

JOAN SNYDER

Born April 16, 1940, in Highland Park, NJ. Received her A.B. from Douglass College, New Brunswick, NJ in 1962 and her M.F.A. from Rutgers, The State University, New Brunswick, NJ, in 1966. Currently lives and works in Brooklyn and Woodstock, NY.

Awards

2016	American Academy of Arts and Letters Award in Art
2007	The John D. and Catherine T. MacArthur Foundation Fellowship
1983	John Simon Guggenheim Memorial Fellowship
1974	National Endowment for the Arts Fellowship

Solo Exhibitions

2024	<i>ComeClose</i> , CANADA, New York, NY
2022	<i>To Become A Painting</i> , Franklin Parrasch Gallery, New York, NY <i>A Perspective, 1968-2017</i> , Frieze New York, Franklin Parrasch Gallery, New York, NY
2021	<i>Silk & Song</i> , Galerie Haas, Zürich, Switzerland
2020	<i>The Summer Becomes a Room</i> , CANADA, New York, NY
2019	<i>Rosebuds & Rivers</i> , Blain Southern, London, UK
2018-19	<i>Six Chants and One Altar</i> , Anders Wahlstedt Fine Art, New York, NY
2018	<i>Selected Prints 1975-2018</i> , Anders Wahlstedt Fine Art, New York, NY
2017	<i>Kabinett: Joan Snyder, New Works</i> , Art Basel Miami Beach, Franklin Parrasch Gallery, Miami Beach, FL
2016	<i>Womansong</i> , Parrasch Heijnen Gallery, Los Angeles, CA
2015	<i>Sub Rosa</i> , Franklin Parrasch Gallery, New York, NY <i>Spotlight: Joan Snyder</i> , Frieze New York, Franklin Parrasch Gallery, New York, NY <i>Joan Snyder: Works Large & Small</i> , Elena Zang Gallery, Woodstock, NY
2013	<i>Symphony</i> , Gering & López Gallery, New York, NY
2012	<i>Joan Snyder: Paper Pulp Paintings</i> , Cristin Tierney Gallery, New York, NY
2011-12	<i>Dancing with the Dark: Prints by Joan Snyder 1963-2010</i> , Zimmerli Art Museum, Rutgers University, New Brunswick, NJ. Exhibition tour: Boston University Art Gallery (MA); University of Richmond Museums (VA); University of New Mexico Art Museum (NM)
2011	<i>Joan Snyder/Intimate Works</i> , Mabel Smith Douglass Library Galleries, Rutgers University, New Brunswick, NJ; and Boston University, Art Gallery Annex, Boston, MA <i>Joan Snyder: Paper Pulp Paintings/Prints/Paintings</i> , Elena Zang Gallery, Woodstock, NY
2010	<i>Joan Snyder: A Year in the Painting Life</i> , Betty Cuninghame Gallery, New York, NY

- 2009 *Joan Snyder, Solway Jones, Los Angeles, CA*
Selected Paintings 1999-2007, Carl Solway Gallery, Cincinnati, OH
Seeds and Blossoms, Elena Zang Gallery, Woodstock, NY
- 2008 *Joan Snyder: One Blue Sky, Ten Political Paintings 1970-2008, Danforth Museum, Framingham, MA*
...and seeking the sublime, Nielsen Gallery, Boston, MA
- 2007 *Joan Snyder: New Paintings, Betty Cuninghams Gallery, New York, NY*
- 2005-06 *Joan Snyder: A Painting Survey, 1969-2005, The Jewish Museum, New York, NY; and Danforth Art Museum, Framingham, MA*
- 2005 *Two Rivers, Nielsen Gallery, Boston, MA*
Sigh and Selected Works, Sawhill Gallery, James Madison University, Harrisonburg, VA
- 2004 *Joan Snyder: Women Make Lists, Betty Cuninghams Gallery, New York, NY*
Joan Snyder: Works on Paper 1970s and Recent, Alexandre Gallery, New York, NY
- 2003 *Joan Snyder: New Work, Elena Zang Gallery, New York, Woodstock, NY*
- 2002 *The Nature of Things, Nielsen Gallery, Boston, MA*
Joan Snyder: In Love with Paint, Muroff Kotler Gallery, Ulster County Community College, Stone Ridge, NY
- 2001 *Joan Snyder: Primary Fields, Robert Miller Gallery, New York, NY*
Joan Snyder: Paintings and Works on Paper, Revolution Gallery, Ferndale, MI
- 2000 *Kaddish / Requiem, Philadelphia Museum of Jewish Art, Philadelphia, PA*
In Times of Great Disorder, Nielsen Gallery, Boston, MA
- 1998 *Working in Brooklyn: Joan Snyder: Works on Paper, Brooklyn Museum, Brooklyn, NY*
Joan Snyder New Paintings, Hirschl & Adler Modern, New York, NY
- 1997 *Joan Snyder, Nielsen Gallery, Boston, MA*
- 1996 *Joan Snyder: Paintings 1995-96, Hirschl & Adler Modern, New York, NY*
Joan Snyder: New Works on Paper, The Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
Joan Snyder, New Monoprints, Quartet Editions, New York, NY
- 1995 *Joan Snyder, New Paintings, Locks Gallery, Philadelphia, PA*
- 1994 *Joan Snyder: Works With Paper, selections from an exhibition curated by Sarah Anne McNear at Allentown Art Museum, Hirschl & Adler Modern, New York, NY*
Nielsen Gallery, Boston, MA.
Joan Snyder: Painter 1969 to Now, (selected 'Best Regional Show' by the International Critics Association, 1994), Rose Art Museum, Brandeis University & Parrish Art Museum, Waltham, MA and Southampton, NY
- 1993 *Joan Snyder: Works with Paper, curated by Sarah Anne McNear, Allentown Art Museum, Allentown, PA*
Monoprints for AIDS Portfolio, Fine Arts Work Center, Provincetown, MA
Rena Bransten Gallery, San Francisco, CA
- 1992 *Hirschl & Adler Modern, New York, NY*
- 1991 *Nielsen Gallery, Boston, MA*

- Ann Jaffe Gallery, Miami Beach, FL
- 1990 *Joan Snyder*, Hirschl & Adler Modern, New York, NY
Monotype Project 1988-1989, Victoria Munroe Gallery, New York, NY
- 1989 *New Painting*, Compass Rose Gallery, Chicago, IL
- 1988-89 *Joan Snyder Collects Joan Snyder*, Santa Barbara Contemporary Arts Forum.
Exhibition tour: Brown University (RI), SUNY Stonybrook (NY), De Saisset Museum (CA), Sonoma State University (CA)
- 1988 *Cantatas and Requiems*, Compass Rose Gallery, Chicago, IL
Joan Snyder, Hirschl & Adler Modern, New York, NY
- 1986 Nielsen Gallery, Boston, MA
- 1985 *Joan Snyder*, Hirschl & Adler Modern, New York, NY
- 1983 Nielsen Gallery, Boston, MA
- 1982 *New Work*, Hamilton Gallery, New York, NY
- 1981 *Resurrection and Studies*, Matrix, Wadsworth Atheneum Museum of Art, Hartford, CT
Works on Paper: Studies for F.M.S.W.N.L., Nielsen Gallery, Boston, MA
- 1979 *New Paintings*, Patricia Hamilton Gallery, New York, NY
Joan Snyder, San Francisco Art Institute, San Francisco, CA. Exhibition tour: Grand Rapids Art Museum (MI); The Renaissance Society at the University of Chicago (IL); Anderson Gallery, Virginia Commonwealth University (VA)
Joan Snyder at W A R M, Women's Art Registry of Minnesota, A Women's Collective Art Space, Minneapolis, MN
- 1978 *Joan Snyder: Seven Years of Work*, Neuberger Museum, S.U.N.Y. at Purchase, NY
New Work, Hamilton Gallery, New York, NY
- 1977 *Joan Snyder*, Wake Forest University, Winston-Salem, NC
- 1976 *Joan Snyder: New Work, 1974-75*, Carl Solway Gallery, New York, NY
Joan Snyder, Douglass College, Rutgers, The State University, New Brunswick, NJ
Joan Snyder, Los Angeles Institute of Contemporary Art, Century City, CA
Joan Snyder: Recent Paintings, Portland Center for the Visual Arts, Portland, OR
Joan Snyder: Works on Paper 1973-75, Reed College, Portland, OR
- 1975 *New Work, 1974-75*, Carl Solway Gallery, New York, NY
- 1973 *Paintings*, Paley & Lowe, New York, NY
- 1972 *Joan Snyder*, Parker Street 470 Gallery, Boston, MA
Artist Series I, Douglass College, Rutgers, The State University of New Jersey, Women, New Brunswick, NJ
- 1971 *Joan Snyder: New Paintings*, Michael Walls Gallery, San Francisco, CA
Joan Snyder/Paintings, Paley & Lowe, New York, NY
- 1970 *Three Paintings*, Paley & Lowe, New York, NY
- 1967 Little Gallery, New Brunswick, NJ
- 1966 *Joan Snyder, Paintings, Sculpture: Master of Fine Arts Thesis Exhibition*, Douglass College, Rutgers, The State University of New Jersey, New Brunswick, NJ

Group Exhibitions

- 2024 *The Last Picture Show*, Betty Cuninghams Gallery, New York, NY
- 2023-25 *Tender Loving Care: Contemporary Art from the Collection*, Museum of Fine Arts, Boston, Boston, MA
- It Takes 2: Unexpected Pairings*, Hudson River Museum, Yonkers, NY
- 2023 *In the Studio: Painterly Gestures*, Tate Modern, UK
- Tracing Lineage: Abstraction and its Aftermath*, Bruce Museum, Greenwich, CT
- Dialogues: A Convergence of Color and Form*, Hunter Dunbar Projects, New York, NY
- The Rejectionists: The Drawing Center Benefit*, Pace, New York, NY
- Making Their Mark*, curated by Cecilia Alemani, Shah Garg Foundation, New York, NY
- From Birth to Earth*, Parafin, London, UK
- Interflow*, Pilar Corrias, London, UK
- New Group Show*, Elena Zang Gallery, Woodstock, NY
- The Brodsky Center at Rutgers University: Three Decades, 1986-2017*, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
- Hidden figures: unveiling selfhood*, curated by Teyjhana Barton-Neal, Tandem Press, Madison, WI
- Canada on Paper*, CANADA, East Hampton, NY
- Outside, Looking In*, Richard Saltoun, London, UK
- On the Edge of Visibility: Lessons in Transgression*, Shin Gallery, New York, NY
- Over Land and Sea*, Hunter Dunbar Projects, New York, NY
- Women and Abstraction: 1741–Now*, Addison Gallery of American Art, Andover, MA
- 2022-23 *An Expanded Portrait: Works from the Permanent Collection*, Parrish Art Museum, Water Mill, NY
- 2022 *Painting in New York: 1971-83*, organized by Ivy Shapiro, Karma, New York, NY
- Singing in Unison: Part Seven*, curated by Phong H. Bui and Cal McKeever, The Brooklyn Rail, Industry City, Brooklyn, NY
- Ferment: Metamorphoses and Reflections*, National Arts Club, New York, NY
- Impressionism, Expressionism, In Between and Beyond*, Grand Rapids Art Museum, Grand Rapids, MI
- Between States*, curated by Michael David and Jennifer Samet, M. David & Co., Brooklyn, NY
- Celebration*, Gaa Gallery, Provincetown, MA
- A Sense of Place: Artists from the Woodstock Masters Series*, Woodstock Byrdcliffe Guild, Woodstock, NY
- Summer of Possibilities*, curated by Alteronce Gumby, Bode Projects, Berlin, Germany
- Weeds & Spores*, curated by Faye Hirsch, Alexandre Gallery, New York, NY

- It's All Personal*, Joan Snyder & Molly Snyder-Fink, Kentler International Drawing Space, Brooklyn, NY
- Ninth Street and Beyond: 70 Years of Women in Abstraction, Part 1: The Gestural*, Hunter Dunbar Projects, New York, NY
- 2021-22 *Songs Without Words: The Art of Music*, Nassau County Museum of Art, Roslyn Harbor, NY
- 2021 *Art of the Garden: Double Bloom: Joan Snyder and Rebecca Hutchinson*, Provincetown Art Association and Museum, Provincetown, MA
- Affinities for Abstraction: Women Artists on Eastern Long Island, 1950-2020*, Parrish Art Museum, Water Mill, NY
- Female Sensibility*, Anders Wahlstedt, New York, NY
- 2020-21 *Never Done: 100 Years of Women in Politics and Beyond*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- Letter to Self*, Shin Gallery, New York, NY
- 2019-21 *What is Feminist Art: Then and Now*, Smithsonian Archives of American Art, Washington, D.C.
- 2017-21 *The Female Side of God*, Jewish Museum Hohenems, Hohenems, Austria; and Jewish Museum Frankfurt, Frankfurt, Germany
- 2020 *Out of Place: A Feminist Look at the Collection*, Brooklyn Museum, Brooklyn, NY
- Can You Hear My Silent Scream?*, Betty Cuninghame Gallery, New York, NY
- Making Community: Prints from Brandywine Workshop and Archives, Brodsky Center at PAFA, and Paulson Fontaine Press*, curated by Paola Morsiani, Brodsky Center PAFA, Philadelphia, PA
- Friends and Family*, curated by Keith Mayerson, Peter Mendenhall Gallery, Pasadena, CA
- Focus on the Flatfiles: Home*, curated by Sallie Mize, Kentler International Drawing Space, Brooklyn, NY
- 2019-20 *Art After Stonewall: 1969-1989*, Leslie Lohman Museum of Art (NY), Columbus Museum of Art (OH), Patricia and Philip Frost Museum (FL)
- 2018-20 *Epic Abstraction: Pollock to Herrera*, The Metropolitan Museum of Art, New York, NY
- 2019 *Painters Reply: Experimental Painting in the 1970s and now*, curated by Alex Glauber & Alex Logsdail, Lisson Gallery, New York, NY
- Interwoven*, curated by Janie M. Welker, The Art Museum at the University of Kentucky, Lexington, KY
- Contemporary American Works on Paper*, Anders Wahlstedt Fine Art, New York, NY
- Mulberry and Canal*, Franklin Parrasch Gallery, New York, NY
- 2018 *Known: Unknown*, NY Studio School, New York, NY
- Scenes From the Collection*, The Jewish Museum, New York, NY
- Doodle & Disegno*, Blain|Southern, Berlin, Germany
- Small Format*, Elkon Gallery, New York, NY
- 2017 *Playground Structure*, Blain|Southern, London, UK
- Forrest Bess | Joan Snyder*, Parrasch Heijnen Gallery, Los Angeles, CA

