

JOAN SNYDER

Born April 16, 1940, in Highland Park, NJ. Received her A.B. from Douglass College, New Brunswick, NJ in 1962 and her M.F.A. from Rutgers, The State University, New Brunswick, NJ, in 1966. Currently lives and works in Brooklyn and Woodstock, NY.

Awards

- 2016 American Academy of Arts and Letters Award in Art
- 2007 The John D. and Catherine T. MacArthur Foundation Fellowship
- 1983 John Simon Guggenheim Memorial Fellowship
- 1974 National Endowment for the Arts Fellowship

Solo Exhibitions

- 2024 *ComeClose*, CANADA, New York, NY
- 2022 *To Become A Painting*, Franklin Parrasch Gallery, New York, NY
A Perspective, 1968-2017, Frieze New York, Franklin Parrasch Gallery, New York, NY
- 2021 *Silk & Song*, Galerie Haas, Zürich, Switzerland
- 2020 *The Summer Becomes a Room*, CANADA, New York, NY
- 2019 *Rosebuds & Rivers*, Blain|Southern, London, UK
- 2018-19 *Six Chants and One Altar*, Anders Wahlstedt Fine Art, New York, NY
- 2018 *Selected Prints 1975-2018*, Anders Wahlstedt Fine Art, New York, NY
- 2017 *Kabinett: Joan Snyder, New Works*, Art Basel Miami Beach, Franklin Parrasch Gallery, Miami Beach, FL
- 2016 *Womansong*, Parrasch Heijnen Gallery, Los Angeles, CA
- 2015 *Sub Rosa*, Franklin Parrasch Gallery, New York, NY
Spotlight: Joan Snyder, Franklin Parrasch Gallery at Frieze, New York, NY
Joan Snyder: Works Large & Small, Elena Zang Gallery, Woodstock, NY
- 2013 *Symphony*, Gering & López Gallery, New York, NY
- 2012 *Joan Snyder: Paper Pulp Paintings*, Cristin Tierney Gallery, New York, NY
- 2011-12 *Dancing with the Dark: Prints by Joan Snyder 1963-2010*, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ. Exhibition tour: Boston University Art Gallery (MA); University of Richmond Museums (VA); University of New Mexico Art Museum (NM)
- 2011 *Joan Snyder/Intimate Works*, Mabel Smith Douglass Library, Rutgers University, New Brunswick, NJ, and Boston University Art Gallery Annex (MA).
Joan Snyder: Paper Pulp Paintings/Prints/Paintings, Elena Zang Gallery, Woodstock, NY
- 2010 *Joan Snyder: A Year in the Painting Life*, Betty Cuninghame Gallery, New York, NY
- 2009 *Joan Snyder*, Solway Jones, Los Angeles, CA
Selected Paintings 1999-2007, Carl Solway Gallery, Cincinnati, OH
Seeds and Blossoms, Elena Zang Gallery, Woodstock, NY

