

JOAN SNYDER

HIRSCHL & ADLER MODERN

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Donald McKinney, Director

JOAN SNYDER

February 3–28, 1990



PAINTINGS

As I go to my mom's studio each time, I watch it develop, paintings popping up in different areas of the wall. As I watch our life develop, I think of how paintings and life relate. Over the years, our life developed just like her paintings did. Colors spread in our life and in her paintings, too. Writing this I think this writing is developing just like life and paintings do. I watch her paint the drips or extra detail that matter to that painting just like little details matter to life. As I go back to my mom's studio, I look at her different paintings—fields, people and lines of meditation. I look at them and think life is about these paintings and it also isn't. It isn't,

because some colors don't go with this scene in life, and in life this scene is colorful. As you turn each page of detail and development, your mind is developing what you know of her paintings. For each turn of a page, you know what the page behind it looks like.

Molly Snyder Fink, age 10½

ARTIST STATEMENT

Emerging from a debilitating case of Lyme Disease last year, I found myself, after not thinking about painting for many months, bursting with ideas. I had a need to work with velvet and rust, with cloth and metal, with wood and nails, with sticks and wire and with paint. Images which I hadn't been in touch with for many months began flooding in. I decided not to edit myself. I painted every idea I had. I needed to return to my totems, to paint them on velvet; to use the rusty spikes and clamps I found while walking along the railroad tracks. I needed to paint requiems for our losses, to meditate and chant and to once again paint the fields surrounding my home which were now

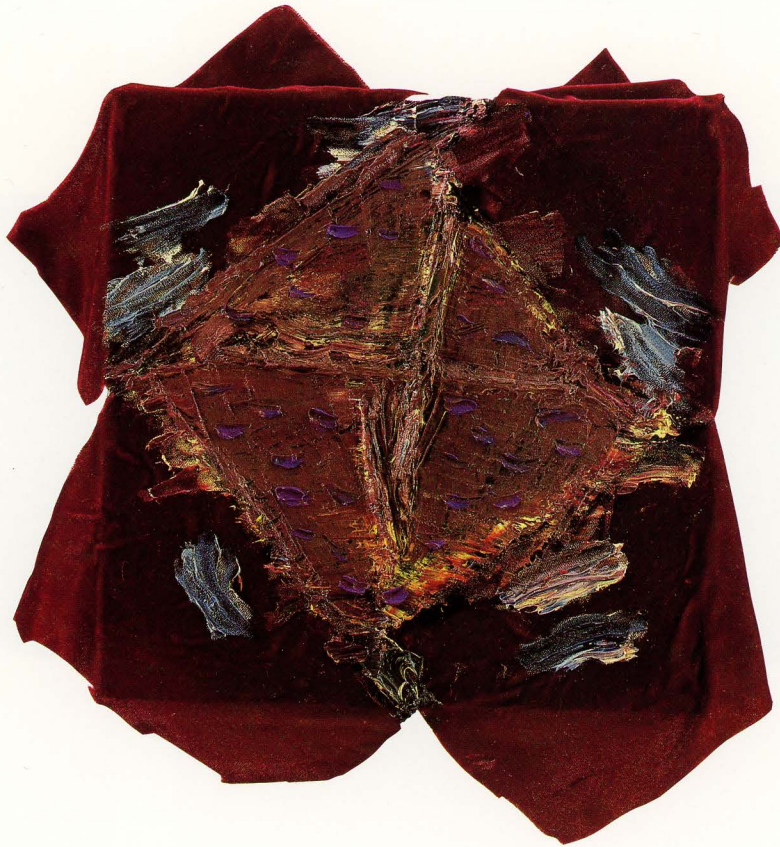
being threatened by developers. I carved and painted screaming faces and masks. Bodies which were moving freely were suddenly ensnared in paint leaving them hidden and trapped. I painted sacred fields, serene fields, fields of moons, moons in mud and cantatas. This work reflects all of my concerns and moods, my sorrows, losses and struggles and a peace that has finally come to my life.