- Forrest Bess | Joan Snyder*, Franklin Parrasch Gallery, New York, NY
The State of New York Painting: Works of Intimate Scale by 26 Colorists, Kingsborough Art Museum, Brooklyn, NY
Elaine, Let's Get the Hell Out of Here, Nicelle Beauchene Gallery, New York, NY
- 2016-17 *PUSSYPOWER*, David & Schweitzer Contemporary, Brooklyn, NY
- 2016 *Unfinished: Thoughts Left Visible*, The Metropolitan Museum of Art, The Met Breuer, New York, NY
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, The American Academy of Arts and Letters, New York, NY
Not in New York: Carl Solway and Cincinnati, Cincinnati Art Museum, Cincinnati, OH
The Invitational Exhibition of Visual Arts, The American Academy of Arts and Letters, New York, NY
Joan Snyder and Rebecca Hutchinson, Truro Center for the Arts at Castle Hill, Truro, MA
The Gold Show, Brintz Gallery, Palm Beach, FL
In Print, David Filderman Gallery, Joan and Donald E. Axinn Library, Hofstra University, Hempstead, NY
- 2015-16 *Painting 2.0: Expression in the Information Age*, curated by Achim Hochdörfer, David Joselit, Manuela Ammer, and Tonio Kröner, Brandhorst Museum, Munich, Germany; and mumok, Vienna, Austria
- 2015 *The Pleasure of the Text*, Campoli Presti, London, UK
- 2014-2015 *2X: Paintings, Pairs, Twins, and Diptychs*, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
- 2014 *Peahead*, Franklin Parrasch Gallery, New York, NY
Suggestion That Is the Dream: Arshile Gorky and a selection of contemporary drawings, Outlet Fine Art, Brooklyn, NY
Tale of Two Cities: New York & Beijing, Bruce Museum, Greenwich, CT
Jersey Women Artists Now: Contemporary Visions, George Segal Gallery, Montclair State University, Montclair, NJ
Outside/In, Life on Mars, Brooklyn, NY
Women Choose Women Again, Visual Arts Center of New Jersey, Summit, NJ
Abstractly Speaking: Works on Paper from the Parrish Permanent Collection, Parrish Art Museum, Water Mill, NY
- 2013 *Reinventing Abstraction*, curated by Raphael Rubinstein, Cheim & Read, New York, NY
Holiday Group Show, Elena Zang, Woodstock, NY
Joan Snyder & Stella Chasteen, Truro Center for the Arts at Castle Hill, Provincetown, MA
- 2012 *The Sexuality Spectrum*, Hebrew Union College, Jewish Institute of Religion Museum, New York, NY
Post-Movement, Cristin Tierney, New York, NY
THANKS: 50th Anniversary Exhibition, Carl Solway Gallery, Cincinnati, OH

- Working Drawing*, Stedman Gallery, Rutgers - Camden Center for the Arts, Camden, NJ
- 2011 *Aspects of a New Kind of Realism*, Arthur Roger Gallery, New Orleans, LA
National Academicians: Then and Now, National Academy of Design, New York, NY
New Prints 2011/Autumn, International Print Center New York, New York, NY; University of Texas, Austin, TX
Lists: To-dos, Illustrated Inventories, Collected Thoughts, and Other Artists' Enumerations from the Smithsonian's Archives of American Art, curated by Liza Kirwin, The Morgan Library & Museum, New York, NY
100th Annual Exhibition of Contemporary Art: The Vision Endures, Maier Museum of Art at Randolph College, Lynchburg, VA
Inside the Painter's Studio, Massachusetts College of Art and Design, Boston, MA
- 2010-11 *Shifting the Gaze: Painting and Feminism*, The Jewish Museum, New York, NY
The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- 2010 *American Painterly Abstraction: 7 Painters*, LewAllen Contemporary, Santa Fe, NM
New Year: New Work, Reynolds Gallery, Richmond, VA
- 2009 *184th Annual Exhibition*, National Academy Museum, New York, NY
Night, Alexandre Gallery, New York, NY
Collect With Us, Armand Bartos Fine Art, New York, NY
- 2008 *One of a Kind*, Spencertown Academy Arts Center, Hudson, NY
The New American Sublime: Landscape and Abstraction, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
Loners & Mavericks, Nielsen Gallery, Boston, MA
- 2006-08 *WACK! Art and the Feminist Revolution*, LA MoCA Los Angeles, CA.
 Exhibition tour: National Museum of Women in the Arts in Washington, D.C; P.S.1 Contemporary Art Center (NY); and Vancouver Art Gallery, Vancouver, B.C.
High Times, Hard Times: New York Painting 1967 - 1975, curated by Katy Siegel with David Reed as adviser, organized and circulated by ICI (Independent Curators International), New York. Exhibition tour: Weatherspoon Art Museum, University of North Carolina at Greensboro (NC); American University Museum at the Katzen Arts Center, Washington, D.C.; National Academy Museum (NY); Museo Tamayo Arte Contemporaneo, Mexico City, Mexico; Neue Galerie Graz, Graz, Austria; ZKM I Center for Art and Media Karlsruhe, Karlsruhe, Germany
Women Only! In Their Studios, curated by Eleanor Flomenhaft. Exhibition tour: Museum of Texas Tech University (TX), Polk Museum of Art (FL), Turtle Bay Exploration Park (CA), Fort Wayne Museum of Art (IN), Avampato Discovery Museum (WV), Muskegon Museum of Art (MI), Lowe Art Museum (FL), Eleanor D. Wilson Visual Art Center (VA)

- 2007 *From the Inside Out: Feminist Art Then and Now*, Geoffrey Yeh Art Gallery, St. John's University, Jamaica, NY
Summer Invitational, Nielsen Gallery, Boston, MA
19th Biennial, 2007, Made in America, The Washington Print Club, Washington, D.C.
- 2006-07 *How American Women Artists Invented Postmodernism: 1970-1975*, Mason Gross School of the Arts Gallery, Rutgers University, New Brunswick, NJ.
 Exhibition tour: Monmouth Museum (NJ); Noyes Museum (NJ); Hunterdon Museum (NJ); Morris Museum (NJ)
- 2006 *New Prints 2006/Spring*, curated by Richard Tuttle, International Print Center New York, New York, NY
Loose Borders, Katharina Rich Perlow Gallery, New York, NY
- 2005 *Looking At Words*, Andrea Rosen Gallery, New York, NY
Artists On The Edge: Douglass College and the Rutgers MFA, Mabel Smith Douglass Library, Rutgers University, New Brunswick, NJ
From the Heart, Nielsen Gallery, Boston, MA
Upstarts and Matriarchs: Jewish Women Artists and The Transformation of American Art, Mizel Center for Arts and Culture, Denver, CO
- 2004 *About Painting*, The Tang Museum, Skidmore College, Saratoga Springs, NY
March Heat, Nielsen Gallery, Boston, MA
Collage: the Art of Attachment, Elena Zang Gallery, Woodstock, NY
Inside/Out, Elena Zang Gallery, Woodstock, NY
- 2003 *The Art of Aging*, Hebrew Union College, Jewish Institute of Religion Museum, New York, NY
Jessica Stockholder: Table Top Sculptures, Gorney, Bravin + Lee, New York, NY
Summer Surprises, Nielsen Gallery, Boston, MA
Off the Top: The Rutgers Tradition, Bill Maynes Gallery, New York, NY
178th Annual Exhibition, National Academy of Design, New York, NY
March Winds April Flowers, Nielsen Gallery, Boston, MA
The Woodstock Guild, Rites of Spring, Kleinart/James Arts Center, Woodstock, NY
Outdoor Sculpture/Indoor Group Show, Elena Zang Gallery, Woodstock, NY
- 2002 *Personal and Political: The Women's Art Movement, 1969-1975*, curated by Simon Taylor and Natalie Ng, Guild Hall Museum, East Hampton, NY
20/02, The Rotunda Gallery, Brooklyn, NY
Archetype/Anonymous: Biblical Women in Contemporary Art, Jewish Institute of Religion Museum, Hebrew Union College, New York, NY. Exhibition tour: Ann Loeb Bronfman Gallery, D.C.; JCC, Washington, D.C.
Vault Series VII Unique Prints, New Bedford Art Museum, New Bedford, MA
The Woodstock Guild, Artists Choose Artists, Kleinart/James Arts Center, Woodstock, NY
From Eve to Huldah: Contemporary Artists Depict Women of the Bible, curated by Laura Kruger, Center for Visual Art + Culture, UCONN Stamford, Stamford, CT
Whatever Happened in Lime Mills?, The Rotunda Gallery, Brooklyn, NY

- Painting: A Passionate Response*, curated by Michael Walls, The Painting Center, New York, NY
Elena Zang Gallery, Woodstock, NY
- 2001 *Beyond the Mountains: The Contemporary American Landscape*, curated by Michael Klein, Ashville Museum of Art, Ashville, NC. Exhibition tour: 2000-2001: Newcomb Art Gallery, Tulane University (LA); Muskegon Museum of Art (MI); Polk Art Museum (FL); Boise Art Museum (ID); Fort Wayne Museum of Art (IN) Lyman Allen Museum of Art (CT).
Underfoot, curated by Bob Nugent, Dan Galeria, Sao Paulo, Brazil. Exhibition tour: Associacao Alumni, Sao Paulo; Casa Thomas Jefferson, Brasilia; Associacao Brazil America, Recife; Instituto Cultural Brasileiro Norte-Americano, Porto Alegre; Associacao Alumni, Rio de Janeiro.
Works on Paper, Nielsen Gallery, Boston, MA
Elena Zang Gallery, Woodstock, NY
- 2000 *Mysticism and Desire*, Patricia Hamilton, Los Angeles, CA
Nature: Contemporary Art and the Natural World, Contemporary Gallery, Marywood University, Scranton, PA
In the Spirit of Landscape V, Nielsen Gallery, Boston, MA
The Perpetual Well: Contemporary Art from the Collection of The Jewish Museum, The Jewish Museum, New York, NY. Exhibition tour: Samuel P. Harn Museum of Art, University of Florida, (FL); Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska (NE); Parrish Art Museum (NY); Huntington Museum of Art (WV).
Elena Zang Gallery, Woodstock, NY
Rooms, Nielsen Gallery, Boston, MA
New Work, Nielsen Gallery, Boston, MA
The Likeness of Being: Contemporary Self Portraits by Sixty Women, curated by Judith E. Stein, DC Moore Gallery, New York, NY
Lives and Works: The Exhibition, Ceres Gallery, New York, NY
- 1999 *Contemporary Narratives in American Prints*, Whitney Museum of American Art at Champion, Stamford, CT
Drawing in the Present Tense, Parsons School of Design, Aronson Gallery, New York, NY. Exhibition tour: Eastern Connecticut State University (CT).
Immediacies of the Hand: Recent Abstract Painting in New York, Hunter College, MFA galleries, New York, NY
Then and Now: 35th Anniversary Exhibition, Nielsen Gallery, Boston, MA
Unlocking The Grid, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI
Reflections of Monet, Museum of Fine Arts, Boston, Boston, MA
Immortalized, Art Complex Museum, Duxbury, MA
The Artist and the Master Printer, Sheehan Gallery, Contemporary Collaborations, Walla Walla, WA
Red Square, curated by Andrea Reynosa, Smack Mellon Studios, Brooklyn, NY
Women in Print, Jim Kempner Fine Art, New York, NY
Elena Zang Gallery, Woodstock, NY

- 1998 *Theatre of Art III*, Riva Yares Gallery, Scottsdale, AZ
Summer Hours, Hirschl & Adler Modern, New York, NY
Dreams for the Next Century: A View of the Collection, Parrish Art Museum, Easthampton, NY
Objects of Desire, Brenda Taylor, New York, NY
Master of the Masters, exhibit of MFA faculty of SVA, 1983-1998, curated by David Shirey, Butler Institute of American Art, Youngstown, OH
Recent Publications by Diane Villani Editions, Quartet Editions, New York, NY
Flowers in Mind, Locks Gallery, Philadelphia, PA
Modern Art, Jay Gorney, New York, NY
The Tip of the Iceberg, curated by Bill Bartman, Dorfman Projects/Art Resources Transfer, New York, NY
Miniatures, Elena Zang Gallery, Woodstock, NY
- 1997 *Material Girls: Gender, Process and Abstract Art Since 1970*, curated by Harmony Hammond, Gallery 128, New York, NY
Women Artists of the 70s, curated by Michael Klein, Jan Abrams Fine Art, New York, NY
Abstract Tendencies, curated by Deborah Rosenthal, Rider University Gallery, Lawrenceville, NJ
Lilith, The Work Space, New York, NY
In the Spirit of Landscape II, Nielsen Gallery, Boston, MA
Intimate Universe (Revisited): Seventy American Painters, curated by Michael Walls, Robert Steele Gallery, New York, NY
After the Fall: Aspects of Abstract Painting Since 1970, The Newhouse Center for Contemporary Art, Snug Harbor, Staten Island, NY
20/20: CAF Looks Forward and Back, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
American Art Today: The Garden, The Art Museum at Florida International University, Miami, FL
Uncommon Threads: Weaving Narrative and Collaboration, Prints from Rutgers University, Sleeth Gallery, WV Wesleyan College, Buckhannon, WV
Joan Snyder, Judy Pfaff, Mary Frank, Elena Zang Gallery, Woodstock, NY
Flowers, Elena Zang Gallery, Woodstock, NY
- 1996 *Joan Snyder/Josh Dorman, A Mentor Show*, Galerie Francoise, Baltimore, MD
The Uneasy Surface: Points of Turbulence, University of Rhode Island, Kingston, RI
5 Women/5 Rooms, M. Gallace, A. Harris, A. Lemieux, J. Snyder, N. Spero, Nielsen Gallery, Boston, MA
Epitaphs, Edward Thorp Gallery, New York, NY
Invitational, Small Paintings, Nielsen Gallery, Boston, MA
Making Their Mark: Women Artists Move into the Mainstream 1970-85, The Cincinnati Art Museum, Cincinnati, OH. Exhibition tour: New Orleans Museum of Art (LA); Denver Art Museum (CO); The Pennsylvania Academy of the Fine Arts (PA)
(Ap)praising Abstraction, Art Initiatives, New York, NY

