

Joan Snyder

HIRSCHL & ADLER Modern

March 17–April 16, 1988

Joan Snyder

Hirschl & Adler Modern
851 Madison Avenue
New York, New York 10021
212-744-6700

Donald McKinney, *Director*



2. *Study for Morning Requiem*, 1987-88 oil and acrylic on linen mounted on board with wood, nails, wire and woodcut print, 12 x 48 inches, 30 x 121 cm

*"Weep your joy; weep your pain; your unfulfilled
torn heart. Tell the wild stream, the billowing waves,
to cool this burning."*

JOSEPHINE LANG
1815-1880

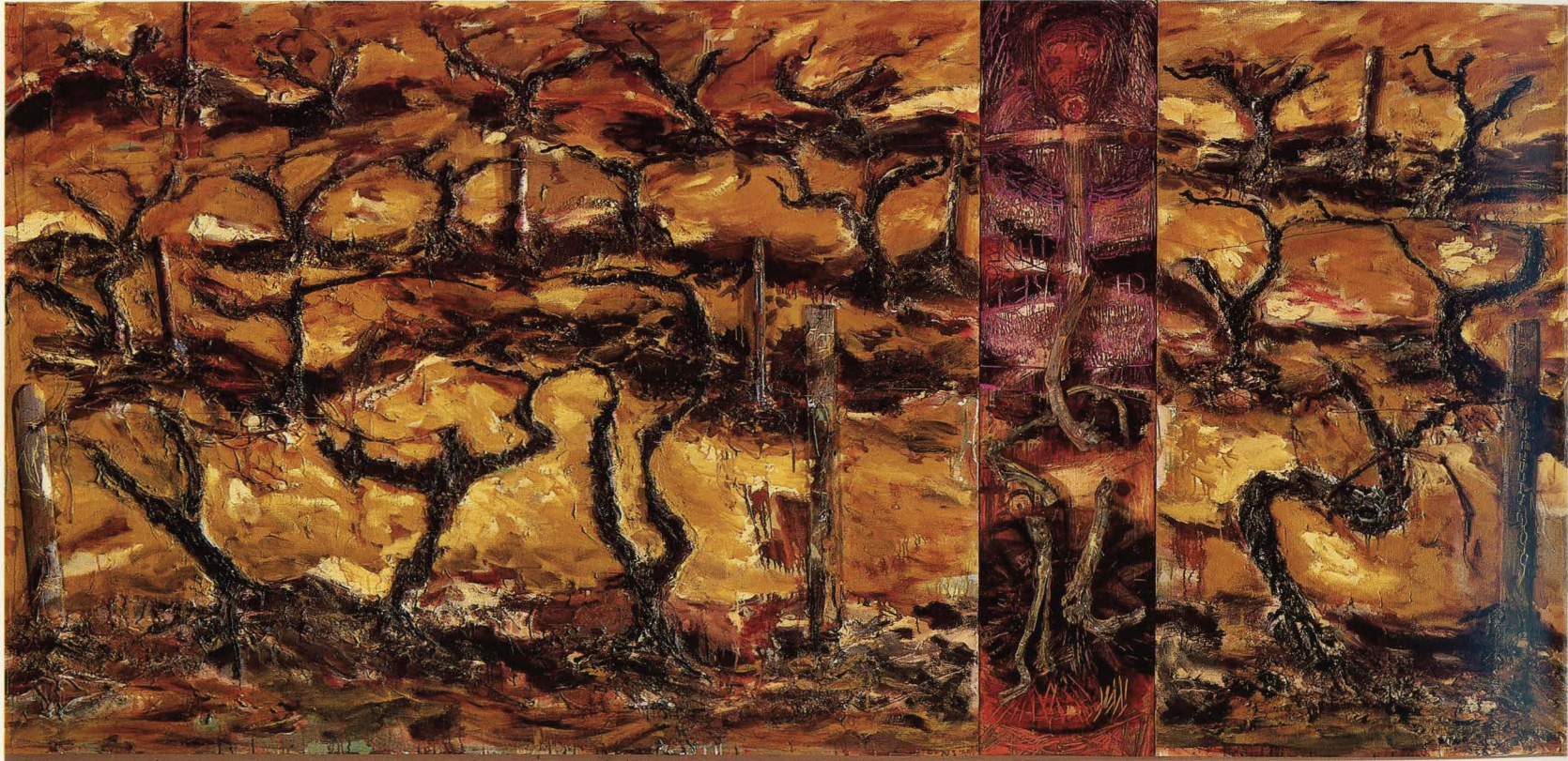
*"The sea rises, the light fails, lovers cling to each
other, and children cling to us. The moment we cease
to hold each other, the moment we break faith with
one another, the sea engulfs us and the light goes out."*

JAMES BALDWIN
1921-1987

I sense an almost global destruction of our children because of adult cruelty and indifference. Children are being blown away either by the violence of the adults caring for them or by land mines left in fields where they play. The exploitation of children by adults through neglect, poverty, war and violence of all kinds can only leave us with generations of broken children.