- 2008 *...and seeking the sublime*, Nielsen Gallery, Boston, MA
Joan Snyder: One Blue Sky, Ten Political Paintings 1970-2008, Danforth Museum of Art, Framingham, MA
- 2007 *Joan Snyder: New Paintings*, Betty Cuninghame Gallery, New York, NY
- 2005-06 *Joan Snyder: A Painting Survey, 1969-2005*, The Jewish Museum, New York, NY, and Danforth Museum (MA)
- 2005 *Two Rivers*, Nielsen Gallery, Boston, MA
- 2004 *Joan Snyder: Women Make Lists*, Betty Cuninghame Gallery, New York, NY
Joan Snyder: Works on Paper 1970s and Recent, Alexandre Gallery, New York, NY
- 2003 *Joan Snyder: New Work*, Elena Zang Gallery, New York, Woodstock, NY
- 2002 *The Nature of Things*, Nielsen Gallery, Boston, MA
Joan Snyder: In Love with Paint, Muroff Kotler Gallery, Ulster County Community College, Stone Ridge, NY
- 2001 *Joan Snyder: Primary Fields*, Robert Miller Gallery, New York, NY
- 2000 *Kaddish / Requiem*, Philadelphia Museum of Jewish Art, Philadelphia, PA
In Times of Great Disorder, Nielsen Gallery, Boston, MA
- 1998 *Working in Brooklyn: Joan Snyder: Works on Paper*, Brooklyn Museum, Brooklyn, NY
Joan Snyder New Paintings, Hirschl & Adler Modern, New York, NY
- 1997 *Joan Snyder*, Nielsen Gallery, Boston, MA
- 1996 *Joan Snyder: Paintings 1995-96*, Hirschl & Adler Modern, New York, NY
Joan Snyder: New Works on Paper, The Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
- 1995 *Joan Snyder, New Paintings*, Locks Gallery, Philadelphia, PA
- 1994 *Joan Snyder: Painter 1969 to Now*, Rose Art Museum, Brandeis University and Parrish Art Museum, Waltham, MA and Southampton, NY
- 1993 *Joan Snyder: Works with Paper*, curated by Sarah Anne McNear, Allentown Art Museum, Allentown, PA
- 1992 Hirschl & Adler Modern, New York, NY
- 1991 Nielsen Gallery, Boston, MA
- 1990 *Joan Snyder*, Hirschl & Adler Modern, New York, NY
- 1989 *New Painting*, Compass Rose Gallery, Chicago, IL
- 1988-89 *Joan Snyder Collects Joan Snyder*, Santa Barbara Contemporary Arts Forum. Exhibition tour: Brown University (RI), SUNY Stonybrook (NY), De Saisset Museum (CA), Sonoma State University (CA)
- 1988 *Cantatas and Requiems*, Compass Rose Gallery, Chicago, IL
Joan Snyder, Hirschl & Adler Modern, New York, NY
- 1986 Nielsen Gallery, Boston, MA
- 1985 *Joan Snyder*, Hirschl & Adler Modern, New York, NY
- 1983 Nielsen Gallery, Boston, MA
- 1982 *New Work*, Hamilton Gallery, New York, NY
- 1981 *Resurrection and Studies*, Matrix Gallery, Wadsworth Athenaeum, Hartford, CT
- 1979 *New Paintings*, Patricia Hamilton Gallery, New York, NY

- Joan Snyder*, San Francisco Art Institute, San Francisco, CA. Traveling Exhibition.
- 1978 *Joan Snyder: Seven Years of Work*, Neuberger Museum, S.U.N.Y. at Purchase, NY
New Work, Hamilton Gallery, New York, NY
- 1976 *Joan Snyder: New Work, 1974-75*, Carl Solway Gallery, New York, NY
Joan Snyder, Los Angeles Institute of Contemporary Art, Century City, CA
Joan Snyder: Recent Paintings, Portland Center for the Visual Arts, Portland, OR
- 1975 *New Work, 1974-75*, Carl Solway Gallery, New York, NY
- 1973 *Paintings*, Paley & Lowe, New York, NY
- 1972 *Artist Series I*, Douglass College, Rutgers, The State University of New Jersey, Women, New Brunswick, NJ
- 1971 *Joan Snyder: New Paintings*, Michael Walls Gallery, San Francisco, CA
Joan Snyder/Paintings, Paley & Lowe, New York, NY
- 1970 *Three Paintings*, Paley & Lowe, New York, NY

Selected Group Exhibitions

- 2023-25 *Tender Loving Care: Contemporary Art from the Collection*, Museum of Fine Arts, Boston, Boston, MA
It Takes 2: Unexpected Pairings, Hudson River Museum, Yonkers, NY
- 2023 *In the Studio: Painterly Gestures*, Tate Modern, UK
Tracing Lineage: Abstraction and its Aftermath, Bruce Museum, Greenwich, CT
Making Their Mark, curated by Cecilia Alemani, Shah Garg Foundation, New York, NY
From Birth to Earth, Parafin, London, UK
Interflow, Pilar Corrias, London, UK
The Brodsky Center at Rutgers University: Three Decades, 1986-2017, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Outside, Looking In, Richard Saltoun, London, UK
On the Edge of Visibility: Lessons in Transgression, Shin Gallery, New York, NY
Over Land and Sea, Hunter Dunbar Projects, New York, NY
Women and Abstraction: 1741–Now, Addison Gallery of American Art, Andover, MA
- 2022 *Painting in New York: 1971-83*, organized by Ivy Shapiro, Karma, New York, NY
Singing in Unison: Part Seven, curated by Phong H. Bui and Cal McKeever, The Brooklyn Rail, Industry City, Brooklyn, NY
Impressionism, Expressionism, In Between and Beyond, Grand Rapids Art Museum, Grand Rapids, MI
Weeds & Spores, curated by Faye Hirsch, Alexandre Gallery, New York, NY