- Fifteen Degrees from Rutgers, Charting New Directions in Contemporary Art*, Mason Gross School of the Arts Galleries, Rutgers SUNJ, New Brunswick, NJ
- Moderate Fable; Homage to Marguerite Young*, Andre Zarre Gallery, New York, NY
- Still Life/Still Alive*, Nielsen Gallery, Boston, MA
- Ink On Paper: The Quad/Collection, 1971-1996*, Milwaukee Art Museum, Milwaukee, WI
- Summer Exhibition*, Hirschl & Adler Modern, New York, NY
- La Toilette de Venus*, CRG Gallery, New York, NY
- Mary H. Dana, Women Artist Series, 25 Years 1971-1996*, Rutgers SUNJ, New Brunswick, NJ
- Miniatures by Major Artists*, Elena Zang Gallery, Woodstock, NY
- 1995 *A Romantic Impulse: Seventeen American Artists*, curated by Michael Walls, O'Hara Gallery, New York, NY
- Painting: The Intimate View*, curated by Betty Cuningham, The Painting Center, New York, NY
- Repicturing Abstraction*, Marsh Art Gallery, University of Richmond, Richmond, VA
- The Small Painting*, O'Hara Gallery, New York, NY
- Elena Zang Gallery, Woodstock, NY
- 1994 *Abstraction: A Tradition of Collecting in Miami*, Center for the Fine Arts, Miami, FL
- Art and Social Conscience*, Robert McClain & Co., Houston, TX
- Isn't It Romantic?*, curated by Michael Walls, On Crosby Street, New York, NY
- Mirrors*, Parrish Art Museum, Southampton, NY
- 46th Annual American Academy Purchase Exhibition*, Academy of Arts and Letters, New York, NY
- Poetic Heroic: Twelve American Artists*, curated by Michael Walls, Art Initiatives at Tribeca 148 Gallery, New York, NY
- To Enchant (blue)*, curated by Michael Walls, Bixler Gallery and Cynthia McCallister Gallery, New York, NY
- Trees*, Midtown Payson, New York, NY
- Joan Snyder /Jessica Stockholder*, Jay Gorney Modern Art, New York, NY
- 1993 *Works on Paper: Lyric with an Edge*, Victoria Munroe Fine Art, New York, NY
- Abstraction Per Se*, Pratt Manhattan Gallery, New York, NY, and Rubelle and Norman Schafler Gallery, Pratt Institute, Brooklyn, NY
- Insight/Incite/Insite*, Nielsen Gallery, Boston, MA
- 1992 *Painting Self Evident: Evolutions in Abstraction*, Gibbes Museum of Art and the School of the Arts, College of Charleston, Charleston, SC
- In the Spirit of Landscape*, Nielsen Gallery, Boston, MA
- Paint*, Edward Thorp Gallery, New York, NY
- Contemporary Surfaces*, Pamela Auchincloss Gallery, New York, NY
- Putt-Modernism*, Artists Space, New York, NY
- Intimate Universe*, Michael Walls Gallery, New York, NY

- The Twentieth Year Representational Invitational Show, Rutgers, Mabel Smith Douglass Library, The State University, Douglass College Campus, New Brunswick, NJ*
- 1991 *The Figure in the Landscape, Baumgartner Galleries, Inc., Washington, DC*
Drawings By..., Proctor Art Center, Bard College, Annandale-on-Hudson, NY
Figuring Abstraction, Vrej Baghoomian Gallery, New York, NY
Nuclear Solstice, The Mills Gallery, Boston Center for the Arts, Boston, MA
43rd Annual Academy–Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY
- 1990 *The Image of Abstract Painting in the '80s, Rose Art Museum, Brandeis University, Waltham, MA*
The Unique Print/70s into 90s, Museum of Fine Arts, Boston, Boston, MA
Selected Works on Paper, Victoria Munroe Gallery, New York, NY
Summertime, Nielsen Gallery, Boston, MA
Invitational: Small Paintings, Nielsen Gallery, Boston, MA
- 1989 *Joan Snyder and Jane Wilson, Watkins Gallery, American University, Washington, DC*
Lines of Vision: Drawings by Contemporary Women, Hillwood Art Gallery, Long Island University Brookville, NY, and Blum Helman, NY
Small and Stellar, Ruth Siegel Gallery, New York, NY
Summertime, Nielsen Gallery, Boston, MA
- 1988 *Common Ground 1, Nielsen Gallery, Boston, MA*
- 1987 *Corcoran Biennial, Corcoran Gallery of Art, Washington, DC*
Work from the Seventies, Christine Burgin Gallery, New York, NY
Thanks for the Memories, The Portia Harcus Gallery, Boston, MA
Seven Women Artists, Nielsen Gallery, Boston, MA
Therese Oulton, Norbert Prangenberg, Joan Snyder, Hirschl & Adler Modern, New York, NY
Beyond Reductive Tendencies, Michael Walls Gallery, New York, NY
A Graphic Muse, Mount Holyoke College Art Museum, South Hadley, MA.
 Exhibition tour: Yale University Art Gallery (CT); Santa Barbara Museum of Art (CA); Virginia Museum of Fine Arts (VA); Nelson-Atkins Museum of Art (MO).
Beijing/New York Works on Paper, Nielsen Gallery, Boston, MA, and Beijing Art Institute, Beijing, China.
New Work: Gallery Artists, Nielsen Gallery, Boston, MA
The Politics of Gender, Queensborough Community College of the City University of New York, Bayside, NY
Drawing on the East End 1940-1988, Parrish Art Museum, Southampton, NY
Prints by Contemporary American Women Artists, Mary Ryan Gallery, New York, NY
Summertime, Nielsen Gallery, Boston, MA
- 1986 *Boston Collects: Contemporary Painting and Sculpture, Museum of Fine Arts, Boston, Boston, MA*
The Intuitive Line, Hirschl & Adler Modern, New York, NY
The Inspiration Comes from Nature, Jack Tilton Gallery, New York, NY

- A Contemporary View of Nature*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- A Look at Painting*, R.C. Erpf Gallery, New York, NY
- American/European Painting and Sculpture 1986*, L.A. Louver, Los Angeles, CA
- Sleeping Beauty*, The Portia Harcus Gallery, Boston, MA
- Symbolic Expressions: Five Women Artists*, Summit Art Center, Summit, NJ
- Painterly Abstractions: Eight New York Artists*, Simard Halm & Shee Gallery, Los Angeles, CA
- Protest*, Plymouth State College, Plymouth, NH
- Thanks for the Memories*, The Portia Harcus Gallery, Boston, MA
- Square and ...*, Ruth Siegel Gallery, New York, NY
- 1985 *American Art: American Women*, Stamford Museum and Nature Center, Stamford, CT
- A Decade of Visual Arts at Princeton: Faculty 1975-1985*, Princeton University, Princeton, NJ
- 1984 *Male Sexuality: Expressions and Perceptions*, Art City, New York, NY
- American Women Artists: Part II The Recent Generation*, Sidney Janis, New York, NY
- Brave New Work*, Museum of Fine Arts, Boston, Boston, MA
- Nature as Image*, Organization of Independent Artists, New York, NY
- The New Culture: Women Artists in the Seventies*, Turman Gallery, Indiana State University, Terre Haute, IN
- Aliens*, Art City, New York, NY
- Heroic Poetic*, School of Visual Art, New York, NY
- Location*, Nielsen Gallery, Boston, MA
- Representative Works 1971-1984, Woman Artists Series and Focused Fragments*, Douglass College, Rutgers, The State University, New Brunswick, NJ
- 1983 *Stroke, Line and Figure*, Gimple Fils Ltd., London, England
- 1982 *Art of the 80's*, WWAC Gallery, Westport, CT
- The Abstract Image*, Hamilton Gallery, New York, NY
- Fast*, Alexander F. Milliken Gallery, Inc., New York, NY
- Rutgers Master of Fine Arts 20th Century Anniversary Exhibition*, Rutgers State Museum, Trenton, NJ
- American Abstraction Now*, Institute of Contemporary Art, Virginia Museum, Richmond, VA
- 1981 *1981 Whitney Biennial*, Whitney Museum of American Art, New York, NY
- Painters' Painters*, Seigel Contemporary Art, New York, NY
- New Works on Paper I*, Museum of Modern Art, New York, New York, NY
- A Seventies Selection*, Miami University Art Museum, Oxford, OH
- The Women Artists Series: Tenth Anniversary Retrospective Show*, Douglass College, Rutgers, The State University, New Brunswick, NJ
- 1980 *New Work*, Hamilton Gallery, New York, NY
- Aspects of the 70's/Painterly Abstraction*, Brockton Art Museum-Fuller Memorial, New York, NY

- 1979 *The Implicit Image: Abstract Painting in the Seventies*, Nielsen Gallery, Boston, MA
The 1970's: New American Painting, The New Museum, New York, NY.
 Exhibition tour: Belgrade, Budapest, Bucharest, Zagreb, Ljubljana, Rome, Copenhagen, Warsaw.
Generation: Twenty Abstract Painters Born in the United States Between 1929 and 1946, Susan Caldwell Inc., New York, NY
Color and Structure, Hamilton Gallery, New York, NY
Exchanges I, Louis Abrams Arts for Living Center, Henry Street Settlement, New York, NY
- 1978 *Perspective '78: Works by Women*, Freedman Gallery, Albright College, Reading, PA
A Benefit for the Yale School of Art: Works by Members of the Yale Faculty 1950-1978, Harold Reed Gallery, New York, NY
- 1977 *Contemporary Issues: Works on Paper by Women*, The Women's Caucus for Art, Los Angeles, CA
Twelve from Rutgers, Douglass College, Rutgers, The State University, New Brunswick, NJ
Drawing on a Grid: Eva Hesse, Agnes Martin, Katherine Porter, Joan Snyder, Works on Paper Program, Susan Caldwell Inc., New York, NY
Contemporary Women--Consciousness and Content, Brooklyn Museum Art School, Brooklyn, NY
 Carl Solway Gallery, New York, NY
- 1976 *American Artists '76*, Marion Koogler McNay Art Institute, San Antonio, TX
Recent Abstract Painting, Fine Arts Gallery State University of New York, Brockport, NY
Joan Snyder/Laurence Fink, The Broxton Gallery, Westwood, CA
- 1975 *Thirty Artists in America, Part I*, Michael Walls Gallery, New York, NY
34th Biennial of Contemporary American Painting, The Corcoran Gallery of Art, Washington, D.C.
14 Abstract Painters, Frederick S. Wight Art Gallery, University of California, Los Angeles, CA
- 1974 *28 Painters of the New York Avant-Garde*, Saidye Bronfman Centre, Montreal, Canada
Joan Snyder/Pat Steir, Institute of Contemporary Art, Boston, MA
Ten Painters in New York, Michael Walls Gallery, New York, NY
Recent Abstract Painting, Pratt Institute Gallery, Brooklyn, NY
Woman's Work--American Art 1974, Museum of the Philadelphia Civic Center, Philadelphia, PA
The Levi Strauss Collection, San Francisco Museum of Art, San Francisco, CA
- 1973 *1973 Whitney Biennial*, Whitney Museum of American Art, New York, NY
American Drawings 1963-1973, Whitney Museum of American Art, New York, NY

- Norfolk 73: An Exhibition of Paintings, Prints, Photographs, and Drawings by Resident Faculty of the Art Division of the Yale University Summer School of Music and Art*, The Art Gallery, Norfolk, CT
Options 73/30, Recent Works of Art, Contemporary Arts Center, Cincinnati, OH
Image of Movement, Stamford Museum and Nature Center, Stamford, CT
Women Choose Women, The New York Cultural Center, New York, NY
1972 *1972 Annual Exhibition: Contemporary American Painting*, Whitney Museum of American Art, New York, NY
Paintings on Paper, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Eight New York Painters, University Art Museum, UC Berkeley, Berkeley, CA
Grids, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Ten Artists Who Happen to be Women, The Kenan Center, Lockport, NY
12 Statements--Beyond the Sixties, The Detroit Institute of Arts, Detroit, MI
Three Artists: Mary Heilmann, Joan Snyder, Pat Steir, Fine Arts Center, University of Rhode Island, Kingston, RI
Gedok/American Women Artists Show, Kunsthhaus, Hamburg, Germany
1971 Glauber-Poons Gallery, Amsterdam, Holland
Into the 70's, Mansfield Fine Arts Museum, Mansfield, OH
Joan Snyder, Paintings; Laurence Fink, Photographs, Paley & Lowe Gallery, New York, NY
Bykert Gallery, New York, NY
1970 *Small Works*, The New Gallery, Cleveland, OH
A Clean Well Lighted Place, organized by Dave Hickey, Austin, TX
Dayton's Gallery 12, Minneapolis, MN

Art Fairs

- 2024 Los Angeles, CANADA at Frieze
Los Angeles, Thaddaeus Ropac at Frieze
Geneva, Galerie Haas at Artgenève
2023 Miami, CANADA at Art Basel
Miami, Franklin Parrasch at Art Basel
Cologne, Galerie Haas at Art Cologne
Basel, CANADA at Art Basel
Los Angeles, CANADA at Frieze
2022 Basel, CANADA at Art Basel
Basel, Galerie Haas at Art Basel
New York, Franklin Parrasch at Frieze
Los Angeles, Parrasch Heijnen at Felix Art Fair
Geneva, Galerie Haas at Artgenève
2021 Miami, Franklin Parrasch at Art Basel
Miami, CANADA at Art Basel
Cologne, Galerie Haas at Art Cologne