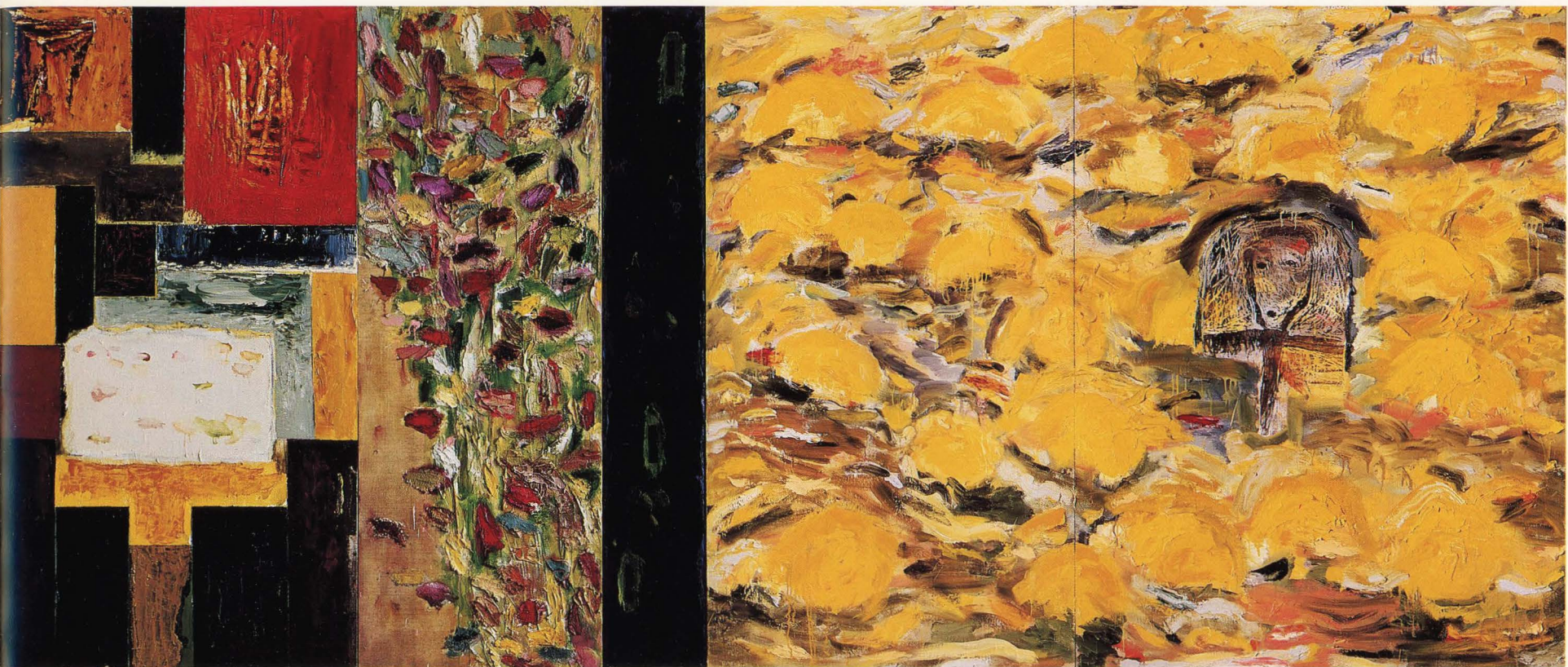
The pain and suffering that our children are experiencing has obsessed me. I can no longer find words that explain the sickness, the insanity that abounds in our world and so I paint and paint. My work had to include the children. It has been an almost primitive experience for me of trying to heal them... to hold them... to tell them someone is here. And so I began *Mourning Requiem* with the barren vineyards of April and ended it with a field of sunrises for the children. With paint I can only be an optimist.