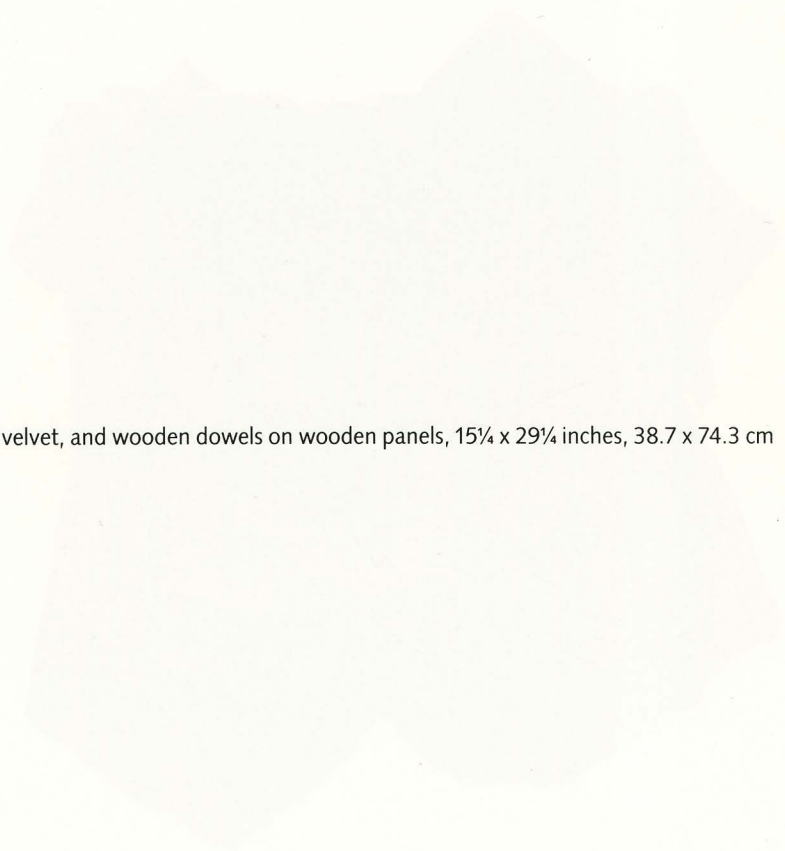
Joan Snyder
Sunday December 10, 1989
Brooklyn, New York

4. Cadmium Yellow/Deep Grief 1989, oil and velvet on carved wooden panel, 18 $\frac{1}{2}$ x 48 inches, 46 x 122 cm



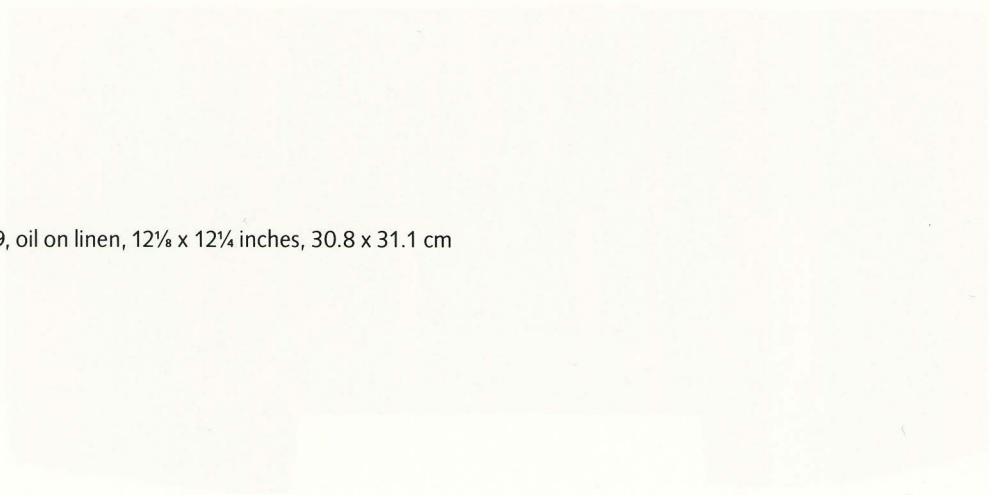
5. Early Signs 1989, oil, acrylic, velvet, and papier-mâché on canvas, 15¾ x 15 inches, 40 x 38 cm



