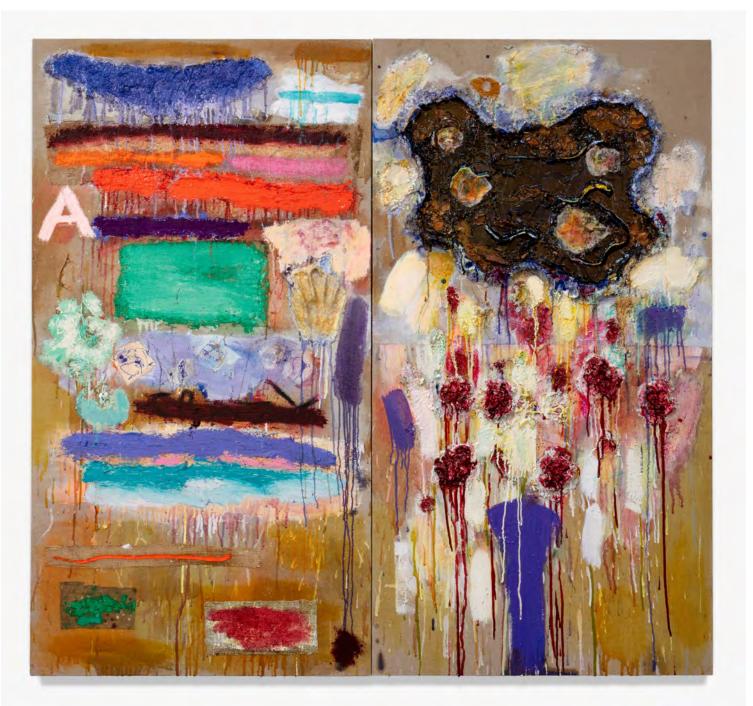
Joan Snyder To Become A Painting

May 12 - June 24, 2022

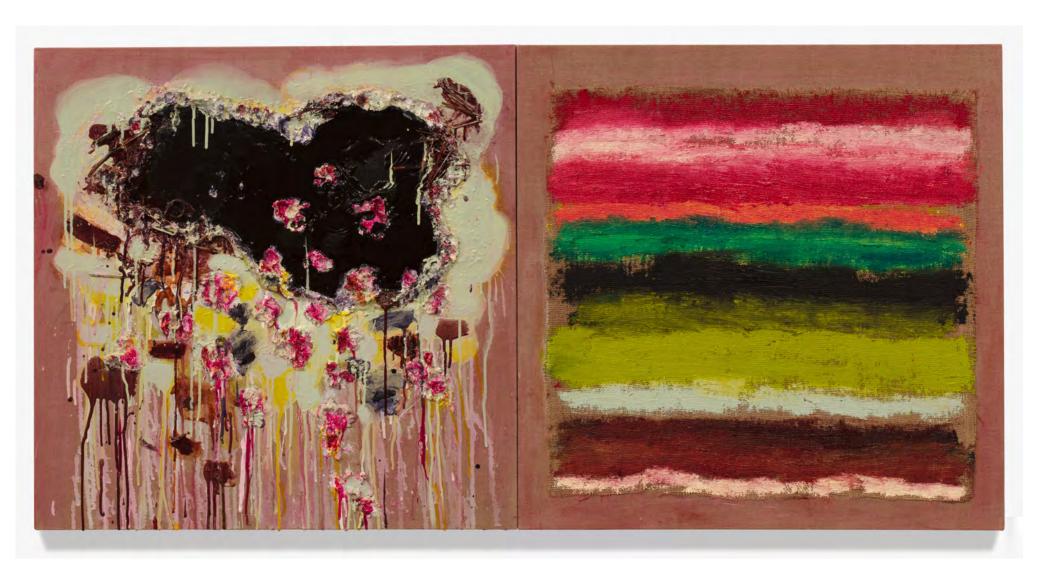


Duet in Three Parts, 2021 oil, acrylic, ink, paper mache, burlap, paper, twigs, leaves on linen in two parts overall: 60 x 64 in | 152.4 x 162.6 cm



Ode to Monet, 2021

oil, acrylic, paper mache, burlap, dried flowers, flower stems, paper, wooden hoop on canvas in two parts overall: 32×96 in $\mid 81.3 \times 243.8$ cm



JOAN SNYDER Pondsong, 2022 oil, acrylic, paper mache, burlap, twigs on linen in two parts 32 x 64 in | 81.3 x 162.6 cm



Symphony of Pain and Joy, 2022 oil, acrylic, paper mache, paper, pencil, ink on linen 54 x 66 in | 137.2 x 167.6 cm





Winter 2021, 2021 oil, acrylic, paper mache, twigs, leaves on linen in two parts 24 x 96 in | 70 x 243.8 cm



JOAN SNYDER

Mud Blues, 2021

oil, acrylic, paper mache, burlap, dirt, herbs, straw, dried grass, glass beads on canvas, in two parts 36 x 72 in | 91.4 x 182.8 cm



JOAN SNYDER

Deep Blue Sky, 2019

oil, acrylic, burlap, rosebuds on linen

12 x 12 in | 30.5 x 30.5 cm



JOAN SNYDER
Deep Little Rose, 2020
acrylic, paper mache, glitter on canvas
10 x 10 in | 25.4 x 25.4 cm