- Basel, CANADA at Art Basel
 New York, Franklin Parrasch at Independent Art Fair
 New York, Franklin Parrasch and Parrasch Heijnen at Frieze
 Paris, CANADA at FIAC
- 2020
 Miami, CANADA at Art Basel
 Miami, Franklin Parrasch at Art Basel
 New York, CANADA at Independent Art Fair
- 2019
 San Francisco, Blain|Southern at SF Fog Art Fair
 Miami, Franklin Parrasch at Art Basel
 Dallas, Blain|Southern at Dallas Art Fair
- 2017
 New York, Franklin Parrasch at Frieze
 Miami, Franklin Parrasch at Art Basel
- 2016
 Dallas, Parrasch Heijnen at Dallas Art Fair
- 2015
 New York, New York: Spotlight: Joan Snyder, Franklin Parrasch at Frieze
 Dallas, Franklin Parrasch at Dallas Art Fair
 London, Franklin Parrasch at Frieze Masters
- 2014
 Miami Beach, Franklin Parrasch at Art Basel
 New York, Diane Villani Editions at IFPDA Print Fair
 London, Franklin Parrasch at Frieze Masters

Curated Exhibitions

- 2007 *Re:Generation – Emerging Women Artists*, co-curated with Molly Snyder-Fink, Smack Mellon, Brooklyn, NY
Re:Generation – Emerging Women Artists – Works on Paper, co-curated with Molly Snyder-Fink, Kentler International Drawing Space, Brooklyn, NY
Sixth International Biennial Exhibition, The Gallery at R&F and Watermark/Cargo Gallery, Kingston, NY; Ball State University's Atrium Gallery, Muncie, IN
- 2005 *Re:Generation, the 35th Anniversary of the Mary H. Dana Women Artists Series*, co-curated with Molly Snyder-Fink, Rutgers University, Mabel Smith Douglass Library, New Brunswick, NJ
- 1998 *Just Ripe*, Smack Mellon Studios, Brooklyn, NY

Public Collections

Addison Gallery of American Art, Phillips Academy, Andover, MA
 Allen Memorial Art Museum, Oberlin, OH
 Allentown Art Museum, Allentown, PA
 American Can Company, Greenwich, CT
 Art Institute of Chicago, Chicago, IL
 BankAmerica Corporation, San Francisco, CA
 Brooklyn Museum of Art, Brooklyn, NY
 Bruce Museum, Greenwich, CT

Cincinnati Art Museum, Cincinnati, OH
Crystal Bridges Museum of American Art, Bentonville, AR
Dallas Museum of Art, Dallas, TX
Danforth Art Museum, Framingham State University, Framingham, MA
David Owsley Museum of Art, Ball State University, Muncie, IN
David Winton Bell Gallery, Brown University, Providence, RI
Davis Museum at Wellesley College, Wellesley, MA
Delaware Art Museum, Wilmington, DE
Detroit Institute of Arts, Detroit, MI
Fine Arts Museums of San Francisco, The Achenbach Foundation for Graphic Arts, San Francisco, CA
Grand Rapids Art Museum, Grand Rapids, MI
Guggenheim Museum, New York, NY
Harvard Art Museums, Cambridge, MA
High Museum of Art, Atlanta, GA
Hudson County Community College, Jersey City, NJ
Huntington Museum of Art, Huntington, WV
Indianapolis Museum of Art, Indianapolis, IN
The Jewish Museum, New York, NY
Jewish Museum Frankfurt, Frankfurt, Germany
Johnson & Johnson Corporate Art Program, New Brunswick, NJ
JPMorgan Chase Art Collection, New York, NY
Madison Museum of Contemporary Art, Madison, WI
The Metropolitan Museum of Art, New York, NY
MIT List Visual Arts Center, Boston, NY
Museum of Fine Arts, Boston, MA
The Museum of Modern Art, New York, NY
Nasher Museum of Art at Duke University, Durham, NC
National Academy of Design, New York, NY
National Gallery of Art, Washington, DC
National Museum of Women in the Arts, Washington, DC
Neuberger Museum, State University of New York at Purchase, NY
New York Public Library Print Room, New York, NY
Palmer Museum of Art, The Pennsylvania State University, University Park, PA
Parrish Art Museum, Water Mill, NY
Phoenix Art Museum, Phoenix, AZ
Philadelphia Museum of Jewish Art, Philadelphia, PA
The Phillips Collection, Washington, DC
Provincetown Art Association and Museum, Provincetown, MA
Prudential Life Insurance Corp., Newark, NJ
Reeds Hill Foundation, Carlisle, MA
Rose Art Museum, Brandeis University, Waltham MA
San Francisco Museum of Modern Art, San Francisco, CA
Smith College Museum of Art, Northampton, MA
Sonoma State University Art Collection, Rohnert Park, CA
Speed Art Museum, Louisville, KY

Sweet Briar College Art Museum, Sweet Briar, VA
Tang Museum, Skidmore College, Saratoga Springs, NY
Tate Modern, London, England
United Bank of California, Los Angeles, CA
University of Arizona Museum of Art, Tucson, AZ
University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
University of Colorado Art Museum, Boulder, CO
University of Kentucky Art Museum, Lexington, KY
University of Michigan Museum of Art, Ann Arbor, Michigan
Vero Beach Museum of Art, Vero Beach, FL
Virginia Museum of Fine Arts, Richmond, VA
The Walker Hill Art Center, Seoul, Korea
Wellington Management Art Collection, Boston, MA
Whitney Museum of American Art, New York, NY
Wichita Art Museum, Wichita, KA
William Paterson University, Wayne, NJ
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

Bibliography

Please click listings in blue for access to articles.

- 2024 [Gerlis, Melanie. "Online art fairs prove their renewed value for small galleries." *Financial Times*, Feb 22, 2024.](#)
[Vartanian, Hrag. "Our Mid-February Picks of New York City Art Shows." *Hyperallergic*, Feb 15, 2024.](#)
[Hirsch, Faye. "The Passions of Joan Snyder." *Hyperallergic*, Feb 4, 2024.](#)
[Kazakina, Katya. "Work of the Week: 'Trio' by Joan Snyder." *Artnet*, Jan 31, 2024.](#)
[Whittaker-Doe, Cecilia. "Travels through a Life: Joan Snyder's Paintings at Canada." *Talking Pictures*, Jan 26, 2024.](#)
[Lahav, Abshalom Jac. "Joan Snyder's brilliant command of Chaos." *Two Coats of Paint*, Jan 23, 2024.](#)
["Whitehot Recommends: Joan Snyder: ComeClose and Anke Weyer: Nocturnes at CANADA." *Whitehot Magazine of Contemporary Art*, Jan 15, 2024.](#)
[Pariso, Dominique, and Chris Stanton. "The Approval Matrix: Week of January 15, 2024." *New York Magazine*, Jan 15, 2024.](#)
[Hiroshi Jager, David. "Canada Gallery Showcases Joan Snyder's Vibrant, if Not Eye-Searing, Maximalism." *The New York Sun*, Jan 11, 2024.](#)
[Halperin, Julia. "Here Are the 11 Must-See Exhibitions Opening in New York This January." *Cultured*, Jan 10, 2024.](#)

2023

[Saltz, Jerry. "8 Art Shows We Can't Wait to See in 2024." *Vulture*, Jan 3, 2024.](#)

["Before the Year Ends, Check Out These 5 Artists Trending on the Artnet Gallery Network." *Artnet*, Dec 14, 2023.](#)

[Snook, Raven. "Walk on Through: Confessions of a Museum Novice." *TimeOut*, Dec 4, 2023.](#)

[Kakar, Arun. "5 Key Takeaways from the New York Fall Auction Season." *Artsy*, Nov 16, 2023.](#)

[Laneri, Raquel. "A Golden Rothko Shines at Christie's as Passion for Abstract Expressionism Endures." *Artnet*, Nov 13, 2023.](#)

[Boucher, Brian. "Christie's Robust 20th Century Sale Nets \\$640.8 M., with Six Auction Records." *ARTnews*, Nov 10, 2023.](#)

[Schultz, Abby. "Christie's Realizes US\\$641 Million in Masterpiece-Filled Auction." *Barron's*, Nov 10, 2023.](#)

[Wong, Kayan. "Christie's Chief Auctioneer Pylkkänen's final show in NY: A robust US\\$652m evening sale led by a rediscovered Monet." *The Value*, Nov 10, 2023.](#)

[Greenberger, Alex. "Top 200 Collector Komal Shah Discusses a New Volume Focused on Her Holdings of Women Artists." *ARTnews*, Nov 1, 2023.](#)

[McMullen, Troy. "This West Village Apartment Hits All the Right Notes." *Architectural Digest*, Oct 30, 2023.](#)

[McCall, Tris. "Zimmerli exhibition celebrates the vision and daring of Brodsky Center artists." *NJ Arts*, Sept 25, 2023.](#)

[Dube, Ilene. "Zimmerli Art Museum Celebrates a Vanguard Art Center." *New Jersey Stage*, Sept 21, 2023.](#)

[Duray, Dan. "One Fine Show: 'Tender Loving Care' at MFA Boston." *Observer*, Sept 01, 2023.](#)

[Steer, Emily. "'Interflow' Buries Climate Politics in Abstraction." *Frieze*, Aug 22, 2023.](#)

[Carter, Lee. "What I Buy and Why: Croatian Collector Neda Young Supports Women Artists and Buys Artworks in the Back Rooms of Galleries." *Artnet*, July 24, 2023.](#)

[Jaffe Minor, Tali. "While Her Friends Bought Leather Pants, Collector Neda Young Invested in Art." *Cultured*, June 30, 2023.](#)

[Aton, Francesca. "Behind the Scenes of Collector Komal Shah's Book Launch Honoring Women Artists." *ARTnews*, May 19, 2023.](#)

[McMullen, Troy J. "Tour a Totally Transformed Chelsea, New York, Home That Used to Be Cold and Unoriginal." *Architectural Digest*, March 13, 2023.](#)

[Avgikos, Jan. "Painting in New York: 1971-83." *Artforum*, Jan 2023.](#)

2022

[Hogerty, Morgan. "Collecting with Confidence." *Sheridan Road*, Dec 1, 2022.](#)

[Schwendener, Martha. "What to See in NYC Galleries Right Now: Painting in New York: 1971-83." *The New York Times*, Oct 27, 2022.](#)

[Soboleva, Ksenia. "Painting in New York: 1971-83." *The Brooklyn Rail*, Oct 2022.](#)

[Kuspit, Donald. "Joan Snyder: Franklin Parrasch." *Artforum*, October 2022, pp. 190-191.](#)

[Colucci, Emily. "Painting in New York: 1971-83' Is Ugly as Hell \(And That's a Compliment\). *Filthy Dreams*, Sept 28, 2022.](#)

[Kazanjan, Dodie. "46 Art Exhibitions to See In New York \(and Beyond\) This Fall." *Vogue*, Sept 5, 2022.](#)

[Kleeblatt, Norman. "Joan Snyder: To Become a Painting." *The Brooklyn Rail*, Jul-Aug 2022.](#)

[Butler, Sharon. "Two Coats Selected Gallery Guide NYC: July, 2022." *Two Coats of Paint*, July 6, 2022.](#)

[Leach, Olivia. "Woodstock Film Festival welcomes back in-person audiences." *Spectrum News 1*, Sept 28, 2022.](#)

["Woodstock Film Festival's 2022 poster features art of Joan Snyder." *Hudson Valley One*, May 27, 2022.](#)

[Smith, Roberta. "At the Shed, Frieze II Takes Off." *The New York Times*, May 19, 2022.](#)

[Villa, Angelica. "See Sales Highlights from 10 Galleries at This Year's Frieze New York." *ARTnews*, May 19, 2022.](#)

[Goldstein, Caroline. "Price Check! Here's What Sold – and for How Much – at Frieze New York 2022." *Artnet*, May 24, 2022.](#)

[Durón, Maximiliano. "The Best Booths at Frieze New York, From Stabbed Footballs to Twisted Steel Creations." *ARTnews*, May 18, 2022.](#)

["Solo Shows at Frieze New York." *Frieze*, May 4, 2022.](#)

["Pioneering Women Artists at Frieze New York 2022." *Frieze*, April 22, 2022.](#)

[Tao, Leng. "Women and Rose in Joan Snyder's Symphony VII." *Cultural and Religious Studies*, April 2022, Vol. 10, No. 4, 202-208.](#)

2021

[Hinkle, Annette. "The Mothers Of Invention: Women Trailblazers In Abstraction." *The Southhampton Press*, May 5, 2021.](#)

["samesexinthecity: Joan Snyder and David Hockney." Experiment Station, The Phillips Collection, June 28, 2021.](#)

[Nordstrom, Leigh. "Chanel and Tribeca Film Festival Announce 'Art Is New York / New York Is Art.'" *Women's Wear Daily*, June 7, 2021.](#)

[Ruiz, Christina. "Tate Curator Mark Godfrey, who was disciplined for questioning the decision to postpone a Philip Guston show, parts ways with institution." *The Art Newspaper*, March 11, 2021.](#)

[Rea, Naomi. "Respected Curator Mark Godfrey will leave Tate Modern following his blow-up with the museum over its postponed Philip Guston Show." *Artnet*, March 11, 2021.](#)

["Trustee to Utopia." Chronogram, March 1, 2021.](#)

2020

[Jaeger, William. "Women's empowerment, struggle all part of Tang exhibit." *Times Union*, December 8, 2020.](#)

[Corwin, William. "Joan Snyder: The Summer Becomes a Room." *The Brooklyn Rail*, October 2020.](#)

[Andrew, Jason. "Joan Snyder: Painting from the inside out." *Two Coats of Paint*, September 18, 2020.](#)

[Heinrich, Will. "Ablaze With Art: Thriving Galleries in Lower Manhattan." *The New York Times*, October 15, 2020.](#)