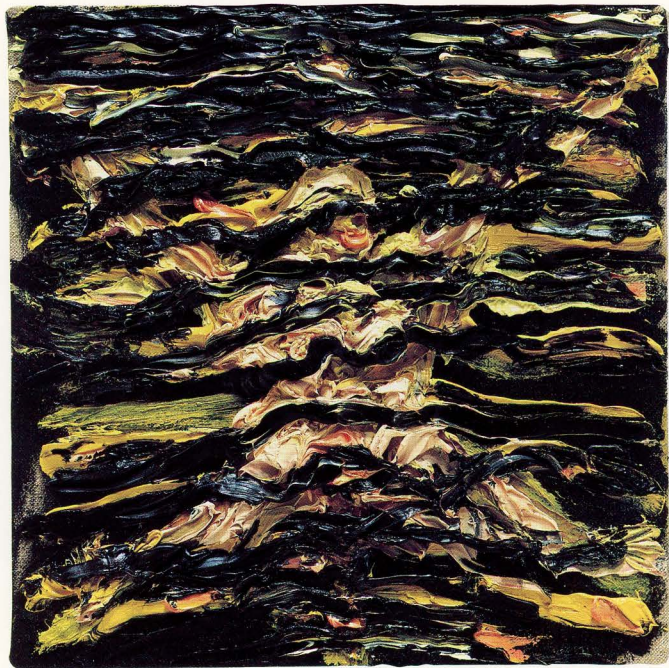


6. First Sacred Field 1989, oil, acrylic, velvet, and wooden dowels on wooden panels, 15¼ x 29¼ inches, 38.7 x 74.3 cm

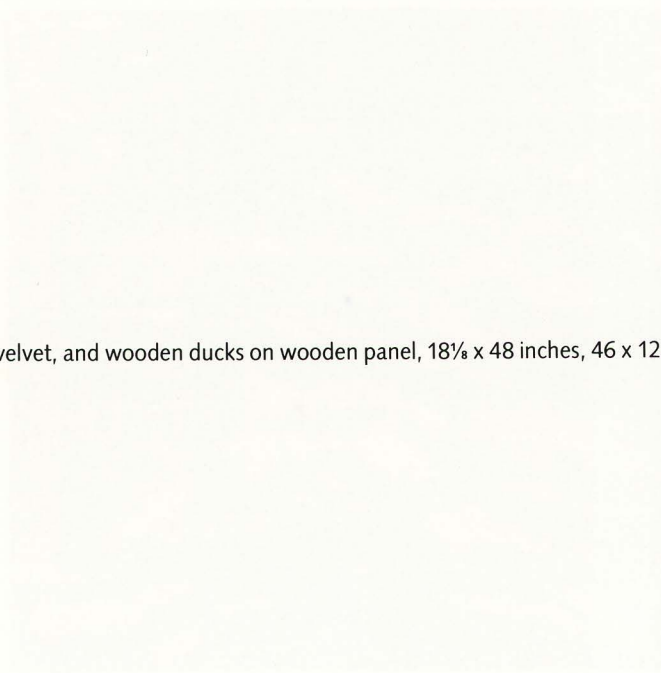


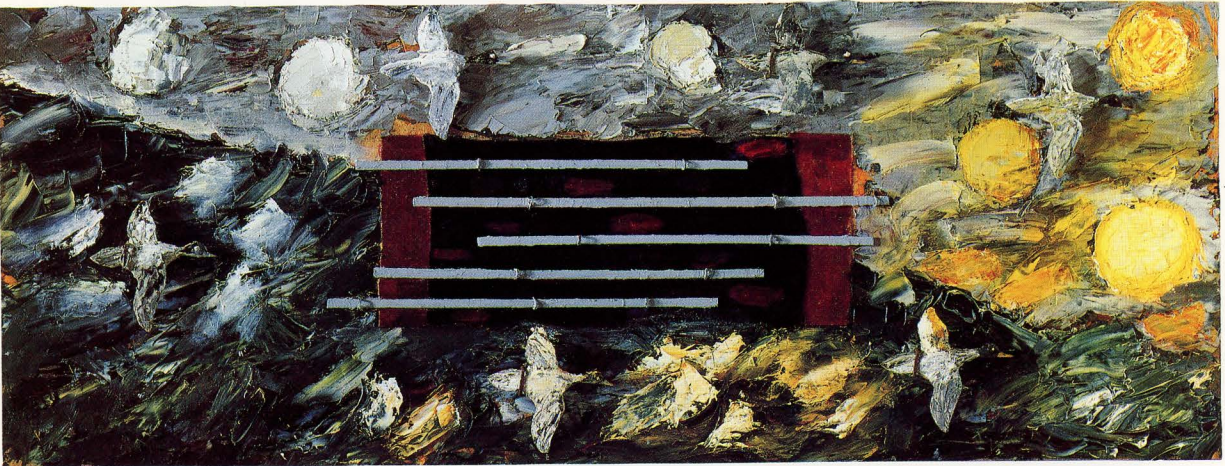


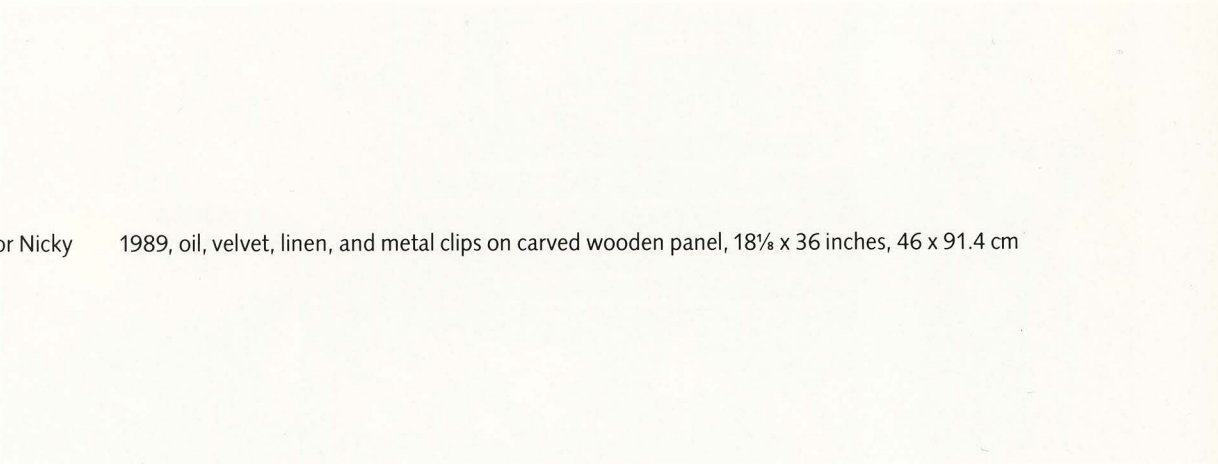
12. Lady Blacklines 1989, oil on linen, 12 $\frac{1}{8}$ x 12 $\frac{1}{4}$ inches, 30.8 x 31.1 cm