JOAN SNYDER



1. *Morning Requiem (For the Children)*, 1987-88

oil and acrylic on linen mounted on board with wire, chain, wood, nails, paper mache, velvet and wood block print, 66 x 289 inches, 167 x 731 cm



7.

The Ocean/Renewal

1987-88

oil and acrylic on linen

24 x 36 inches

60 x 91 cm



11.

Small Vineyard

1987

oil and acrylic on canvas with
wood, nails, paper mache and wire

15 x 30 inches

38 x 76 cm



12.

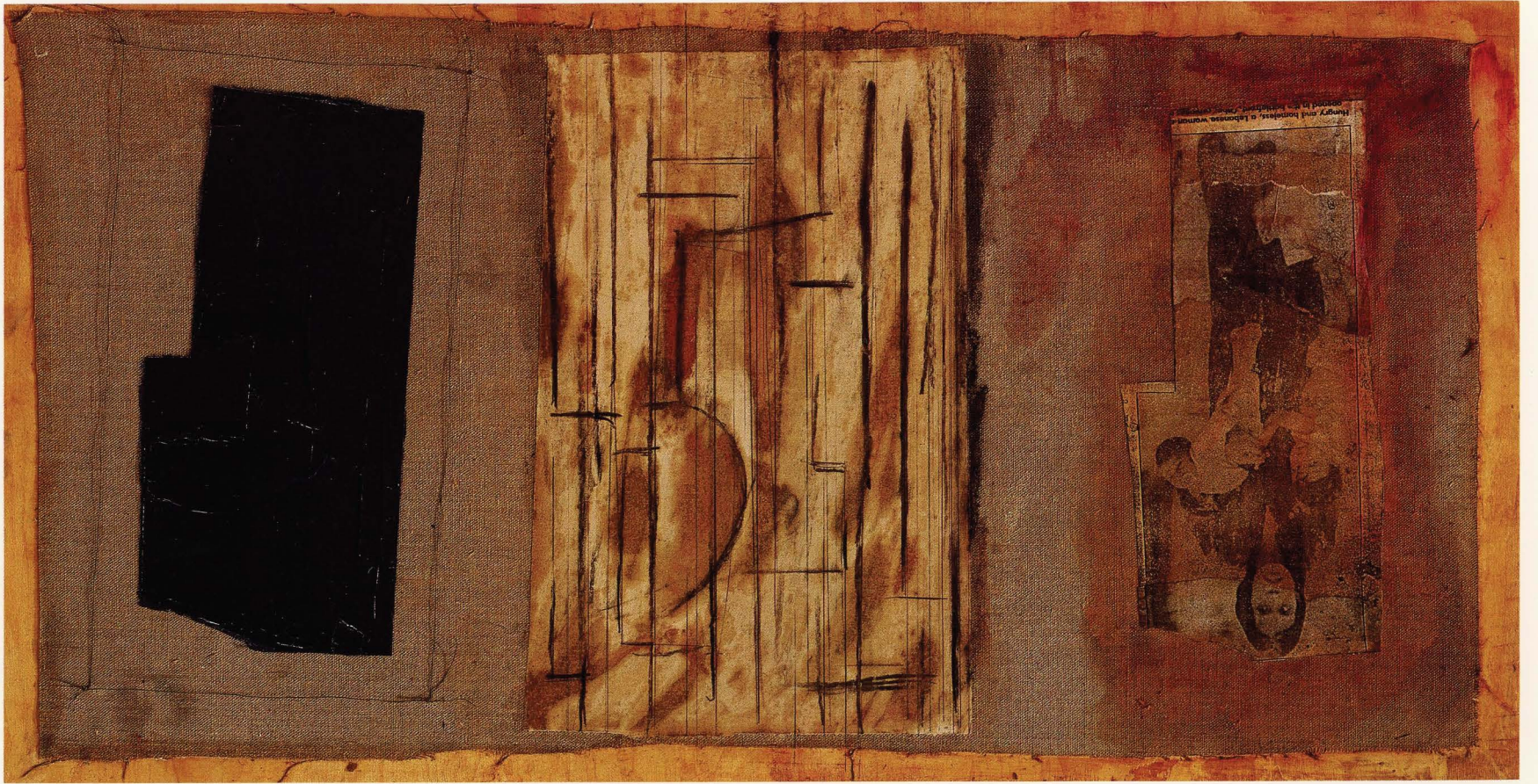
Woman with Two Babies

1988

oil and acrylic on linen mounted
on board with wire, nails and collaged drawing

19 x 36 inches

48 x 91 cm





4. *Boy in Afghanistan*, 1988 oil and acrylic on linen with photographic image, 24 x 30 inches, 60 x 76 cm