- Syej, Nadja. [“Out of place: the exhibition shining a light on under-seen female artists.” *The Guardian*, January 21, 2020.](#)
- [Artnet “Curator Kelly Taxter Picks 6 Artworks that She’d Love to Stay Home With”. *Artnet*, April 29, 2020.](#)
- [“Artful Recommends: Joan Snyder at Canada.’ *Artful*, October 15, 2020.](#)
- [Girardeau, Merrill Lee. “Feminist Imagination: Brooklyn Museum’s ‘Out of Place’ Debuts Next Week.” *NYC’s City Guide*, Jan 20, 2020.](#)
- Lipiński, Filip. “Inscribed Canvases. The Emergence of the Textual in American Painting.” *View. Theories and Practices of Visual Culture*, Issue 26, 2020.
- 2019 [Hale, Whitney. “Legacies of Abstraction, Feminism and Language at the UK Art Museum,” *UKNow*, September 11, 2019.](#)
- [Bui, Phong. “Painters Reply: Experimental Painting in the 1970s and Now,” *The Brooklyn Rail*, July 2019.](#)
- [Sherwin, Skye. “Joan Snyder’s Proserpina: a cycle of death and renewal.” *The Guardian*, April 5, 2019.](#)
- Takac, Balasz. “Joan Snyder’s Rosebuds and Rivers at Blain Southern.” *Widewalls*, April 4, 2019.
- [Sturgis, Daniel. “Grit and Vitality, Daniel Sturgis on Joan Snyder at Blain Southern, London.” *Texte Zur Kunst Magazine \(Germany\)*, August 28, 2019.](#)
- [Jansen, Charlotte. “Ones to Watch: The Rising Art Stars of 2019.” *Elephant*, January 2nd, 2019.](#)
- Herbert, Martin. “Previews.” *ArtReview*, April 2019, vol 71, no 3, pg. 25.
- “Best of the Best: The top exhibitions you have to see in London right now.” *Timeout London*, April 23, 2019.
- [Waugh, Rosemary. “Joan Snyder: Rosebuds & Rivers review.” *Timeout London*, April 16, 2019.](#)
- [Wilkin, Karen. “‘Epic Abstraction’ Review: High Expectations and Trepidations.” *The Wall Street Journal*, January 12, 2019.](#)
- 2018 [Schjeldahl, Peter. “The Inflation of Abstraction.” *The New Yorker*, December 31, 2019.](#)
- [Smith, Roberta. “At the Met Museum, an Abstract Show that Falls Short of Epic.” *The New York Times*, December 20th, 2018.](#)
- [Cohen, David. “Featured Item from THE LIST: Joan Snyder at Anders Wahlstedt.” *Artcritical*, December 18th, 2018.](#)
- [Snyder-Fink, Molly. “My Mother’s Altar: Joan Snyder Paints to Face Herself,” *Woman’s Art Journal*, Fall/Winter 2018.](#)
- [Barcio, Phillip. “Behind Joan Snyder’s Transcending Practice.” *IdeelArt Magazine*, Dec 10, 2018.](#)
- [Butler, Sharon. “Joan Snyder: The Female Presence.” *Two Coats of Paint*, May 16, 2018.](#)
- 2017 [Black, Ezra Jean. “Artillery Best in Show 2017.” *Artillery*, January 2nd, 2018.](#)
- [Jansen, Charlotte. “5 Questions with Joan Snyder.” *Elephant*, Aug 28, 2017.](#)
- [Pagel, David. “Forrest Bess and Joan Snyder Paintings Shine in a Show That Gets Past the Dark History.” *Los Angeles Times*, June 6, 2017.](#)
- [“Forrest Bess and Joan Snyder at Parrasch Heijnen Gallery, Los Angeles.”](#)

- 2016 [ARTnews, June 5, 2017.](#)
[Griffin, Jonathan. "Joan Snyder, *Womansong*." *ArtReview*, Summer Issue, 2016, pg. 141.](#)
[Vadukul, Alex. "What Do You See in Art? Nearly 50 People Told Us." *The New York Times*, August 26, 2016.](#)
[Wagley, Catherine. "5 Art Shows to See in L.A. This Week." *LA Weekly*, June 1, 2016.](#)
[Pagel, David. "Review: Discoveries at Every Turn in Joan Snyder Paintings at Parrasch Heijnen." *Los Angeles Times*, May 11, 2016.](#)
[Slocum, Amy Marie. "Q&A: Joan Snyder." *Flaunt Magazine*, May 2, 2016.](#)
["Must See Los Angeles." *Artforum*, May 11, 2016.](#)
[Lhormer, Jan. "All That Glitters: A Conversation with Joan Snyder." *Provincetown Arts*, 2016, pp. 54-57.](#)
[Jacobson, Aileen. "At Hofstra, Printmaking From Dürer to Warhol and Beyond." *The New York Times*, March 17, 2016.](#)
- 2015 [Kreimer, Julian. "Joan Snyder at Franklin Parrasch." *Art in America*, September 30, 2015.](#)
[Smith, Roberta. "Review: From Joan Snyder, a Profusion of Flowers at Franklin Parrasch." *The New York Times*, Art in Review, June 11, 2015.](#)
[Brock, Hovey. "Joan Snyder Sub Rosa." *The Brooklyn Rail*, June 3rd, 2015.](#)
[Plagens, Peter. "Romantic Abstracts, 'Product Paintings' and 3-D Pixels." *The Wall Street Journal*, May 22, 2015.](#)
 Reilly, Maura. "Six Pioneering Feminist Artists Conquer New York." *Hyperallergic*, April 30, 2015.
 Bascove, A. "JOAN SNYDER: Sub Rosa at Franklin Parrasch Gallery." *Arte Fuse*, May 13, 2015.
- 2014 [Corcoran, Heather. "Sublime: Cristin Tierney Gallery at Expo Chicago." *Artsy Editorial*. September 18, 2014.](#)
[Manes, Cara. "Speaking with Joan Snyder About *Sweet Cathy's Song*." *Moma Inside Out*, May 8, 2014.](#)
- 2013 Schwabsky, Barry. "Joan Snyder: Gering & López Gallery." *Artforum*, April 2013.
- Nathan, Emily. "Joan Snyder: Gering & López", *ARTnews*, March 2013.
- 2012 Bruce, Kate. "A New Realism." *The New Orleans Art Review*, Winter/Spring 2012: pp.33-35.
- Wagner, Gretchen. "Dancing with the Dark: Joan Snyder Prints, 1963-2010." *Womans Art Journal*, Spring/Summer, 2012.
- 2011 [Tallman, Susan. "Getting Complicated: Joan Snyder Prints." *Art in Print*, Vol. 1, no.4, November-December 2011, pp. 41-43.](#)
[Schwendener, Martha. "The Consciousness of a Feminist Expressionist." *The New York Times*, May 14, 2011.](#)
 Esplund, Lance. "Lady of the Wild Things." *The Wall Street Journal*, April 27, 2011, p.D6.

- Dube, Ilene. "How Joan Snyder Broke the Art World's Glass Ceiling." *U.S. 1 Newspaper*, Feb. 23, 2011.
- McQuaid, Cate. "Life reflected in rage, grief, gratitude." *The Boston Globe*, Oct. 24, 2011.
- [Sirlin, Deanna. "Joan Snyder: A Studio Visit." *The Art Section*, Summer 2011.](#)
- [Cotter, Holland. "New Sparkle for an Abstract Ensemble." *The New York Times*, Jan 6, 2011.](#)
- [Langer, Cassandra. "Joan Snyder, Painting a Feminist Expressionism." *The Gay & Lesbian Review*, Vol. 18, Issue 6, 2011, p 28-29.](#)
- 2010 [Frederick, Jeff. "Joan Snyder at Betty Cuningham." *Art in America*. November 10, 2010, pp. 176-177.](#)
- [Langer, Cassandra. "Joan Snyder." *Art in America*, November 2, 2010.](#)
- [Larkin, Corina. "Joan Snyder: A Year in the Painting Life." *The Brooklyn Rail*, November 2010.](#)
- [Smith, Roberta. "A Year in the Painting Life." *The New York Times*, Art in Review, October 1, 2010, p. C28.](#)
- Rosenberg, Karen. "A Raucous Reflection on Identity: Jewish and Feminine" *The New York Times*, September 10, 2010, p. C26.
- 2009 Miles, Christopher. "Joan Snyder at Solway-Jones." *LA Weekly*, March 25, 2009.
- Pagel, David. "Joan Snyder at Solway-Jones Gallery." *Los Angeles Times*, March 13, 2009.
- Hochdorfer, Achim. "A Hidden Reserve." *Artforum*, February, 2009, pp. 152-159.
- 2008 McQuaid, Cate. "Her Intelligent Paintings Are Works of 'Genius'." *The Boston Globe*, October 1, 2008.
- 2007 Lee, Felicia R. "MacArthur Foundation Gives Out 'Genius Awards'." *New York Times*, October 18, 2007.
- Smart, Paul. "Painter Snyder, soprano Upshaw win MacArthur grants." *Woodstock Times*, September 27, 2007, p. 30.
- Sederstrom, Jotham. "Talent-rich boro trio named newest MacArthur Fellows." *Daily News*, September 26, 2007, p. 5.
- [Orden, Erica. "A MacArthur 'Genius' Wants Her Work Seen." *The New York Sun*, September 25, 2007, pp. 1, 23.](#)
- Princenthal, Nancy. "Feminism Unbound." *Art in America*, June/July 2007, pp. 142-152.
- Leffingwell, Edward. "Joan Snyder at Betty Cuningham." *Art in America*, June/July 2007, pp. 197-198.
- [Schwendener, Martha. "Joan Snyder." *The New York Times*, March 16, 2007, p. E33.](#)

- Goodrich, John. "From the Inside Out: Feminist Art Then & Now." *The New York Sun*, March 22, 2007.
- [Smith, Roberta. "Between the Precise Layers, a Cultural Narrative." *The New York Times*, March 16, 2007.](#)
- 2006 Boulanger, Susan. "Enduring Change." *Art New England*, April/May 2006, pp. 24-25.
- Ferrero, Carl. "24 Things About Joan Snyder." *Rutgers Magazine*, Spring 2006, pp 26-29.
- Campion, Peter. "Joan Snyder: A Review + Joan Snyder: Two Rivers." *Modern Painters*, February, 2006, p.114.
- Kolhatkar, Sheelah. "The Life of Leisure." *The New York Observer*, January 16, 2006, p. 3.
- Lieberman, Rhonda. "Girl Talk." *Artforum.com Diary*, January, 12, 2006.
- "Eight Paintings by Joan Snyder." *Ecotone: Reimagining Place*, Volume 2.1, Fall/Winter 2006, p. 68-76.
- Langer, Cassandra, "Review: Joan Snyder by Hayden Herrera, Jenni Sorkin." *Woman's Art Journal*, Spring/Summer, 2006.
- 2005 Smart, Paul. "Rebirthing Art." *Ulster Publishing's Almanac*, December 15, 2005, pp. 10-11.
- Blume, Harvey. "I Don't Do Anything." *The Jerusalem Report*, December 12, 2005, pp. 36-38.
- McQuaid, Cate. "In Drips, Gobs, and Blots, Her Paintings Pulse with Life." *The Boston Globe*, November 16, 2005, p. E1, E6.
- Cook, Greg. "Old School: Joan Snyder takes painting to the max." *The Boston Phoenix*, November 25, 2006.
- Stevens, Mark. "Iron Joan." *New York Magazine*, September 19, 2005, pp. 76-78.
- Weldon, Michael. "Jewish Museum" in "Museum Listings." *The New Yorker*, September 12, 2005.
- Gardner, James. "Joan Snyder: A Painting Survey 1969-2005." *New York Post*, September 9, 2005, p. 82.
- Spiher, David. "Focusing On The Act Of Painting." *Gay City News*, vol. 75, no. 35, September 1-7, 2005.
- Youens, Rachel. "Joan Snyder at Betty Cuninghame" in "Artseen". *The Brooklyn Rail*, December 2004 – January 2005, p. 17.
- New Yorkers of the Year – a Photo Portfolio by Roger Deckker. *New York Magazine*, December 19, 2005, p.47.
- Leibovitz, Liel. "Portrait Of The Artist As A Woman." *The Jewish Week*, August 26, 2005, pp. 26-27.
- Kimmelman, Michael. "In Every Stroke, Life's Fierce Pageant." *The New York Times*, August 26, 2005, pp. 25,27.
- Harris, Jane. "Sage Brush." *Time Out New York*, August 25-31, 2005.
- Perl, Jed. "Heartfelt." *The New Republic Online*, August 19, 2005, www.tnr.com.
- Rosenberg, Karen. "Joan Snyder: A Painting Survey, 1969-2005" in "Art." *New York Magazine*, August 15, 2005, p. 80.