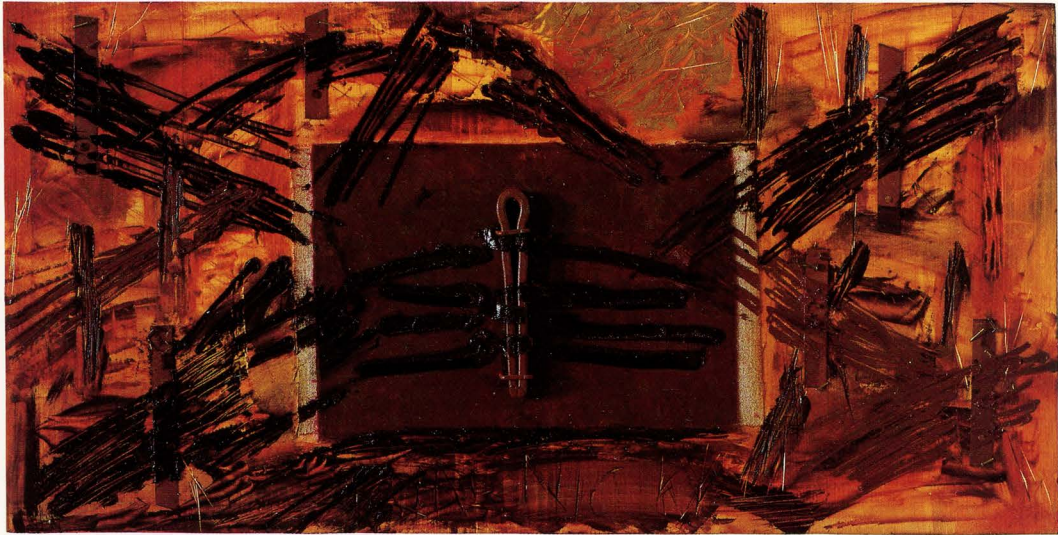
13. Leaving Ducktown 1989, oil, acrylic, velvet, and wooden ducks on wooden panel, 18½ x 48 inches, 46 x 122 cm



