-Fink, New Brunswick, NJ
- 1998 Smack Mellon Studios, *Just Ripe*, Brooklyn, NY

Public Collections

Allen Memorial Art Museum, Oberlin, OH
 Allentown Art Museum, Allentown, PA
 American Can Company, Greenwich, CT
 BankAmerica Corporation, San Francisco, CA
 Ball State University Museum of Art, Muncie, IN
 Chase Manhattan Bank, New York, NY
 Corcoran Gallery, Washington, DC
 Dallas Museum of Art, Dallas, TX

Danforth Museum of Art, Framingham, MA
 First Church of Christ Scientist, Boston, MA
 Fogg Art Museum, Cambridge, MA
 Grand Rapids Art Museum, Grand Rapids, MI
 Guggenheim Museum, New York, NY
 High Museum of Art, Atlanta, GA
 J. B. Speed Art Museum, Louisville, KY
 The Jewish Museum, New York, NY
 The Metropolitan Museum of Art, New York, NY
 MIT List Visual Arts Center, Boston, NY
 The Museum of Fine Arts, Boston, MA
 The Museum of Modern Art, New York, NY
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 New York Public Library Print Room, New York, NY
 The Parrish Art Museum, Southampton, New York, NY
 Phoenix Art Museum, Phoenix, AZ
 Philadelphia Museum of Jewish Art, Philadelphia, PA
 The Phillips Collection, Washington, DC
 Prudential Life Insurance Corp., Newark, NJ
 Reeds Hill Foundation, Carlisle, MA
 Rose Art Museum, Brandeis University, Waltham MA
 Smith College Museum of Art, Northampton, MA
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 Virginia Museum of Fine Arts, Richmond, VA
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- WACK! Art and the Feminist Revolution.* Edited by Lisa Gabrielle Mark with essays by Cornelia Butler, Judith Russi Kirshner, Catherine Lord, Marsha Meskimmon, Richard Meyer, Helen Molesworth, Peggy Phelan, Nelly Richard, Valerie Smith, Abigail Solomon-Godeau, and Jenni Sorkin. Cambridge, Massachusetts: MIT Press, 2007.
- High Times, Hard Times: New York Painting 1967 – 1975.* Edited by Katy Siegel with essays by Dawoud Bey, Anna Chave, Robert Pincus-Witten, David Reed, Katy Siegel, and Marcia Tucker. New York: D.A.P. / Distributed Art Publishers, 2006.
- Artists on the Edge: Douglass College and the Rutgers MFA.* Edited by Ferris Olin with an introduction by Joan Marter. Rutgers University Libraries, New Brunswick, NJ, 2005.
- Underfoot.* Curated by Bob Nugent. Sao Paulo, Brazil (traveling exhibition), 2001-2002.
- The Likeness of Being; Contemporary Self Portraits by Sixty Women.* Essay and curated by Judith E. Stein. DC Moore Gallery, New York, NY, 2000.
- Drawing in the Present Tense.* Essay by Debra Bricker Balken, curated by George Negroponte and Roger Shepherd. Parsons School of Design, New York, NY. Parsons School of Design, New York, NY, Eastern Connecticut State University, Willimantic, CT, 1999-2000.
- Beyond the Mountains; The Contemporary American Landscapes.* Essay and curated by Michael Klein Newcomb Art Gallery, Tulane University, New Orleans, LA (traveling exhibition), 2000-2001.
- Master of the Masters.* Essay and curated by David L. Shirey. Butler Institute of American Art, Youngstown, Ohio, 1998.
- After the Fall.* Curated by Lily Wei. Snug Harbor Cultural Center, Staten Island NY, 1998.
- Abstract Tendencies.* Essays by Deborah Rosenthal and Lance Esplund. Rider University Gallery, Lawrenceville, NJ. Sept-Oct, 1997.
- American Art Today: The Garden.* Essay by Mario Naves. The Art Museum at Florida International University, Miami, FL, January, 1997.
- Uncommon Threads, Weaving Narrative and Collaboration.* Prints from the Rutgers Center for Innovative Print and Paper. Sleeth Gallery, WV Wesleyan College, January 1997.
- Mary H Dana, Women Artists Series, 25 Years 1971-1996.* Rutgers University, New Brunswick, N.J. 25th Year Retrospective catalog of celebratory events w/ exhibition. October, 1996.
- Repicturing Abstraction.* Organized jointly by the Richmond Curatorial Project. "From Impulse to Image." Virginia Museum of Fine Arts, 1995.
- Abstraction: A Tradition of Collecting in Miami.* Essays by Peter Schjeldahl and Jackson Rushing. Center for the Fine Arts, Miami, FL, 1994.
- Mirrors.* Essay by Trudy Kramer. Exhibition and auction catalogue for The Parrish Art Museum, Southampton, NY, 1994.
- Isn't it Romantic?* Essay by Raphael Rubinstein. Curated by Michael Walls. One Crosby Street, New York, 1994.

Abstraction per se. Essay by Clifford S. Ackley. Pratt Manhattan Gallery, New York; Pratt Institute, Brooklyn, 1992.

The Twentieth Year Representative Invitational Show. Essays by Joan Snyder, Beryl K. Smith, David Carr, Joan Marter, and Ferris Olin. Rutgers University, New Brunswick, NJ, 1992.

Painting Self Evident/ Evolutions in Abstraction. Essay by Michael Phillips. Gibbs Museum of Art, College of Charleston, SC, 1992.

The Figure in the Landscape. Essay by Greg Hannan. Baumgartner Galleries, Inc., Washington, D.C., 1991.

The Unique Print/70s into 90s. Essay by Clifford S. Ackley. Museum of Fine Arts, Boston, 1990.

Drawing on the East End, 1940–1988. Foreword by Trudy Kramer, Essay by Klaus Kertess, The Parrish Art Museum, Southampton, New York, 1988.

Joan Snyder & Pat Steir. Essay by Kenneth Baker. Institute of Contemporary Art, Boston, MA, 1974.

Teaching/Workshops

Atlanta College of Art, Atlanta, GA
Ball State University, Muncie, IA
Bard College MFA Program, Annandale-on-Hudson, NY
Brooklyn College, Brooklyn, NY
Cooper Union, New York, NY
California State University, Long Beach, CA
Ferkauf Graduate School of Humanities and Social Sciences at the Yeshiva University, New York, NY
Long Beach University, Long Beach, CA
Mary Baldwin College, Staunton, VA
Parsons School of Design, New York, NY
Princeton University, Princeton, NJ
Rutgers, The State University (Upward Bound Project), New Brunswick, NJ
Rutgers University MFA Program, New Brunswick, NJ
San Diego University, San Diego, CA
San Francisco Art Institute, San Francisco, CA
Santa Fe Art Institute, Santa Fe, NM
School of Visual Arts, NY
State University of New York, Stony Brook, NY
University of California, Irvine, CA
University of Colorado, Boulder, CO
Vermont Studio Center Johnson, VT
Virginia Museum of Fine Arts, VA.
Wake Forest University, Winston-Salem, NC
Yale University, New Haven, CT
Yale University Summer School of Music and Art, Norfolk, CT