- Budick, Ariella. "Once A Rebel, An Elegant Snyder Changes Her Tone." *Newsday*, August 12, 2005, p. 23.
- McGee, Celia. "Paintings That Drip With Emotion." *Daily News*, August 12, 2005, p. 79.
- Exhibits: Survey, in *Forward*, August 12, 2005, p. 16.
- Dualt, Julia. "A Painter's Stroke of Genius." *National Post*, August 11, 2005, p. 10.
- Esplund, Lance. "Transforming Feeling Into Color." *The New York Sun*, August 11, 2005, pp. 1, 15.
- Pogrebin, Robin. "Joan Snyder" in "The Week Ahead." *The New York Times*, August 7, 2005, p. 7.
- Personal Expressionist, in *Museums New York*, vol. 11, no. 3, Summer 2005.
- Speaking Her Mind, Home News Tribune Online, August 7, 2005.
- Joan Snyder: A Painting Survey, 1969-2005, on artdaily.com, August 2005.
- Indepth Arts News – Joan Snyder: A Painting Survey, 1969-2005, on absolutearts.com, August 2005.
- New This Month in U.S. Museums – Joan Snyder: A Painting Survey 1969-2004, on artnet.com, August, 2005.
- Summer Preview 2005 – Joan Snyder, in *Artforum*, May 2005, p. 104.
- Ryan, Paul. Reviews: Mid-Atlantic. *Art Papers*, May/June 2005, pp. 46-47.
- Harris, Susan. "Joan Snyder at Betty Cuninghame and Alexandre." *Art in America*, no. 4, April 2005, p. 146.
- Dube, Ilene. "Anything Goes." *Princeton Packet*, March 18, 2005, pp. 8-9.
- Nadelman, Cynthia. "Joan Snyder: Betty Cuninghame and Alexandre." *Art News*, vol. 104/no. 3, March 2005, p.113.
- 2004 Esplund, Lance. "Fresh Paint: Critics' Choice." *Modern Painters*, Autumn 2004, pp. 71-73.
- Art: Galleries – Chelsea, in *The New Yorker*, Nov. 22, 2004, pp. 24-25.
- Art: Galleries – Chelsea, in *The New Yorker*, Nov. 22, 2004, pp. 24-25.
- Musleah, Rahel. "The Wrinkle Comes of Age." *Hadassah Magazine*, April 2004.
- 2003 Glueck, Grace. "The Art of Aging" *The New York Times*, January 9, 2004.
- Smart, Paul. "Original Worlds of Beauty." *The Woodstock Times*, September 25, 2003, pp. 29, 32.
- Lombardi, D. Dominick. "Gems, Indoors and Out." *The New York Times*, July 27, 2003, p. 8.
- 2002 McQuaid, Cate. "Landscape Escape" *The Boston Globe*, July 19, 2002.
- McQuaid, Cate. "From Tragedy, Canvases of Beauty and Rebirth." *The Boston Globe*, May 24, 2002.
- Diehl, Carol. "Nests, Wounds, and Blossoms." *Art in America*, February, 2002, p. 104-107.
- Hirsch, Faye. "Working Proof: Joan Snyder", *Art on Paper*, Vol. 6, No. 3, Jan-Feb 2002, pp. 82-83.
- 2001 Johnson, Ken. "Primary Fields." *Art in Review*, *The New York Times*, May 18, 2001, p. E29.
- Esplund, Lance. "'The Likeness of Being' at DC Moore." *Art in America*,

- October 2000, p. 173.
 Esplund, Lance. "Seasons, Fields, Dreams: Artists and the Landscape." *Modern Painters*, Spring 2001, p. 85.
 Chessler, Suzanne. "The Voice of Experience." *The Jewish News*, May 4, 2001, pp 82-83.
- 2000 Tarlow, Lois. Turning Points." *Art New England*, Vol. 21, #1, 1999 Dec/Jan 2000, pp. 24-26.
- 1999 Esplund, Lance. "New York Letter: Blood, Sweat and Tears." *Modern Painters*, Autumn 1999.
 Perl, Jed. "Dream Team." *The New Republic*, Jed Perl on Art column, June 14, 1999, pp. 32-36.
 Shulman, Ken. "Then & Now." *ARTnews*, May 1999, p. 172
 Duffy, Peter. "Spice Warehouse Gets Artsy." *Brooklyn Bridge*. May 1999. p. 29.
 Wallace, Gregory. "Unlocking the Grid: Concerning the Grid in Recent Painting." *Art New England*, April/May 1999, p. 53.
 Youens, Rachel. "The Likeness of Being." *NYArts*, Vol. 5, n 1, 1999, p. 49.
 Cotter, Holland. "Immediacies of the Hand." *The New York Times*, April 9, 1999, p. C2.
 Everett, Deborah. "Review: Immediacies of the Hand: Recent Abstract Painting in New York." *NY Arts*, March 1999.
 Van Siclén, Bill. "URI's 'Unlocking the Grid' Releases Creativity." *The Providence Journal*, Friday, February 19, 1999, p. E8.
 McQuaid, Cate. "Nielsen Gala Sees Artists as Evolving Souls." *The Boston Globe*, February 4, 1999.
 Temin, Christine. "Artists Share Feelings About Their Dearly Departed." *Boston Globe*, January 8, 1999.
- 1998 Glueck, Grace. "Joan Snyder", Art Guide, *The New York Times*, mini-review of BMA exhibition, E32, December, 1998.
 Klein, Mason. "Joan Snyder: Hirschl & Adler Modern". Review in *Artforum*, October, 1998, p. 126.
 Gambino, Erica-Lynn. "Ambitious Exhibition." *The Southampton Press*, August 13, 1998.
 Nagy, Peter. "Beach Arty" Review in Art column of *Time Out*, August 6 -13, 1998, p. 51.
 Perl, Jed. "Seeing and Time." *The New Republic*, Jed Perl on Art column, August 3, 1998, pp. 31-37.
 On Paper: Reviews of print editions: Vol. 2, No. 1, Sept-Oct, 1997, pg. 41. May-June, 1998, p.7.
 Johnson, Ken. "Joan Snyder", mini-review in Art Guide, *The New York Times*, May 8, 1998, p. E32.
 Klein, Michael. "Joan Snyder: Works on Paper." *Artnet*, May 1, 1998.
 Murdock, Robert M. Review of two exhibitions; BMA & Hirschl & Adler Modern, *Review*, May 1, 1998, pp. 7-8.
 Miscellaneous. Ad with color images. *New York Contemporary Art Report*,

- May 1998, pp. 38,39.
 Miscellaneous. "Arts Watch." Mention of Brooklyn Museum show 3/98. *MS*.
 March/April 1998.
 Sweeney, Matthew. "Emotion etched in her art". *The Brooklyn Papers*,
 March 6, 1998, p. 7.
 Unger, Miles. "Joan Snyder". Review of exhibition. *ARTnews*, March, 1998.
 p. 177.
 Cohen, Joyce. "Joan Snyder." review of exhibit at Nina Nielsen Gallery. *Art
 New England*, February/March 1998.
- 1997
 McQuaid, Cate. "Snyder's paintings from the heart." *The Boston Globe*,
 December 12, 1997, p.C12.
 Mendelsohn, John. "The Abstract Lilith." *The Jewish Week*, August 29,
 1997, p.14.
 Fressola, Michael. "Driven by Abstraction." *Staten Island Advance*, June 15,
 1997, p. 3.
 Wilkinson, Jeanne C. "After the Fall: Aspects of Abstract Painting Since
 1970." *Review Art*, May 15, 1997, p. 11.
 Fressola, Michael. "Obviously, painting is alive and well 'After the Fall'."
Staten Island Advance, April 11, 1997.
 Cotter, Holland. "An Era Still Driven to Abstraction." *The New York Times*,
 April 11, 1997, p. C22.
- 1996
 Berger, Laurie. "In Their Sights" *ARTnews* 96 #3, March 1997, p. 98.
 Freda, Elise Andkjar. "Passion in Paint: A Profile of Willow's Joan Snyder." *Art
 in the Valley*, Autumn 1996, pp. 4-5.
 Kolva, Jeanne. "A Treasure Trove of World Art." *Highland Park Herald*, July
 10-12, 1996, p. B-5.
 Kolva, Jeanne. "Borough Native's Artwork on Display at Zimmerli." *Highland
 Park Herald*, June 28, 1996, p. A-3.
 Perl, Jed. "Abstract Matters." *The New Republic*, June 10, 1996, pp. 25-30.
 Cotter, Holland. "Joan Snyder" (review of solo ex @ Hirschl Adler) *The New
 York Times*, May 3, 1996, p. C28.
 Bowyer Bell, J. "Joan Snyder." *Review*, Vol. 1, Number 1, April 1, 1996, p.
 13.
 Schwabsky, Barry. "Distinguished Alumni Help Rutgers Inaugurate Its New
 Arts Center." *The New York Times*, March 3, 1996, N.J. edition, p. 7.
 Watkins, Eileen. "Rutgers Artists Throw Housewarming Party." *StarLedge*,
 Newark, NJ, March 1996, pp. 39 & 50.
 Horowitz, Stash. "A Room of Her Own." *The Back Bay Courant*, February 6,
 1996, sec. 11.
 McQuaid, Cate. "A Wealth of Art from Women." *The Boston Globe*, February
 1, 1996.
 Maniaci, Cara. "A Quintet of Artistic Expression." *The Tufts Daily*, January 31,
 1996.
 Sherman, Mary. "Rooms with Five Views." *The Boston Herald*, January 26,
 1996.
 Lives and Works: Talks with Women Artists, Volume 2, 1996. Authors: Beryl

- Smith, Joan Arbeiter, Sally Shearer Swenson.
- 1995 Samuels, Renee. "Joan of Art." *The Woodstock Times*, September 28, 1995, cover pg-12.
- Kasrel, Deni. Review. *Philadelphia Business Journal*, June 9-15, 1995.
- Sozanski, Edward J. "Joan Snyder at Locks Gallery." *The Philadelphia Enquirer*, May 26, 1995.
- "Awards: Joan Snyder: 1969-Now 'Best Regional Show'" in *Art in America*, May, 1995.
- Guidon, Andrew. "Joan Snyder: Artist at Work." *Park Slope Journal*, February 1995, p. 4.
- 1994 Schnore, Peter. "Joan Snyder: Works With Paper." *Art Matters*, Dec 1993-Jan. 1994, p. 4.
- Snyder, Joan. Essay for "Light, Canvas, Action! (When Artists Go to the Movies)." *Art News*, Dec 1994, p. 129.
- "Art:The 10 Best Shows of 1994", in *New York Magazine*, Dec 19-26, 1994.
- Jones, Bill. "Painting the Haunted Pool." *Art in America*, no. 10, October 1994, pp. 120–123.
- Slivka, C.S. Rose. "From the Studio." *The East Hampton Star*, August 18, 1994, p. II9.
- Smith, Roberta. "Building on the Bare, Bare Bones." *The New York Times*, August 12, 1994, p. C22
- Wiess, Marion Wolberg. "Parrish Art Museum." Art Commentary in *Dan's Papers*, August 12, 1994,
- Cross, Jennifer. "An Artist's Tribute to the Act of Painting." *The Southampton Press*, August 11, 1994, pg B1.
- Go East, Art; in *The New Yorker*, Goings on About Town, 1 August 1994.
- Graf, Roberta. "The Human Experience in Art." *Museum Beat, South Shore Record*, August 4, 1994.
- Major Joan Snyder Exhibition at the Parrish Art Museum, On Long Island; *The Out-of-Towner's Guide*, August, 1994.
- Braff, Phyllis. "The Restlessness and Imaginations of 2 Important Pioneers." *New York Times*, July 31, 1994, p.16.
- Snyder Retrospective The Arts; in *The East Hampton Star*, 7 July, 1994.
- Herrera, Hayden. "Joan Snyder Traffics in Art and True Grit." *The New York Times*, July 24, 1994, p. 32.
- Smith, Roberta. "To Enchant (blue)." *The New York Times*, Art in Review, July 22, 1994, p. C24
- Stapen, Nancy. "The Emotion Packed paintings of Joan Snyder." *Boston Globe*, April 22, 1994.
- Cotter, Holland. "Taking It Personally: Putting Emotions to Paper." *The New York Times*, April 8, 1994, p. C26
- Harris, Susan. "Joan Snyder, Jessica Stockholder." *Art Press*, March 1994, p. 85.
- Kimmelman, Michael. "Joan Snyder and Jessica Stockholder." *The New York Times*, Feb 4, 1994.
- Herrera, Hayden. "Who Are the Most Underrated and Overrated Artists?"

- ARTnews*, Feb 1, 1994, p. 110.
- Hackett, Regina. "Seattle Exhibits Art Fair's Best." *Seattle Post-Intelligencer*, February 6, 1993.
- Perl, Jed. "Getting Emotional." *New Criterion* 11, no. 6, February 1993, p. 52.
- Perl, Jed. "Snyder's Earth, Freud's Skin." *New Criterion*, February 1994, p. 51.
- Hess, Elizabeth. "Fem Fatale." *Village Voice*, Jan 25, 1994, p. 82.
- "Joan Snyder/Jessica Stockholder Voice Choices." *Village Voice*, Jan 26, 1994.
- Gardner, Paul. "Light, Canvas, Action! When Artists Go to the Moives." *ARTnews*, Dec 1994, p. 129.
- 1993 Cohen, Terri. "Narratives: Joan Snyder and Rena Bransten." *Artweek* 24, no. 11, June 1993, p.18.
- Stapen, Nancy. "Elusive Moments Captured In Paint." *Boston Globe*, April 22, 1993.
- 1992 Cotter, Holland. "In Orbit Amid Black and Silk." *The New York Times*, October 30, 1992.
- Cotter, Holland. "Contemporary Surfaces." *The New York Times*, August 7, 1992.
- Snyder, Joan. "Being a Mother." *Meaning*, no.12, November 1992, pp. 36-37.
- Snyder, Joan. "It Wasn't Neo to Us." *The Journal of the Rutgers University Libraries*, June 1992: Volume LIV, #1, pp 37-89.
- McGruder, Karen. "Retrospective Catalog of the Mary H. Dana Women Artists Series." *The Journal of the Rutgers University Libraries*, June 1992: Volume LIV, #1, pp 34-35
- Neely, Anne. "Nielsen Gallery/Boston, Joan Snyder: New Paintings." *Art New England* 14, no. 2, February / March 1992.
- 1991 Snyder, Joan. "Passages." in "Artists on Their Art." *Modern Painters*, no. 2, Autumn 1991, pp. 48-49.
- Stapen, Nancy. "Images from the Unconscious." *Boston Globe*, October 25, 1991.
- McQuaid, Cate. "Apocalyptic Art." *South End News*, July 25-31, 1991.
- Stapen, Nancy. "Passion Fuels 'Nuclear Solstice.'" *Boston Globe*, July 5, 1991.
- Pacheco, Patrick. "The New Faith in Painting." *Art and Antiques* 8, no. 5, May 1991, pp. 56-67.
- Dilorio, Marisa. "An Interview with Joan Snyder." *Q: A Journal of Art* (Department of Art, College of Architecture, Art and Planning, Cornell University), May 1991, pp. 32-35.
- Tallman, Susan. "Many Monotypes." *Arts Magazine* 65, no. 5, January 1991, pp. 17-18.
- 1990 Parks, Addison. "Art Weighted with Emotion." *Christian Science Monitor*, November 15, 1990.
- Cotter, Holland. "Joan Snyder at Hirschl & Adler Modern." in "Reviews of Exhibitions, New York." *Art in America* vol. 78, no. 10, October 1990, p. 215.
- Jones, Bill. "Joan Snyder." *Arts Magazine* 64, no. 10, Summer 1990, p. 76.