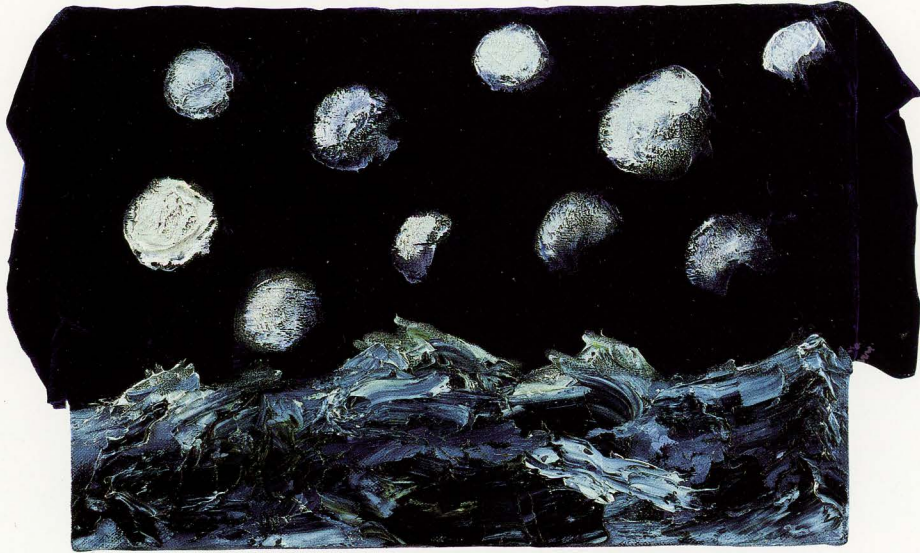




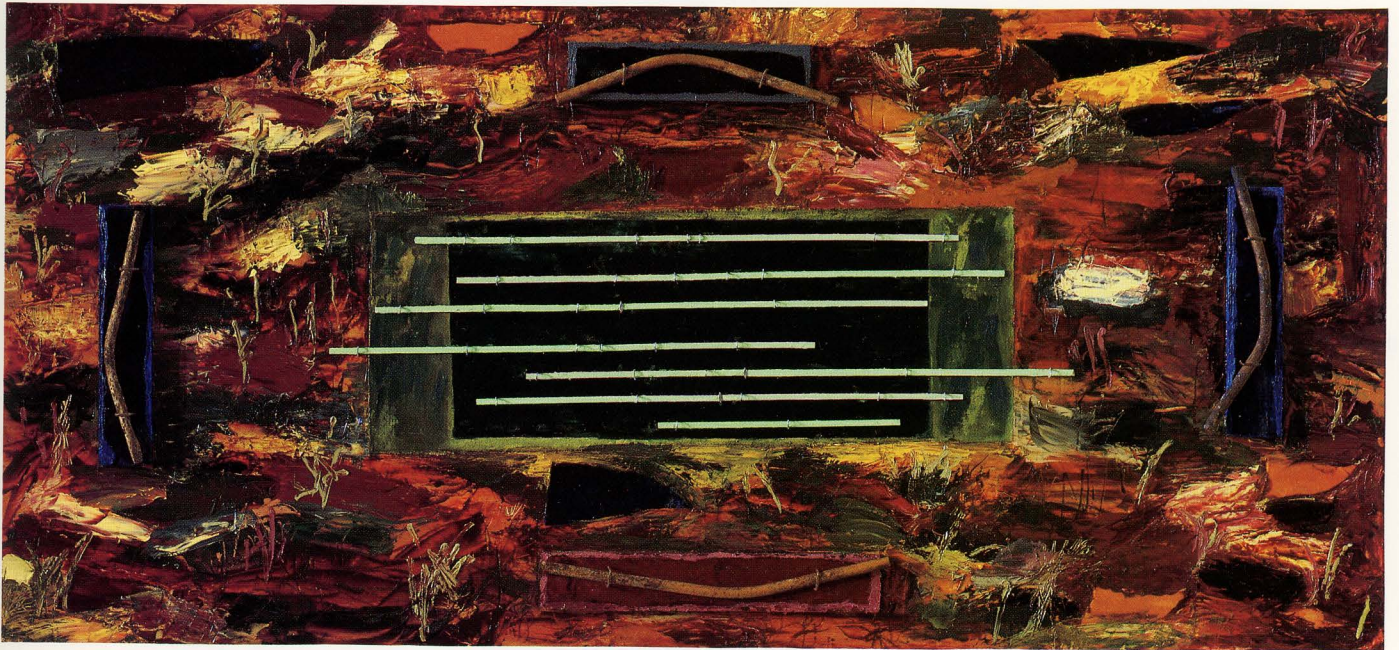
25. Requiem for Nicky 1989, oil, velvet, linen, and metal clips on carved wooden panel, 18 $\frac{1}{8}$ x 36 inches, 46 x 91.4 cm



27. Sea Moons 1989, oil and velvet on linen, 11¼ x 19½ inches, 28.6 x 49.5 cm



31. This Sacred Field 1989, oil, velvet, and metal spikes on carved wooden panel, 36 x 78 inches, 91.4 x 198 cm



30. Lady Labyrinth 1989, oil, acrylic, papier-mâché, and cloth on linen, 60 x 60 inches, 152.4 x 152.4 cm



CHECKLIST

1.
Ancient Field/New Field
1989
oil, acrylic, wire, nails, and velvet on wooden panel
17¼ x 7½ inches
43.8 x 19 cm
2.
Black Marbles Boy
1989
oil, acrylic, papier-mâché, and marbles on wooden panel
10½ x 7 inches
26.7 x 17.8 cm
3.
Black Wellspring Mask
1988
oil on linen
12¼ x 14 inches
31.1 x 35.6 cm
- 4.
Cadmium Yellow/Deep Grief
1989
oil and velvet on carved wooden panel
18⅞ x 48 inches
46 x 122 cm
- 5.
Early Signs
1989
oil, acrylic, velvet, and papier-mâché on canvas
15¾ x 15 inches
40 x 38 cm
- 6.
First Sacred Field
1989
oil, acrylic, velvet, and wooden dowels on wooden panels
15¼ x 29¼ inches
38.7 x 74.3 cm
7.
Golden Cantata in Deep Green Field
1989
oil, acrylic, and straw on linen
20 x 18⅞ inches
50.8 x 46 cm
8.
A Healing
1989
oil, velvet, and nails on carved wooden panel
6⅝ x 13⅜ inches
16.8 x 34 cm
9.
Green Tune
1989
oil on linen
12⅞ x 20¼ inches
30.8 x 51.4 cm
10.
Imprint
1989
oil, acrylic, cloth, and papier-mâché on linen
12¼ x 12¼ inches
31.1 x 31.1 cm
11.
Another Field/Another Requiem
1989
oil, acrylic, iron clamps, nails, and velvet on carved wooden panel
24 x 48 inches
61 x 121.9 cm
- 12.
Lady Blacklines
1989
oil on linen
12⅞ x 12¼ inches
30.8 x 31.1 cm
- 13.
Leaving Ducktown
1989
oil, acrylic, velvet, and wooden ducks on wooden panel
18⅞ x 48 inches
46 x 122 cm
14.
Midnight Grapes
1989
oil, acrylic, and plastic grapes on linen
20¼ x 12⅞ inches
51.4 x 30.8 cm
15.
Moons in Mud Field
1989
oil and acrylic on linen
42 x 60 inches
106.7 x 152.4 cm
16.
Moonchant
1989
oil, rust strips, and nails on carved wooden panel
18 x 23¼ inches
45.7 x 60.3 cm
17.
Moons/Velvet/Mud
1989
oil, velvet, wooden dowels, wire, and nails on wooden panels
13¾ x 18¾ inches
34.9 x 47.6 cm