16. *Boy in Africa*, 1988 oil on linen mounted on board with cloth and nails, 10½ x 10½ inches, 26 x 26 cm

Chronology

- 1940 Born, Highland Park, New Jersey
1962 B.A. Douglas College, New Brunswick, New Jersey
1966 M.F.A. Rutgers University, New Brunswick, New Jersey
1967 Moves to New York
1979 Daughter Molly is born on June 4
1985 Moves studio and residence to Eastport, New York

One Woman Exhibitions

- 1970 "Three Paintings," Paley & Lowe, Inc., New York, New York
1971 "Joan Snyder: New Paintings," Michael Walls Gallery, San Francisco, California
Paley & Lowe, Inc., New York, New York
1972 Douglas College, New Brunswick, New Jersey
"Joan Snyder," Parker Street 470 Gallery, Boston, Massachusetts
1973 Paley & Lowe, Inc., New York, New York
1976 "Joan Snyder: New York 1974-75," Carl Solway Gallery, New York, New York
"Joan Snyder: Works on Paper 1973-76," Faculty Office Building Gallery, Reed College, Portland, Oregon
"Joan Snyder: Recent Paintings," Portland Center for the Arts, Portland, Oregon
"Joan Snyder," Los Angeles Institute of Contemporary Art, Century City, California
1977 "Joan Snyder," Fine Arts Building, Wake Forest University, Winston-Salem, North Carolina
1978 "Joan Snyder: Seven Years of Work," Neuberger Museum State University of New York, College of Purchase
"Joan Snyder: New York," Hamilton Gallery of Contemporary Art, New York, New York
1979 "Joan Snyder at W A R M: A Women's Collective Art Space," Women's Art Registry of Minnesota, Minneapolis, Minnesota
Traveling Exhibition, San Francisco Art Institute, San Francisco, California

- 1981 Nielsen Gallery, Boston, Massachusetts
"Resurrection and Studies," Matrix Gallery, Wadsworth Atheneum, Hartford, Connecticut
1982 Hamilton Gallery, New York, New York
1983 Nielsen Gallery, Boston, Massachusetts
1985 "Joan Snyder," Hirschl and Adler Modern, New York, New York
1986 Nielsen Gallery, Boston, Massachusetts
1988 "Joan Snyder," Hirschl and Adler Modern, New York, New York
1988-89 Traveling Exhibition, David Winton Bell Gallery at Brown University, Providence, Rhode Island; Fine Arts Center at Stony Brook, New York; Contemporary Arts Forum, Santa Barbara, California

Group Exhibitions Since 1981

- 1981 Whitney Biennial, The Whitney Museum of American Art, New York, New York
"New Works on Paper I," Museum of Modern Art, New York, New York
1982 "Rutgers Master of Fine Arts 20th Century Anniversary Exhibition," New Jersey State Museum, Trenton, New Jersey
"The Abstract Image," Hamilton Gallery, New York, New York
"American Abstraction Now," Institute of Contemporary Art, Virginia Museum, Richmond, Virginia
1983 "Stroke, Line, and Figure," Gimpel Fils Ltd., London, England
"Brave New York," Boston Museum of Fine Arts, Boston, Massachusetts
1984 "Nature as Image," Organization of Independent Artists, New York, New York
"American Women Artists: Part II: The Recent Generation," Sidney Janis Gallery, New York, New York
"Location," Nielsen Gallery, Boston, Massachusetts
1985 "Male Sexuality: Expressions and Perceptions," Art City, New York, New York

- 1985-86 "American Art: American Women," Stamford Museum and Nature Center, Stamford, Connecticut
- 1986 "A Look at Painting," R.C. Erpf Gallery, New York, New York
- "American/European Painting and Sculpture 1986," L.A. Louver, Venice, California
- "Thanks for the Memories," The Harcus Gallery, Boston, Massachusetts
- 1986-87 "Boston Collects: Contemporary Painting and Sculpture," Museum of Fine Arts, Boston, Massachusetts
- 1987 "Corcoran Biennial," Corcoran Gallery of Art, Washington, DC
- "Work from the Seventies," Christine Burgin Gallery, New York, New York
- "Beyond Reductive Tendencies," Michael Walls Gallery, New York, New York