- It's All Personal, Joan Snyder & Molly Snyder-Fink*, Kentler International Drawing Space, Brooklyn, NY
- A Sense of Place: Artists from the Woodstock Masters Series*, Woodstock Byrdcliffe Guild, Woodstock, NY
- Ninth Street and Beyond: 70 Years of Women in Abstraction, Part 1: The Gestural*, Hunter Dunbar Projects, New York, NY
- 2021 *Art of the Garden: Double Bloom: Joan Snyder and Rebecca Hutchinson*, Provincetown Art Association and Museum, Provincetown, MA
- Affinities for Abstraction: Women Artists on Eastern Long Island, 1950-2020*, Parrish Art Museum, Water Mill, NY
- 2020 *Friends and Family*, curated by Keith Mayerson, Peter Mandenhall Gallery, Pasadena, CA
- Out of Place: A Feminist Look at the Collection*, Brooklyn Museum, Brooklyn, NY
- 2019-20 *Art After Stonewall: 1969-1989*, Leslie Lohman Museum of Art (NY), Columbus Museum of Art (OH), Patricia and Philip Frost Museum (FL)
- 2019 *Painters Reply: Experimental Painting in the 1970s and now*, curated by Alex Glauber & Alex Logsdail, Lisson Gallery, New York, NY
- Interwoven*, curated by Janie M. Welker, The Art Museum at the University of Kentucky, Lexington, KY
- Mulberry and Canal*, Franklin Parrasch Gallery, New York, NY
- 2018-20 *Epic Abstraction: Pollock to Herrera*, The Metropolitan Museum of Art, New York, NY
- 2018 *Known: Unknown*, NY Studio School, New York, NY
- Scenes From the Collection*, The Jewish Museum, New York, NY
- Doodle & Disegno*, Blain|Southern, Berlin, Germany
- 2017-21 *The Female Side of God*, Jewish Museum Hohenems, Hohenems, Austria; and Jewish Museum Frankfurt, Frankfurt, Germany
- 2017 *Forrest Bess | Joan Snyder*, Parrasch Heijnen Gallery, Los Angeles, CA
- Forrest Bess | Joan Snyder*, Franklin Parrasch Gallery, New York, NY
- Elaine, Let's Get the Hell Out of Here*, Nicelle Beauchene Gallery, New York, NY
- 2016 *Unfinished: Thoughts Left Visible*, The Metropolitan Museum of Art, The Met Breuer, New York, NY
- Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, The American Academy of Arts and Letters, New York, NY
- The Invitational Exhibition of Visual Arts*, The American Academy of Arts and Letters, New York, NY
- 2015-16 *Painting 2.0: Expression in the Information Age*, curated by Achim Hochdörfer, David Joselit, Manuela Ammer, and Tonio Kröner, Brandhorst Museum, Munich, Germany; and mumok, Vienna, Austria
- 2013 *Reinventing Abstraction*, curated by Raphael Rubinstein, Cheim & Read, New York, NY
- 2011 *National Academicians: Then and Now*, National Academy of Design, New York, NY