• illustrated in catalogue

- 18.**
My Endangered Field
1989
oil, linen, wood, wire, and nails
on carved wooden panel
30 $\frac{1}{8}$ x 72 inches
76.5 x 182.9 cm
- 19.**
My Serene Field
1989
oil on linen
10 $\frac{1}{4}$ x 18 $\frac{3}{8}$ inches
26 x 46 cm
- 20.**
A New Place
1989
oil and velvet on carved wooden
panel
12 x 22 $\frac{1}{2}$ inches
30.5 x 57.2 cm
- 21.**
Nude with Stars
1989
oil on wooden panel
14 $\frac{3}{4}$ x 12 $\frac{1}{2}$ inches
37.5 x 31.8 cm
- 22.**
Orange Orange Snowfield
1989
oil and velvet on linen
12 $\frac{1}{8}$ x 12 $\frac{1}{8}$ inches
30.8 x 30.8 cm
- 23.**
Poppies Pink Lines
1989
oil and linen on wooden panel
17 $\frac{7}{8}$ x 11 $\frac{3}{4}$ inches
45.4 x 29.8 cm
- 24.**
Red Cymbal/Sounds
1989
oil and velvet on linen
16 $\frac{1}{8}$ x 10 $\frac{1}{4}$ inches
40.9 x 26 cm
- 25.**
Requiem for Nicky
1989
oil, velvet, linen, and metal clips
on carved wooden panel
18 $\frac{1}{8}$ x 36 inches
46 x 91.4 cm
- 26.**
Sea Blue
1989
oil, wooden sticks, and nails on
wooden panel
18 x 24 inches
45.7 x 60.9 cm
- 27.**
Sea Moons
1989
oil and velvet on linen
11 $\frac{1}{4}$ x 19 $\frac{1}{2}$ inches
28.6 x 49.5 cm
- 28.**
Soft Squares/Floating Moons
1989
oil and acrylic on linen
18 $\frac{1}{4}$ x 18 $\frac{1}{8}$ inches
46.4 x 46 cm
- 29.**
This Carved Face
1989
oil and velvet on carved wooden
panel
23 $\frac{1}{2}$ x 21 $\frac{1}{2}$ inches
59.7 x 54.6 cm
- 30.**
Lady Labyrinth
1989
oil, acrylic, papier-mâché, and
cloth on linen
60 x 60 inches
152.4 x 152.4 cm
- 31.**
This Sacred Field
1989
oil, velvet, and metal spikes on
carved wooden panel
36 x 78 inches
91.4 x 198 cm
- 32.**
This Starving Child
1989
paper, acrylic, and oil on linen
8 x 12 inches
20.3 x 30.5 cm
- 33.**
Tiny Pink Sound
1989
oil and linen on wooden panel
7 $\frac{1}{2}$ x 6 $\frac{1}{8}$ inches
19 x 15.5 cm
- 34.**
A Turning
1989
oil and velvet on linen
16 x 8 $\frac{1}{4}$ inches
40.6 x 21 cm
- 35.**
Twisted Icon
1989
oil, acrylic, cloth, and metal on
wooden panel
18 $\frac{3}{4}$ x 12 inches
47.6 x 30.5 cm
- 36.**
Untitled
1989
oil, velvet, and wooden strips on
carved wooden panel
23 $\frac{7}{8}$ x 48 inches
60.6 x 121.9 cm
- 37.**
Yellow Flowers/Black Song
1989
oil, acrylic, cloth, and papier-
mâché on linen
14 $\frac{1}{4}$ x 14 $\frac{1}{4}$ inches
36.2 x 36.2 cm