- Ratcliff, Carter. "Notes on Line." *Art in America* 78, no. 6, June 1990, pp. 152-57.
- Temin, Christine. "Abstraction Puts On a New Face in the '80s." *Boston Globe*, April 23, 1990.
- Grove, Nancy. Review in "Juggling Acts." edited by Jed Perl. *Art and Antiques* 7, no. 4, April 1990, pp.131-32.
- Perl, Jed. "Mixed Media." *New Criterion* 8, no. 8, April 1990, pp. 52-54.
- Stapen, Nancy. "Abstract Is Back." *Boston Herald*, April 5, 1990.
- Smith, Roberta. "Joan Snyder." *The New York Times*, February 23, 1990.
- 1989 Gamble, Allison. "Reviews." *New Art Examiner* vol. 16, no. 7, March 1989, p. 44.
- Muchnic, Suzanne. "Two Views of the 'Renewal' of the Abstract." *Los Angeles Time*, January 24, 1989.
- Crowder, Joan. "A Very Personal Retrospective of Painting." *Santa Barbara News Press*, January 20, 1989.
- 1988 McCracken, David. "Snyder Paints to Try to Heal the Children." *Chicago Tribune*, December 9, 1988.
- Sherman, Mary. "Joan Snyder Evokes Big Issues." *Chicago Sun-Times*, December 9, 1988.
- Harrison, Helen A. "Poles of Expression: Formal and Emotional." *The New York Times*, December 4, 1988
- Loughery, John. "Joan Snyder." *Arts Magazine* 62, no. 10, Summer 1988, p. 105.
- Perl, Jed. "Gallery-Going." *New Criterion* 6, no. 10, June 1988, pp. 70-71.
- Larson, Kay. "The Art of Diplomacy." *New York Magazine*, 11 April 1988, pp.115-16.
- Smith, Roberta. "Artworks that Strike Up Conversations with Viewers." *The New York Times*, April 1, 1988.
- Perl, Jed. "The Joans of Art." *Vogue*, March 1988, p.110.
- 1987 Klein, Ellen Lee. "Therese Oulton/Norbert Prangenberg/Joan Snyder." *Arts Magazine* 62, no. 2, October 1987, p. 111.
- Brenson, Michael. "True Believers Who Keep the Flame of Painting." *The New York Times*, June 7, 1987.
- [Gill, Susan. "Painting from the Heart." ARTnews 86, no. 4, April 1987, pp. 128-35.](#)
- Tarlow, Lois. "Joan Snyder: Interview." *Art New England*, February 1987.
- 1986 Keyes, Norman. Review. *Boston Globe*, October 24, 1986.
- Perl, Jed. "Houses, Fields, Gardens, Hills." *New Criterion* 4, no. 6, February 1986, pp. 43-49.
- [Henry, Gerrit. "Joan Snyder: True Grit." Art in America 74, no. 2, February 1986, pp. 96-101.](#)
- 1985 Gill, Susan. "Joan Snyder, Hirschl & Adler Modern." *New York Reviews, ARTnews* 84, no. 10, December 1985.
- Schwabsky, Barry. "Joan Snyder." *Arts Magazine* 60, no. 4, December 1985, p. 108.
- Gardner, Paul. "When Is a Painting Finished?" *ARTnews* 84, no. 9, November

- 1985, pp. 89-99.
- 1982 Herrera, Hayden. "Joan Snyder" in "Expressionism Today: An Artists' Symposium." *Art in America* 70, no. 1, December 1982, p. 58.
[Cohen, Ronny. "Joan Snyder" in "Reviews, New York." *Artforum* 21, No. 1, September 1982, p. 81.](#)
 Merritt, Robert. "Art Review: American Abstraction Now." *Richmond Times-Dispatch*, September 2, 1982, p. E-9.
 Henry, Gerrit. "Joan Snyder at Hamilton." *Art in America* 70, no. 6, Summer 1982, p. 142.
- 1980 Merritt, Robert. "Art: Joan Snyder." *Richmond Times-Dispatch*, 8 May 1980, p. E-13.
- 1979 Bell, Jane. "Generation (Susan Caldwell)" in "New York Reviews." *ARTnews* 78, No. 4, April 1979, pp. 154-156.
 Russell, John. "Generation: An Invitational Exhibition (Susan Caldwell Gallery...)." *The New York Times*, February 9, 1979, p. C-24.
- 1978 Welish, Marjorie. "Joan Snyder at Hamilton" in "Review of Exhibitions." *Art in America* 66, no. 4, July-August 1978, p. 114.
 Rubinfien, Leo. "Joan Snyder, Hamilton Gallery" in "Reviews: New York." *Artforum* 16, no. 10, Summer 1978, pp. 74-75.
 Shirey, David L. "Spirited Feminist Wields Bold Brush." *The New York Times*, February 12, 1978, Section 22, p. 2.
 Kramer, Hilton. "Other Exhibitions This Week..." *The New York Times*, March 3, 1978, p. C-18.
- 1977 Iskin, Ruth. "Interview with Joan Snyder." *Chrysalis*, no. 1, 1977, pp. 101-15.
 Bell, Jane. "Drawing, Now, Then, and Again." *New York Arts Journal*, No. 7, November-December 1977, pp. 13-14.
- 1976 Webster, Sally. "Joan Snyder, Fury and Fugue, Politics of the Inside." *Feminist Art Journal* 5, no. 2, Summer 1976, p. 5.
 Herrera, Hayden. "Joan Snyder at Carl Solway." in "Review of Exhibitions, New York." *Art in America* 64, no. 3, May-June 1976, pp. 103-4.
- 1975 Snyder, Joan. "Painters Reply ..." *Artforum* 14, no. 1, September 1975, pp. 26-36.
- 1974 Bell, Jane. "Ten Painters in New York" in "Arts Reviews." *Arts Magazine* 49, No. 2 October 1974, p. 62.
 Snyder, Joan. Untitled statement. *Studio International Journal of Modern Art*, July-August 1974.
- 1973 Davis, Douglas. "Art Without Limits." *Newsweek*, December 24, 1973, p. 68-74.
 Alloway, Lawrence. "Joan Snyder's New Paintings..." in "Art." *The Nation* 4, no. 216, June 4, 1973, pp. 732-33.
 Anderson, Laurie. "Joan Snyder's Recent Paintings at Paley & Lowe ..." in "Reviews & Previews", *ARTnews* 72, No. 5, May 1973, p. 91.
 Schjeldahl, Peter. "Joan Snyder--The Energy and Surprise Have Gone." *The New York Times*, May 13, 1973, p. D-23.
 Davis, Douglas. "A Spring Sampler of Shows." *Newsweek*, April 30, 1973, p. 88-89.

- Kingsley, April. "Women Choose Women." *Artforum* 11, no. 7, March 1973, pp. 69-73.
- 1972 Elderfield, John. "The Whitney Annual." in "New York Reviews." *Art in America* 60, no. 3, May-June 1972, pp. 27, 29.
- Elderfield, John. "Grids." *Artforum* 10, no. May 9, 1972, pp. 52-59.
- Baker, Kenneth. *The Christian Science Monitor*, April 20, 1972, p. 8.
- [Hughes, Robert. "Myths of Sensibility." *Time*, March 1972, pp. 72-77.](#)
- Davis, Douglas. "Portrait of Young Artists." *Newsweek*, February 7, 1972, p. 79.
- Bordon, Lizzie. "Joan Snyder, Paley and Lowe Gallery in New York." *Artforum* 10, No. 5, January 1972, pp.88-89.
- Hickey, Dave. "Frankenthaler at Emmerich, Joan Snyder at Paley & Lowe" in "New York: Reviews and Previews." *Art in America* 60, no. 1, January-February 1972, pp. 33, 35.
- 1971 Stiles, Knute. "Joan Snyder, Michael Walls Gallery" in "San Francisco." *Artforum* 10, no. 3, November 1971, pp. 87-88.
- Frankenstein, Alfred. "Powerful, Roughhewn Paintings." *San Francisco Chronicle*, August 28, 1971, p. 36.
- Robbin, Tony. "A Protean Sensibility." *Arts Magazine* 45, no. 7, May 1971, pp. 28-30.
- [Tucker, Marcia. "The Anatomy of a Stroke: Recent Paintings by Joan Snyder." *Artforum* 9, no. 9, May 1971, pp. 42-45.](#)
- Baker, Kenneth. "Bykert Gallery: Joan Snyder, Michael Venezia, Howard Buchwald and Alan Sondheim." *Artforum*, Vol. 9, No. 8, April 1971.
- Linville, Kasha. "Group Show, Paley and Lowe Gallery." in "New York." *Artforum* 9, no. 5, January 1971, p. 81.
- 1963 Brown, Doris. "Young Artist Finds Inspiring, Riverfront Studio." *New Brunswick, NJ Paper*, March 31, 1963, The Arts & Hobbies section, p. 40.

Videos

- 2022 ["NYC-ARTS Full Episode: April 7, 2022." NYC-ARTS. Online video, April 7, 2022.](#)
- 2020 ["Joan Snyder: The Summer Becomes a Room at Canada Gallery, NYC." *Arte Fuse*, October 2020.](#)
- ["NYC-ARTS Choice: Joan Snyder's Smashed Strokes Hope." NYC-ARTS. Online video clip, January 9, 2020.](#)
- ["NYC-ARTS Full Episode: January 09, 2020." NYC-ARTS. Online video, January 9, 2020.](#)
- Leigh, Erika. "Tang Museum Opens New Exhibit Centered on Women's Suffrage." *Spectrum News*. Sept 14, 2020.
- 2016 "Joan Snyder on Florine Stettheimer's *Cathedrals* paintings." The Artist Project, Season 6. The Metropolitan Museum of Art, New York, NY.
- 2011 "Joan Snyder: Dancing with the Dark." Artist Profile, produced by Eric Schultz. *State of the Arts*, 2011.

Monographs

Symmes, Marilyn and Faye Hirsch. *Dancing with the Dark: Joan Snyder Prints 1963-2010*. Zimmerli Art Museum at Rutgers and DelMonico Books/Prestel, January 2011.

Herrera, Hayden, Jenni Sorkin, and Norman Kleeblatt. *Joan Snyder*. New York: Harry N. Abrams, 2005.

Solo Exhibition Catalogues

Joan Snyder: *ComeClose*, introduction by Wallace Whitney. CANADA, New York, Jan 12 – Feb 24, 2024.

Joan Snyder: *Silk & Song*, essay by Norman L. Kleeblatt and interview with Hans Ulrich Obrist and Emma Enderby. Galerie Haas Zürich, Zürich, Sept 10 – Oct 22, 2021.

Joan Snyder: *The Summer Becomes a Room*, essays by Helen Molesworth and Sean Scully. CANADA, New York, Sept 2 – Oct 10, 2020.

Joan Snyder: *Rosebuds & Rivers*, essays by Craig Burnett and Rhonda Lieberman, and interview with Mary Schneider-Enriquez. Edited by Rowena Chiu. Blain|Southern Gallery, London, UK, April 4 – May 11, 2019.

Joan Snyder: *Six Chants and One Altar*, essay by Jennifer Marshall. Anders Wahlstedt Fine Art, New York, Dec 13, 2018 – Jan 26, 2019.

Joan Snyder: *Selected Prints, 1975 – 2018*, essay by Marilyn Symmes. Anders Wahlstedt Fine Art, New York, April 12 – May 24, 2018.

Joan Snyder: *Sub Rosa*, essay by Joan Snyder. Franklin Parrasch Gallery, New York, May 9 – June 20, 2015.

Joan Snyder: *SYMPHONY: Early Works on Paper & New Paintings*. Gering & López Gallery, New York, Jan 10 – Feb 23, 2013.

Joan Snyder: *Intimate Works, small paintings 1963-2010*, essay by Ferris Olin and Judith K. Brodsky. Mabel Smith Douglass Library Galleries, Rutgers University, NJ, Jan 17 – June 5, 2011.

Joan Snyder: *A Year in the Painting Life*. Betty Cuningham Gallery, New York, Sept 16 – Oct 30, 2010.

Joan Snyder: *...and seeking the sublime*, essay by Klaus Ottmann. Nielsen Gallery, Boston, MA, Sept 13 – Oct 18, 2008.

Joan Snyder: *Work on Paper: 1970s and Recent*, essay by Jenni Sorkin. Alexandre Gallery, New York, NY, Nov 11 – Dec 23, 2004.

Joan Snyder: *Women Make Lists*, essay by Regina Coppola. Betty Cuninghame Gallery, New York, NY, Nov 4 – Dec 4, 2004.

Joan Snyder: *The Nature of Things*, essay by Joan Snyder. Nielsen Gallery, Boston, MA, April 27 – June 1, 2002.

Joan Snyder: *Primary Fields*, essay by Joan Snyder. Robert Miller Gallery, New York, NY, April 25 – May 26, 2001.

Joan Snyder: *In Times of Great Disorder*, essay by Molly Snyder Fink. Nielsen Gallery, Boston, MA, October 28 – Nov 25, 2000.

Joan Snyder: *Paintings and Sketches*. Hirschl & Adler Modern, New York, NY, April 25 – June 12, 1998.

Joan Snyder, essay by Carol Diehl. Locks Gallery, Philadelphia, PA, May 5 – June 17, 1995.

Joan Snyder *Painter: 1969 – Now*, essay by Carl Belz. Rose Art Museum, Brandeis University, MA, April 15 – June 5, 1994.

Joan Snyder *Works with Paper*, essay by Sarah Anne McNear. Allentown Art Museum, PA, 1993.

Joan Snyder, essay by Dore Ashton, and interview by Ardele Lister. Nielsen Gallery, Boston, MA, 1991.

Joan Snyder, essay by Molly Snyder Fink. Hirschl & Adler Modern, New York, NY, Feb 3 – 28, 1990.

Joan Snyder *Collects Joan Snyder*, essay by Hayden Herrera. Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, 1988.

Joan Snyder. Hirschl & Adler Modern, New York, NY, March 17 – April 16, 1988.

Joan Snyder, essay by John Baker. Hirschl & Adler Modern, New York, NY, Oct 5 – 30, 1985.

Joan Snyder, essay by Michael Walls. San Francisco Art Institute, San Francisco, CA, Nov 3 – Dec 14, 1979.

Joan Snyder: Seven Years of Work, essay by Hayden Herrera. Neuberger Museum, State University of New York, Purchase, Jan 17 – March 4, 1978.