- 2010-11 *Shifting the Gaze: Painting and Feminism*, The Jewish Museum, New York, NY
- 2006-08 *WACK! Art and the Feminist Revolution*, LA MoCA Los Angeles, CA.
Exhibition tour: National Museum of Women in the Arts in Washington, D.C; P.S.1 Contemporary Art Center (NY); and Vancouver Art Gallery, Vancouver, B.C.
- 2006-07 *High Times, Hard Times: New York Painting 1967 - 1975*, curated by Katy Siegel with David Reed as adviser, organized and circulated by ICI (Independent Curators International), New York. Traveling Exhibition.
- 2002 *Personal and Political: The Women's Art Movement, 1969-1975*, curated by Simon Taylor and Natalie Ng, Guild Hall Museum, East Hampton, NY
- 2000 *The Perpetual Well: Contemporary Art from the Collection of The Jewish Museum*, The Jewish Museum, New York, NY. Traveling Exhibition.
- 1997 *Material Girls: Gender, Process and Abstract Art Since 1970*, curated by Harmony Hammond, Gallery 128, New York, NY
Joan Snyder, Judy Pfaff, Mary Frank, Elena Zang Gallery, Woodstock, NY
- 1996 *Making Their Mark: Women Artists Move into the Mainstream 1970-85*, The Cincinnati Art Museum, Cincinnati, OH. Traveling Exhibition.
- 1994 *Joan Snyder / Jessica Stockholder*, Jay Gorney Modern Art, New York, NY
- 1987 *Corcoran Biennial*, Corcoran Gallery of Art, Washington, DC
- 1984 *Brave New Work*, Museum of Fine Arts, Boston, Boston, MA
- 1981 *1981 Whitney Biennial*, Whitney Museum of American Art, New York, NY
New Works on Paper I, Museum of Modern Art, New York, New York, NY
- 1979 *The 1970's: New American Painting*, The New Museum, New York, NY.
Exhibition tour: Belgrade, Budapest, Bucharest, Zagreb, Ljubljana, Rome, Copenhagen, Warsaw
- 1975 *34th Biennial of Contemporary American Painting*, The Corcoran Gallery of Art, Washington, D.C.
- 1974 *Joan Snyder/Pat Steir*, Institute of Contemporary Art, Boston, MA
- 1973 *1973 Whitney Biennial*, Whitney Museum of American Art, New York, NY
American Drawings 1963-1973, Whitney Museum of American Art, New York, NY
- 1972 *1972 Annual Exhibition: Contemporary American Painting*, Whitney Museum of American Art, New York, NY

Public Collections

Addison Gallery of American Art, Phillips Academy, Andover, MA
 Allen Memorial Art Museum, Oberlin, OH
 Allentown Art Museum, Allentown, PA
 American Can Company, Greenwich, CT
 Art Institute of Chicago, Chicago, IL
 BankAmerica Corporation, San Francisco, CA
 Brooklyn Museum of Art, Brooklyn, NY
 Bruce Museum, Greenwich, CT

Cincinnati Art Museum, Cincinnati, OH
Crystal Bridges Museum of American Art, Bentonville, AR
Dallas Museum of Art, Dallas, TX
Danforth Art Museum, Framingham State University, Framingham, MA
David Owsley Museum of Art, Ball State University, Muncie, IN
David Winton Bell Gallery, Brown University, Providence, RI
Davis Museum at Wellesley College, Wellesley, MA
Delaware Art Museum, Wilmington, DE
Detroit Institute of Arts, Detroit, MI
Fine Arts Museums of San Francisco, The Achenbach Foundation for Graphic Arts, San Francisco, CA
Grand Rapids Art Museum, Grand Rapids, MI
Guggenheim Museum, New York, NY
Harvard Art Museums, Cambridge, MA
High Museum of Art, Atlanta, GA
Hudson County Community College, Jersey City, NJ
Huntington Museum of Art, Huntington, WV
Indianapolis Museum of Art, Indianapolis, IN
The Jewish Museum, New York, NY
Jewish Museum Frankfurt, Frankfurt, Germany
Johnson & Johnson Corporate Art Program, New Brunswick, NJ
JPMorgan Chase Art Collection, New York, NY
Madison Museum of Contemporary Art, Madison, WI
The Metropolitan Museum of Art, New York, NY
MIT List Visual Arts Center, Boston, NY
Museum of Fine Arts, Boston, MA
The Museum of Modern Art, New York, NY
Nasher Museum of Art at Duke University, Durham, NC
National Academy of Design, New York, NY
National Gallery of Art, Washington, DC
National Museum of Women in the Arts, Washington, DC
Neuberger Museum, State University of New York at Purchase, NY
New York Public Library Print Room, New York, NY
Palmer Museum of Art, The Pennsylvania State University, University Park, PA
Parrish Art Museum, Water Mill, NY
Phoenix Art Museum, Phoenix, AZ
Philadelphia Museum of Jewish Art, Philadelphia, PA
The Phillips Collection, Washington, DC
Provincetown Art Association and Museum, Provincetown, MA
Prudential Life Insurance Corp., Newark, NJ
Reeds Hill Foundation, Carlisle, MA
Rose Art Museum, Brandeis University, Waltham MA
San Francisco Museum of Modern Art, San Francisco, CA
Smith College Museum of Art, Northampton, MA
Sonoma State University Art Collection, Rohnert Park, CA
Speed Art Museum, Louisville, KY