CHRONOLOGY

1940

Born in
Highland Park, New Jersey

1962

B.A.
Douglass College, Rutgers-
State University of New Jersey
New Brunswick

1966

M.F.A.
Rutgers-State University
of New Jersey, New Brunswick

1967

Moves to New York City

1979

Molly Snyder Fink is born
on June 4

1985

Moves to Eastport, New York

1989

Returns to New York City

PUBLIC COLLECTIONS

Allen Memorial Art Museum
Oberlin College
Oberlin, Ohio

Allentown Art Museum
Allentown, Pennsylvania

American Can Corporation
Greenwich, Connecticut

BankAmerica International
New York

Chase Manhattan Bank, N.A.
New York

Dallas Museum of Art

First Church of Christ
Scientist, Boston

Fogg Art Museum
Harvard University
Cambridge, Massachusetts

Grand Rapids Art Museum
Grand Rapids, Michigan

The High Museum of Art
Atlanta

The Jewish Museum
New York

Sydney and Frances Lewis
Foundation
Richmond, Virginia

The Metropolitan Museum
of Art, New York

Museum of Fine Arts
Boston

The Museum of Modern Art
New York

The Parrish Art Museum
Southampton, New York

Reeds Hill Foundation
Carlisle, Massachusetts

Rose Art Museum
Brandeis University
Waltham, Massachusetts

J. B. Speed Art Museum
Louisville, Kentucky

United Bank of California
Los Angeles

Whitney Museum of
American Art
New York

SELECTED BIBLIOGRAPHY

1971

Marcia Tucker
"Recent Paintings by
Joan Snyder"
Artforum
May

1977

Ruth Iskin
"Interview with Joan Snyder"
Chrysalis
no. 1

1982

Gerrit Henry
Art in America
Summer

Deborah Phillips
Art News
September

"Expressionism Today:
An Artists' Symposium"
Art in America
December

1984

Review
Print Collectors Newsletter
May-June

1985

Review
Village Voice
October 16

Paul Gardner
"When a Painting Is Finished"
Art News
November

Susan Gill
Art News
December

Barry Schwabsky
Arts Magazine
December

1986

Jed Perl
"Houses, Fields, Gardens, Hills"
New Criterion
February

Review
New York Times
February 7

Gerrit Henry
"Joan Snyder: True Grit"
Art in America
February

1987

Lois Tarlow
"Joan Snyder"
Art New England
February

Susan Gill
"Painting from the Heart"
Art News
April

Paul Richard
Washington Post
April 11

Michael Brenson
New York Times
June 7

Ellen Lee Klein
Arts Magazine
October

1988

Jed Perl
"The Joans of Art"
Vogue
March

Kay Larson
New York Magazine
April 11

John Loughery
"Joan Snyder"
Arts Magazine
June

Jed Perl
New Criterion
June

David McCracken
"Snyder Paints to Try to Heal
the Children"
Chicago Tribune
December 16

Mary Sherman
"Joan Snyder Evokes Big Issues"
Chicago Sun Times
December 9

Helen Harrison
New York Times
December 4

1989

Suzanne Muchnic
Los Angeles Times
January 24

Joan Crowder
Santa Barbara News Press
January 20

Allison Gamble
New Art Examiner
March

**SELECTED SOLO
EXHIBITIONS**

1970

Three Paintings
Paley & Lowe
New York

1971

Joan Snyder: New Paintings
Michael Walls Gallery
San Francisco

Paley & Lowe
New York

1972

Douglass College, Rutgers-
State University of New Jersey
New Brunswick

Parker Street 470 Gallery
Boston

1973

Paley & Lowe
New York

1976

Joan Snyder: New York 1974–75
Carl Solway Gallery
New York

Joan Snyder:
Works on Paper 1973–76
Faculty Office Building
Gallery, Reed College
Portland, Oregon

Joan Snyder: Recent Paintings
Portland Center for the Arts
Portland, Oregon

Los Angeles Institute of
Contemporary Art
Century City, California

1977

Wake Forest University
Winston-Salem, North Carolina

1978

Joan Snyder:
Seven Years of Work
Neuberger Museum
State University of New York
Purchase

Joan Snyder: New Work
Hamilton Gallery of
Contemporary Art
New York

1979

Joan Snyder at WARM:
A Women's
Collective Art Space
Women's Art Registry of
Minnesota, Minneapolis

Joan Snyder
San Francisco Art Institute
Galleries; Grand Rapids Art
Museum; Renaissance Society at
the University of Chicago; and
Anderson Gallery, School of
the Arts, Virginia Commonwealth
University, Richmond