Joan Snyder, essay by Hayden Herrera. Los Angeles Institute of Contemporary Art, Century City, CA, Aug 10 – Sept 10, 1976.

Group Exhibition Catalogues / Publications

Making Their Mark: Art by Women in the Shah Garg Collection. Edited by Mark Godfrey and Katy Siegel. Gregory R. Miller & Co., New York, NY, 2023.

Open Questions: Thirty Years of Writing about Art. By Helen Molesworth, Edited by Donna Wingate. Phaidon Press, New York, NY, 2023.

Painting in New York 1971–83. Text by Hilton Als, Elizabeth Hess, Lucy R. Lippard, Ivy Shapiro. Conversation with Connie Choi, Cynthia Carlson, Cynthia Hawkins, Harriet Korman, Dindga McCannon. Karma, New York, NY, 2023.

The Brodsky Center at Rutgers University: Three Decades, 1986-2017. Edited by Ferris Olin. Rutgers University Press, New Brunswick, NJ, 2023.

A Sense of Place: Artists from the Woodstock Masters Series. Curated by Douglas Sheer. Woodstock Byrdcliffe Guild, Woodstock, NY, 2022.

Art of the Garden: Double Bloom. Curated by Cherie Mittenthal. Provincetown Art Association and Museum, Provincetown, MA, 2021.

Loie Hollowell: Recalibrate. Text by Elizabeth Buhe. Long Museum, Shanghai, China, 2021.

Never Done: 100 Years of Women in Politics and Beyond. Edited by Minita Sanghvi and Rachel Seligman. The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, 2020.

Women Artists on the Leading Edge: Visual Arts at Douglass College. Text by Joan Marter. Rutgers University Press, New Brunswick, NJ, 2019.

Histórias das Mulheres, Histórias Feministas: Antologia. Text by Adriano Pedrosa, Amanda Carneiro; André Mesquita. São Paulo Museum of Art (MASP), São Paulo, Brazil, 2019.

The Female Side of God. Edited by Michaela Feurstein-Prasser and Felicitas Heimann-Jelinek with essays by Micha Brumlik, Rachel Elijor, Susannah Heschel, Halima Krausen, Ursula Rapp, Schäfer and Christoph Uehlinger. Jewish Museum Hohenems, Austria: Bucher Verlag, 2017.

Reinventing Abstraction: New York Painting in the 1980s. Text by Raphael Rubinstein. Cheim & Read, New York, NY, 2013.

She's Got What it Takes: American Women Artists in Dialogue. Text by Deanna Sirlin. Charta Art Books, New York and Milan Italy, 2012.

The Sexuality Spectrum. Text by Laura Kruger and Rabbi David Ellenson. Hebrew Union College, Jewish Institute of Religion Museum, New York, NY, Sept 6, 2012 – June 28, 2013.

Modern Women: Women Artists at The Museum of Modern Art. Edited by Cornelia Butler and Alexandra Schwartz. New York, NY: D.A.P./Distributed Art Publishers, 2010.

United States Mission to the United Nations, New York, ART in Embassies Exhibition. Global Publishing Solutions, 2009.

WACK! Art and the Feminist Revolution. Edited by Lisa Gabrielle Mark with essays by Cornelia Butler, Judith Russi Kirshner, Catherine Lord, Marsha Meskimmon, Richard Meyer, Helen Molesworth, Peggy Phelan, Nelly Richard, Valerie Smith, Abigail Solomon-Godeau, and Jenni Sorkin. Cambridge, Massachusetts: MIT Press, 2007.

From the Inside Out: Feminist Art Then & Now. Curated by Claudia Sbrissa. Geoffrey Yeh Art Gallery, The Feminist Art Project, St. John's University, Jamaica, NY, 2007.

High Times, Hard Times: New York Painting 1967 – 1975. Edited by Katy Siegel with essays by Dawoud Bey, Anna Chave, Robert Pincus-Witten, David Reed, Katy Siegel, and Marcia Tucker. New York: D.A.P. / Distributed Art Publishers, 2006.

How American Women Artists Invented Postmodernism: 1970 – 1975. Text by Judith K. Brodsky and Ferris Olin. Mason Gross School of the Arts Galleries, The Feminist Art Project, Rutgers University Libraries, New Brunswick, NJ, 2005.

Re:Generation. Essays and co-curated by Joan Snyder and Molly Snyder-Fink. Mabel Smith Douglas Library, Rutgers University Libraries, New Brunswick, NJ, 2005.

Artists on the Edge: Douglass College and the Rutgers MFA. Edited by Ferris Olin with an introduction by Joan Marter. Rutgers University Libraries, New Brunswick, NJ, 2005.

Art & Art Architecture Collection: Wellington Management Company, by Robert W. Doran and Karen L. Pfefferle. Wellington Management Company LLP, Boston, MA, 2004.

Underfoot. Curated by Bob Nugent. Sao Paulo, Brazil (traveling exhibition), 2001-2002.

Eyewitness: Reports from an Art World in Crisis. Jed Perl. Published by Basic Books, A Member of the Perseus Books Group, New York, NY 2000.

The Likeness of Being; Contemporary Self Portraits by Sixty Women. Essay and curated by Judith E. Stein. DC Moore Gallery, New York, NY, 2000.

Drawing in the Present Tense. Essay by Debra Bricker Balken, curated by George Negroponte and Roger Shepherd. Parsons School of Design, New York, NY. Parsons School of Design, New York, NY, Eastern Connecticut State University, Willimantic, CT, 1999-2000.

Beyond the Mountains; The Contemporary American Landscapes. Essay and curated by Michael Klein Newcomb Art Gallery, Tulane University, New Orleans, LA (traveling exhibition), 2000-2001.

Understanding Art. Lois Fichner-Rathus. Cengage Learning, Boston, MA, 2000.

What is Painting? Representation and Modern Art. Julian Bell. Thames and Hudson, London, 1999.

Master of the Masters. Essay and curated by David L. Shirey. Butler Institute of American Art, Youngstown, Ohio, 1998.

After the Fall. Curated by Lily Wei. Snug Harbor Cultural Center, Staten Island NY, 1998.

Abstract Tendencies. Essays by Deborah Rosenthal and Lance Esplund. Rider University Gallery, Lawrenceville, NJ. Sept-Oct, 1997.

American Art Today: The Garden. Essay by Mario Naves. The Art Museum at Florida International University, Miami, FL, January, 1997.

Uncommon Threads, Weaving Narrative and Collaboration. Prints from the Rutgers Center for Innovative Print and Paper. Sleeth Gallery, WV Wesleyan College, January 1997.

Mary H Dana, Women Artists Series, 25 Years 1971-1996. Rutgers University, New Brunswick, N.J. 25th Year Retrospective catalog of celebratory events w/ exhibition. October, 1996.

Repicturing Abstraction. Organized jointly by the Richmond Curatorial Project. "From Impulse to Image." Virginia Museum of Fine Arts, 1995.

In A Different Light: Visual Culture, Sexual Identity, Queer Practice. Edited by Nayland Blake, Lawrence Rinder, Amy Scholder. City Lights Books, San Francisco, CA, 1995.

- Abstraction: A Tradition of Collecting in Miami. Essays by Peter Schjeldahl and Jackson Rushing. Center for the Fine Arts, Miami, FL, 1994.
- Mirrors. Essay by Trudy Kramer. Exhibition and auction catalogue for the Parrish Art Museum, Southampton, NY, 1994.
- Isn't it Romantic? Essay by Raphael Rubinstein. Curated by Michael Walls. One Crosby Street, New York, 1994.
- The Power of Feminist Art: The American Movement of the 1970s, History and Impact. Edited by Norma Broude and Mary D. Garrard. Harry N. Abrams, New York, NY, 1994.
- Abstraction per se. Essay by Clifford S. Ackley. Pratt Manhattan Gallery, New York; Pratt Institute, Brooklyn, 1992.
- The Twentieth Year Representative Invitational Show. Essays by Joan Snyder, Beryl K. Smith, David Carr, Joan Marter, and Ferris Olin. Rutgers University, New Brunswick, NJ, 1992.
- Painting Self Evident/ Evolutions in Abstraction. Essay by Michael Phillips. Gibbes Museum of Art, College of Charleston, SC, 1992.
- The Figure in the Landscape. Essay by Greg Hannan. Baumgartner Galleries, Inc., Washington, D.C., 1991.
- Making Their Mark: Women Artists Move into the Mainstream, 1970-85. Text by Randy Rosen, Catherine Coleman Brawer, Ellen Landau, and Calvin Tomkins. Abbeville Press, New York, NY, 1991.
- The Unique Print/70s into 90s. Essay by Clifford S. Ackley. Museum of Fine Arts, Boston, 1990.
- Drawing on the East End, 1940–1988. Foreword by Trudy Kramer, Essay by Klaus Kertess, Parrish Art Museum, Southampton, New York, 1988.
- A Decade of Visual Arts at Princeton: Faculty 1975-1985. Text by Allen Rosenbaum and James Seawright. The Art Museum, Princeton University, Trustees of Princeton University, 1985.
- A Graphic Muse: Prints by Contemporary American Women. Richard S. Field and Ruth Fine, The Mount Holyoke College Art Museum, Hudson Hills Press, New York, 1987.
- 1981 Biennial Exhibition Whitney Museum of American Art. Curated by John G. Hanhardt, Barbara Haskell, Richard Marshall, and Patterson Sims. Whitney Museum of American Art, New York, NY, 1981.

Joan Snyder & Pat Steir. Essay by Kenneth Baker. Institute of Contemporary Art, Boston, MA, 1974.

Artist Talks/Lectures

- 2023 "Contemporary Art and Care." Artists Joan Snyder, Lucia Hierro, and Gisela Charfauros Mc Daniel moderated by Michelle Millar Fisher, Kendall DeBoer, and Marina Tyquiengco. Deborah and Martin Hale Visiting Artist Lecture, Museum of Fine Arts, Boston, MA. Nov 16, 2023.
- 2022 "Artists' Talk with Joan Snyder & Molly Snyder-Fink." Kentler International Drawing Space, Brooklyn, NY. May 15, 2022.
- 2021 "Keynote Speaker Joan Snyder: 14th International Encaustic Virtual Conference." Truro Center for the Arts at Castle Hill, Truro, MA. June 6, 2021.
"Joan Snyder in conversation with Tate Curators Mark Godfrey and Carly Whitefield." Tate Modern, London, UK. Feb 23, 2021.
"Joan Snyder Zooms with the Zimmerli." Zimmerli Art Museum, Rutgers University, New Brunswick, NJ. March 18, 2021.
"Woodstock Masters: Joan Snyder interviewed by Franklin Parrasch." Woodstock Byrdcliffe Guild, Woodstock, NY. April 8, 2021.
- 2019 "Joan Snyder in conversation with Craig Burnett." Blain Southern, London, UK. April 4, 2019.
"A Conversation with Joan Snyder and Molly Snyder-Fink: The Art of Joan Snyder." Goetemann Artist Residency and Rocky Neck Artist Colony at Cape Ann Museum, Gloucester, MA. Aug 18, 2019.
"On Color." Harvard Art Museum SITSA Seminar Visiting Artist. Boston, MA. June 2019.
- 2018 "Norman Kleeblatt at Work: Rethinking the Exhibition and Art History" On Panel. Institute of Fine Arts, New York University, New York, NY. November 2, 2018.
- 2017 "Joan Snyder in conversation with Daniel Sturgis" Camberwell and Chelsea College of Art, London, UK. Sept 7, 2017.
- 2016 "Flow: Theory and Practice" Artists David Reed and Joan Snyder in conversation with Mihaly Csikszentmihalyi. Sunday Lecture Series. National Gallery of Art, Washington DC. December 11, 2016.
"Joan Snyder in Conversation with Jenni Sorkin". Parrasch Heijnen Gallery, Los Angeles, CA. May 1, 2016.
- 2014 "Joan Snyder." Malloy Visiting Artist Lecture. The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY. March 18, 2014.
- 2013 "On Her Work." The Evening Lecture Series. New York Studio School, New York, NY. April 2, 2013.
- 2012 "Artists and the Business of Art." Hosted by WNYC's Leonard Lopate. Panel. WNYC New York City, NY. March 21, 2012.
- 2010 "Oral history interview with Joan Snyder, 2010." Interview by Judith Olch

- Richards. Smithsonian Archives of American Art, Washington, D.C. February 25-26, 2010.
- 2005 "Painter Joan Snyder." Pratt 2005-2006 Visiting Artists Lecture Series. Pratt Institute, Brooklyn, NY. October 4, 2005.
- 1996 "Past, Present, Process." The Evening Lecture Series. New York Studio School, New York, NY. Dec 03, 1996.

Teaching/Workshops

Atlanta College of Art, Atlanta, GA
 Atlantic Center for the Arts, New Smyrna Beach, FL
 Ball State University, Muncie, IA
 Bard College MFA Program, Annandale-on-Hudson, NY
 Brooklyn College, Brooklyn, NY
 Castle Hill, Truro, MA
 Cooper Union, New York, NY
 California State University, Long Beach, CA
 Ferkauf Graduate School of Humanities and Social Sciences at the Yeshiva University, New York, NY
 Long Beach University, Long Beach, CA
 Mary Baldwin College, Staunton, VA
 New York Studio School of Drawing, Painting & Sculpture, New York, NY
 Parsons School of Design, New York, NY
 Princeton University, Princeton, NJ
 Provincetown Fine Arts Work Center, Provincetown, MA
 Rutgers, The State University (Upward Bound Project), New Brunswick, NJ
 Rutgers University MFA Program, New Brunswick, NJ
 San Diego University, San Diego, CA
 San Francisco Art Institute, San Francisco, CA
 San Francisco Museum of Modern Art, San Francisco, CA
 Santa Fe Art Institute, Santa Fe, NM
 School of Visual Arts, New York, NY
 State University of New York, Stony Brook, NY
 University of California, Irvine, CA
 University of Colorado Art Museum, Boulder, CO
 Vermont Studio Center Johnson, VT
 Virginia Museum of Fine Arts, VA.
 Wake Forest University, Winston-Salem, NC
 Yale University, New Haven, CT
 Yale University Summer School of Music and Art, Norfolk, CT