Sweet Briar College Art Museum, Sweet Briar, VA
Tang Museum, Skidmore College, Saratoga Springs, NY
Tate Modern, London, England
United Bank of California, Los Angeles, CA
University of Arizona Museum of Art, Tucson, AZ
University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
University of Colorado Art Museum, Boulder, CO
University of Kentucky Art Museum, Lexington, KY
University of Michigan Museum of Art, Ann Arbor, Michigan
Virginia Museum of Fine Arts, Richmond, VA
The Walker Hill Art Center, Seoul, Korea
Wellington Management Art Collection, Boston, MA
Whitney Museum of American Art, New York, NY
Wichita Art Museum, Wichita, KA
William Paterson University, Wayne, NJ
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

Monographs and Catalogs

Joan Snyder: Silk & Song, essay by Norman L. Kleeblatt and interview with Hans Ulrich Obrist and Emma Enderby. Galerie Haas Zürich, Zürich, Sept 10 – Oct 22, 2021.

Joan Snyder: The Summer Becomes a Room, essays by Helen Molesworth and Sean Scully. CANADA, New York, Sept 2 – Oct 10, 2020.

Joan Snyder: Rosebuds & Rivers, essays by Craig Burnett and Rhonda Lieberman, and interview with Mary Schneider-Enriquez. Edited by Rowena Chiu. Blain|Southern Gallery, London, UK, April 4 – May 11, 2019.

Joan Snyder: Sub Rosa, essay by Joan Snyder. Franklin Parrasch Gallery, New York, May 9 – June 20, 2015.

Dancing with the Dark: Joan Snyder Prints 1963-2010, by Marilyn Symmes and essay by Faye Hirsch. Zimmerli Art Museum at Rutgers and DelMonico Books/Prestel, January 2011.

Joan Snyder: ...and seeking the sublime, essay by Klaus Ottmann. Nielsen Gallery, Boston, MA, Sept 13 – Oct 18, 2008.

Joan Snyder, by Hayden Herrera and essays by Jenni Sorkin and Norman L. Kleeblatt. New York: Harry N. Abrams, 2005.

Joan Snyder: Work on Paper: 1970s and Recent, essay by Jenni Sorkin. Alexandre Gallery, New York, NY, Nov 11 – Dec 23, 2004.

Joan Snyder Painter: 1969 – Now, essay by Carl Belz. Rose Art Museum, Brandeis University, MA, April 15 – June 5, 1994.

Joan Snyder Collects Joan Snyder, essay by Hayden Herrera. Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, 1988.

Joan Snyder, essay by Michael Walls. San Francisco Art Institute, San Francisco, CA, Nov 3 – Dec 14, 1979.

Joan Snyder: Seven Years of Work, essay by Hayden Herrera. Neuberger Museum, State University of New York, Purchase, Jan 17 – March 4, 1978.

Selected Bibliography

- 2024 Gerlis, Melanie. "Online art fairs prove their renewed value for small galleries." *Financial Times*, Feb 22, 2024.
Vartanian, Hrag. "Our Mid-February Picks of New York City Art Shows." *Hyperallergic*, Feb 15, 2024.
Hirsch, Faye. "The Passions of Joan Snyder." *Hyperallergic*, Feb 4, 2024.
Kazakina, Katya. "Work of the Week: 'Trio' by Joan Snyder." *Artnet*, Jan 31, 2024.
Whittaker-Doe, Cecilia. "Travels through a Life: Joan Snyder's Paintings at Canada." *Talking Pictures*, Jan 26, 2024.
Lahav, Abshalom Jac. "Joan Snyder's brilliant command of Chaos." *Two Coats of Paint*, Jan 23, 2024.
"Whitehot Recommends: Joan Snyder: ComeClose and Anke Weyer: Nocturnes at CANADA." *Whitehot Magazine of Contemporary Art*, Jan 15, 2024.
Pariso, Dominique, and Chris Stanton. "The Approval Matrix: Week of January 15, 2024." *New York Magazine*, Jan 15, 2024.
Hiroshi Jager, David. "Canada Gallery Showcases Joan Snyder's Vibrant, if Not Eye-Searing, Maximalism." *The New York Sun*, Jan 11, 2024.
Halperin, Julia. "Here Are the 11 Must-See Exhibitions Opening in New York This January." *Cultured*, Jan 10, 2024.
Saltz, Jerry. "8 Art Shows We Can't Wait to See in 2024." *Vulture*, Jan 3, 2024.
- 2023 Schultz, Abby. "Christie's Realizes US\$641 Million in Masterpiece-Filled Auction." *Barron's*, Nov 10, 2023.
Jaffe Minor, Tali. "While Her Friends Bought Leather Pants, Collector Neda Young Invested in Art." *Cultured*, June 30, 2023.
Avgikos, Jan. "Painting in New York: 1971-83." *Artforum*, Jan 2023.