Public Collections

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
 American Can Company, Greenwich, Connecticut
 Bankamerica Corporation, New York, New York
 Boston Museum of Fine Arts, Boston, Massachusetts
 Chase Manhattan Bank, New York, New York
 Dallas Museum of Contemporary Art, Dallas, Texas
 First Church of Christ, Scientist, Boston, Massachusetts
 Fogg Art Museum, Harvard University, Cambridge, Massachusetts
 Grand Rapids Art Museum, Grand Rapids, Michigan
 High Museum of Art, Atlanta, Georgia
 Sydney and Frances Lewis Foundation, Richmond, Virginia
 Metropolitan Museum of Art, New York, New York
 The Museum of Modern Art, New York, New York
 The Parrish Art Museum, Southampton, New York
 Reeds Hill Foundation, Carlisle, Massachusetts
 J.B. Speed Museum, Louisville, Kentucky
 United Bank of California, Los Angeles, California
 The Whitney Museum of American Art, New York

Selected Bibliography Since 1981

- "Expressionism Today: An Artists' Symposium," *Art in America*, December 1982; page 58
- Gerrit, Henry. *Art in America*, Summer 1982; page 142
- Phillips, Deborah C., *Artnews*, September 2, 1982
- Gardner, Paul. "When a Painting is Finished," *Artnews*, November 1985
- Gill, Susan. *Artnews*, 1985
- Schwabsky, Barry. *Arts*, December 1985
- Perl, Jed. "Houses, Fields, Gardens, Hills," *New Criterion*, February 1986
- Gill, Susan. "Painting from the Heart," *Artnews*, April 1987
- Perl, Jed. "Joan Snyder," *Vogue*, March 1988

*I couldn't have done this work
 without the help and inspiration of
 Ken Nadle, Margaret Haight, Maggie Cammer
 and my daughter Molly Fink.*

Checklist

- 1.**
Morning Requiem
(*For the Children*), 1987-88
oil and acrylic on linen mounted
on board with wire, chain, wood,
nails, paper mache, velvet and
wood block print
66 x 289 inches
167 x 731 cm
- 2.**
Study for Morning Requiem,
1987-88
oil and acrylic on linen mounted
on board with wood, nails, wire
and woodcut print
12 x 48 inches
30 x 121 cm
- 3.**
Little Girl in Cambodia, 1987
oil and acrylic on linen
with photographic image
17 x 20 inches
43 x 50 cm
- 4.**
Boy in Afghanistan, 1988
oil and acrylic on linen
with photographic image
24 x 30 inches
60 x 76 cm
- 5.**
Small Brothers in Nicaragua,
1988
oil and acrylic on linen
mounted on board with
photographic image, paper
mache, stones, shells and metal
30 x 30 inches
76 x 76 cm
- 6.**
Women in Camps, 1988
oil and acrylic on linen
mounted on board with
photographic image
22 x 48 inches
55.9 x 121.9 cm
- 7.**
The Ocean/Renewal, 1987-88
oil and acrylic on linen
24 x 36 inches
60 x 91 cm
- 8.**
Tree with Black Marks, 1987
oil and acrylic on linen
with paper mache
15 x 18 inches
38 x 45 cm
- 9.**
An Offering for Theresa, 1987
oil and acrylic on linen
14 x 16 inches
35 x 40 cm
Private Collection, Boston
- 10.**
Vineyard Study with Red Velvet,
1987-88
oil and acrylic on linen mounted
on board with photographic
images, wood, nails, rope, wire,
velvet and cheesecloth
19 x 48 inches
48 x 122 cm
- 11.**
Small Vineyard, 1987
oil and acrylic on canvas with
wood, nails, paper mache
and wire
15 x 30 inches
38 x 76 cm
- 12.**
Woman with Two Babies, 1988
oil and acrylic on linen mounted
on board with wire, nails and
collaged drawing
19 x 36 inches
48 x 91 cm
- 13.**
Study for Morning Requiem
with Kaddish, 1987-88
oil and acrylic on linen mounted
on board with nails and wire
12 x 48 inches
30 x 121 cm
- 14.**
The Banished Muse, 1987
oil and acrylic on linen with
paper mache
60 x 72 inches
152 x 182 cm
- 15.**
More and More Our Hearts are
with You Central America, 1983
oil and acrylic on linen with
cloth and photographic images
36 x 36 inches
91 x 91 cm
Private Collection, New York
- 16.**
Boy in Africa, 1988
oil on linen mounted on board
with cloth and nails
10¹/₂ x 10¹/₂ inches
26 x 26 cm

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Elizabeth Finger

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Steven Sloman

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