1981

Joan Snyder Works on Paper:
Studies for "F.M.S.W.N.L."
Nielsen Gallery
Boston

Resurrection and Studies
MATRIX, Wadsworth Atheneum
Hartford, Connecticut

1982

Hamilton Gallery of
Contemporary Art
New York

1983

Nielsen Gallery
Boston

1985

Hirschl & Adler Modern
New York

1986

Nielsen Gallery
Boston

1988

Hirschl & Adler Modern
New York

Joan Snyder:
Cantatas and Requiems
Compass Rose
Chicago

1988–89

Joan Snyder Collects
Joan Snyder
Santa Barbara Contemporary
Arts Forum, Santa Barbara,
California; David Winton Bell
Gallery, Brown University,
Providence, Rhode Island; State
University of New York, Stony
Brook; de Saisset Museum,
University of Santa Clara, Santa
Clara, California; and Sonoma
State University, Rohnert Park,
California

1989

New Paintings by Joan Snyder
Compass Rose
Chicago

1990

Hirschl & Adler Modern
New York

**SELECTED GROUP
EXHIBITIONS SINCE 1981**

1981

The Whitney Biennial
Whitney Museum
of American Art
New York

New Works on Paper I
Museum of Modern Art
New York

1982

Rutgers Master of Fine Arts 20th
Century Anniversary Exhibition
New Jersey State Museum
Trenton

The Abstract Image
Hamilton Gallery of
Contemporary Art
New York

American Abstraction Now
Institute of Contemporary Art
Virginia Museum of Fine Arts
Richmond

1983

Stroke, Line, and Figure
Gimpel Fils
London

1984

Brave New Works
Museum of Fine Arts
Boston

Nature as Image
Organization of Independent
Artists, New York

American Women Artists,
Part II: The Recent Generation
Sidney Janis Gallery
New York

Location
Nielsen Gallery
Boston

Representative Works,
1971–1984:

Women Artists Series
Mabel Smith Douglass Library
Douglass College, Rutgers State
University of New Jersey
New Brunswick

1985

Male Sexuality:
Expressions and Perceptions
Art City
New York

The Bridge and Tunnel Crowd
Malinda Wyatt Gallery
New York

1985–86

American Art: American Women
Stamford Museum and Nature
Center, Stamford, Connecticut

A Decade of Visual Arts at
Princeton: Faculty 1975–1985
Art Museum
Princeton University
Princeton, New Jersey

1986

A Look at Painting
R. C. Erpf Gallery
New York

Symbolic Expressions:
Five Women Artists
Summit Art Center
Summit, New Jersey

American/European Painting
and Sculpture 1986
L. A. Louver
Venice, California

Thanks for the Memories
Harcus Gallery
Boston

Painterly Abstraction:
Eight New York Artists
Simard Halm and Shee
Los Angeles

1986–87

Boston Collects: Contemporary
Painting and Sculpture
Museum of Fine Arts
Boston

The Intuitive Line

Hirschl & Adler Modern
New York

A Contemporary View of Nature
Aldrich Museum of
Contemporary Art
Ridgefield, Connecticut

Work from the Seventies
Christine Burgin Gallery
New York

1987

Corcoran Biennial
Corcoran Gallery of Art
Washington, D.C.

Oulton, Prangenberg, Snyder
Hirschl & Adler Modern
New York

Beyond Reductive Tendencies
Michael Walls Gallery
New York

A Graphic Muse
Mount Holyoke College Art
Museum, South Hadley,
Massachusetts; Yale University
Art Gallery, New Haven,
Connecticut; Santa Barbara
Museum of Art, Santa Barbara,
California; Virginia Museum of
Fine Arts, Richmond; and
Nelson-Atkins Museum of Art,
Kansas City, Missouri

1987–89

Beijing/New York
Works on Paper
Beijing Art Institute and
Nielsen Gallery, Boston

1988

New Work: Gallery Artists
Nielsen Gallery
Boston

The Politics of Gender
Queensborough Community
College, City University
of New York
Bayside, Queens

Drawing on the
East End, 1940–1988
Parrish Art Museum
Southampton, New York

1988–89

Common Ground
Nielsen Gallery
Boston

1989

Joan Snyder and Jane Wilson
Watkins Gallery
American University
Washington, D.C.

Lines of Vision: Drawings by
Contemporary Women
Hillwood Art Gallery, Long
Island University, Brookville,
New York; and Blum Helman
Gallery, New York

Making Their Mark: Women
Artists Move into the
Mainstream 1970–85
Cincinnati Art Museum; New
Orleans Museum of Art; Denver
Art Museum; and Pennsylvania
Academy of the Fine Arts,
Philadelphia

Small and Stellar
Ruth Siegel Gallery
New York

1989–90

Invitational: Small Paintings
Nielsen Gallery
Boston

Design:
Anthony McCall Associates
New York

Typography:
Print + Design

Printing:
Meridian Printing

Photography:
Steve Sloman

Artist Portrait:
Ruth Makofske

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Library of Congress Catalog Card
Number: 89-82123

ISBN: 0-942051-22-X

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