- 2022 Soboleva, Ksenia. "Painting in New York: 1971-83." *The Brooklyn Rail*, Oct 2022.
 Kuspit, Donald. "Joan Snyder: Franklin Parrasch." *Artforum*, October 2022, pp. 190-191.
 Kleeblatt, Norman. "Joan Snyder: To Become a Painting." *The Brooklyn Rail*, Jul-Aug 2022.
 Smith, Roberta. "At the Shed, Frieze II Takes Off." *The New York Times*, May 19, 2022.
 Durón, Maximiliano. "The Best Booths at Frieze New York, From Stabbed Footballs to Twisted Steel Creations." *ARTnews*, May 18, 2022.
 "Solo Shows at Frieze New York." *Frieze*, May 4, 2022.
 "Pioneering Women Artists at Frieze New York 2022." *Frieze*, April 22, 2022.
- 2020 Corwin, William. "Joan Snyder: The Summer Becomes a Room." *The Brooklyn Rail*, October 2020.
 Andrew, Jason. "Joan Snyder: Painting from the inside out." *Two Coats of Paint*, September 18, 2020.
 Syej, Nadja. "Out of place: the exhibition shining a light on under-seen female artists." *The Guardian*, January 21, 2020.
- 2019 Hale, Whitney. "Legacies of Abstraction, Feminism and Language at the UK Art Museum," *UKNow*, September 11, 2019.
 Sherwin, Skye. "Joan Snyder's Proserpina: a cycle of death and renewal." *The Guardian*, April 5, 2019.
 Sturgis, Daniel. "Grit and Vitality, Daniel Sturgis on Joan Snyder at Blain Southern, London." *Texte Zur Kunst Magazine* (Germany), August 28, 2019.
 "Ones to Watch: The Rising Art Stars of 2019." *Elephant*, January 2, 2019.
 Wilkin, Karen. "'Epic Abstraction' Review: High Expectations and Trepidations." *The Wall Street Journal*, January 12, 2019.
- 2018 Schjeldahl, Peter. "The Inflation of Abstraction." *The New Yorker*, December 31, 2019.
 Smith, Roberta. "At the Met Museum, an Abstract Show that Falls Short of Epic." *The New York Times*, December 20th, 2018.
 Cohen, David. "Featured Item from THE LIST: Joan Snyder at Anders Wahlstedt." *Artcritical*, December 18th, 2018.
 Snyder-Fink, Molly. "My Mother's Altar: Joan Snyder Paints to Face Herself," *Woman's Art Journal*, Fall/Winter 2018.
 Butler, Sharon. "Joan Snyder: The Female Presence." *Two Coats of Paint*. May 16, 2018.
- 2017 Black, Ezrha Jean. "Artillery Best in Show 2017." *Artillery*, January 2nd, 2018.
 Jansen, Charlotte. "5 Questions with Joan Snyder." *Elephant*, Aug 28, 2017.
 Pagel, David. "Forrest Bess and Joan Snyder Paintings Shine in a Show That Gets Past the Dark History." *Los Angeles Times*, June 6, 2017.
 "Forrest Bess and Joan Snyder at Parrasch Heijnen Gallery, Los Angeles." *ARTnews*, June 5, 2017.
- 2016 Griffin, Jonathan. "Joan Snyder, Womansong." *ArtReview*, Summer Issue, 2016, pg. 141.
 Wagley, Catherine. "5 Art Shows to See in L.A. This Week." *LA Weekly*, June

- 1, 2016.
- Lhormer, Jan. "All That Glitters: A Conversation with Joan Snyder." *Provincetown Arts*, 2016, pp. 54-57.
- Pagel, David. "Review: Discoveries at Every Turn in Joan Snyder Paintings at Parrasch Heijnen." *Los Angeles Times*, May 11, 2016.
- Slocum, Amy Marie. "Q&A: Joan Snyder." *Flaunt Magazine*, May 2, 2016.
- "Must See Los Angeles." *Artforum*, May 11, 2016.
- 2015 Kreimer, Julian. "Joan Snyder at Franklin Parrasch." *Art in America*, September 30, 2015.
- Smith, Roberta. "Review: From Joan Snyder, a Profusion of Flowers at Franklin Parrasch." *The New York Times*, Art in Review, June 11, 2015.
- Brock, Hovey. "Joan Snyder Sub Rosa." *The Brooklyn Rail*, June 3rd, 2015.
- Blagens, Peter. "Romantic Abstracts, 'Product Paintings' and 3-D Pixels." *The Wall Street Journal*, May 22nd, 2015.
- Reilly, Maura. "Six Pioneering Feminist Artists Conquer New York." *Hyperallergic*, April 30, 2015.
- Bascope, A. "JOAN SNYDER: Sub Rosa at Franklin Parrasch Gallery." *Arte Fuse*, May 13, 2015.
- 2014 Corcoran, Heather. "Sublime: Cristin Tierney Gallery at Expo Chicago." *Artsy*, September 18, 2014.
- Manes, Cara. "Speaking with Joan Snyder About Sweet Cathy's Song." *Moma Inside Out*, May 8, 2014.
- 2013 Schwabsky, Barry. "Joan Snyder: Gering & Lopez Gallery." *Artforum*, April 2013.
- Nathan, Emily. "Joan Snyder: Gering & Lopez", *ARTnews*, March 2013.
- 2012 Wagner, Gretchen. "Dancing with the Dark: Joan Snyder Prints, 1963-2010." *Womans Art Journal*, Spring/Summer, 2012.
- 2011 Tallman, Susan. "Getting Complicated: Joan Snyder Prints." *Art in Print*, Vol. 1, no.4, November-December 2011, pp. 41-43.
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- Esplund, Lance. "Lady of the Wild Things." *The Wall Street Journal*, April 27, 2011, p.D6.
- McQuaid, Cate. "Life reflected in rage, grief, gratitude." *The Boston Globe*, Oct. 24, 2011.
- Cotter, Holland. "New Sparkle for an Abstract Ensemble." *The New York Times*, Jan 6, 2011.
- 2010 Frederick, Jeff. "Joan Snyder at Betty Cunningham." *Art in America*. November 10, 2010, pp. 176-177.
- Langer, Cassandra. "Joan Snyder." *Art in America*, November 2, 2010.
- Smith, Roberta. "A Year in the Painting Life." *The New York Times*, *Art in Review*, October 1, 2010, p. C28.

- Rosenberg, Karen. "A Raucous Reflection on Identity: Jewish and Feminine" *The New York Times*, September 10, 2010, p. C26.
- 2009 Pagel, David. "Joan Snyder at Solway-Jones Gallery." *Los Angeles Times*, March 13, 2009.
- Hochdorfer, Achim. "A Hidden Reserve." *Artforum*, February, 2009, pp. 152-159.
- 2008 McQuaid, Cate. "Her Intelligent Paintings Are Works of 'Genius'." *The Boston Globe*, October 1, 2008.
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- Smart, Paul. "Painter Snyder, soprano Upshaw win MacArthur grants." *Woodstock Times*, September 27, 2007, p. 30.
- Princenthal, Nancy. "Feminism Unbound." *Art in America*, June/July 2007, pp. 142-152.
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- 2004 Esplund, Lance. "Fresh Paint: Critics' Choice." *Modern Painters*, Autumn 2004, pp. 71-73.
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- 2003 Lombardi, D. Dominick. "Gems, Indoors and Out." *The New York Times*, July 27, 2003, p. 8.
- 2002 McQuaid, Cate. "From Tragedy, Canvases of Beauty and Rebirth." *The Boston Globe*, May 24, 2002.

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- 2001 Johnson, Ken. "Primary Fields." *Art in Review*, *The New York Times*, May 18, 2001, p. E29.
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- 1999 Cotter, Holland. "Immediacies of the Hand." *The New York Times*, April 9, 1999, p. C2.
- 1998 Glueck, Grace. "Joan Snyder", *Art Guide*, *The New York Times*, E32, December, 1998.
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- 1997 McQuaid, Cate. "Snyder's paintings from the heart." *The Boston Globe*, December 12, 1997, p.C12.
- 1996 Cotter, Holland. "Joan Snyder." *The New York Times*, May 3, 1996, p. C28.
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- 1994 "Art: The 10 Best Shows of 1994." *New York Magazine*, Dec 19-26, 1994.
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