Art Basel Miami Beach

KABINETT: BOOTH F1

JOAN SNYDER NEW WORKS

DECEMBER 7 – 10, 2017 VIP PREVIEW: DECEMBER 6 franklin parrasch gallery

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JOAN SNYDER: NEW WORKS

ART BASEL MIAMI BEACH: DECEMBER 7-10, 2017

Franklin Parrasch Gallery is pleased to announce a presentation of new work by American artist Joan Snyder (b. 1940) through its participation in the Kabinett Sector at Art Basel Miami Beach 2017. This Kabinett will

feature three works on canvas, all made in 2017.

The three paintings shown - "Powdered Pearls", "Love, Mom", and "Weeping Magenta" - make use of

Joan Snyder's poetic and inventive visual vernacular in articulating a wide range of abstract and concrete

messages. All painted in the last 12 months, these works reflect a decidedly new direction in her oeuvre,

which spans now over 50 years. "These paintings are about pain, love, suffering, joy, freedom. But as they

happen, as I paint, they become poetic, beautiful, delicate, almost sublime," Snyder writes. Using a plethora

of media, including paints, glitter, beads, etching rags, flowers, paper, and seeds, Snyder shares "messages

that can't be read nor spoken aloud, and that break apart," referencing an iconographic lexicon developed

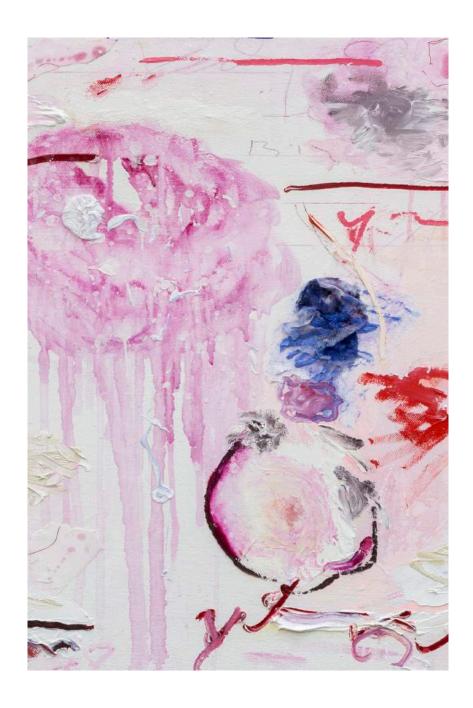
over the course of her five decade practice: totems, angels, female figures, nests, openings, breasts, strokes,

lines, marks, words.



 $\label{localization} Joan Snyder $$Weeping/Magenta, 2017$ oil, acrylic, watercolor, paper, cloth, colored pencil, and pastel on canvas $$36 \times 54 \ in \mid 91.4 \times 137.1 \ cm$







 $\label{eq:Joan Snyder} Fowdered\ Pearls,\ 2017$ oil, acrylic, cloth, colored pencil, glitter, and beads on canvas $36\ x\ 54\ in\ \big|\ 91.4\ x\ 137.1\ cm$







 $\label{lower} Love,\,Mom,\,2017$ oil, acrylic, cloth, paper, colored pencil, pastel, beads, and glitter on canvas $52\,x\,72~in~|~132\,x\,182.8~cm$







Joan Snyder's Studio, October 2017. Photo: Maggie Cammer

Joan Snyder was born in 1940 in Highland Park, New Jersey. She earned her AB from Douglass College (Rutgers University) in 1962, and an MFA from Rutgers University in 1966. Snyder's work has been the subject of many solo exhibitons, including those at The Jewish Museum (New York, NY), the Neuberger Museum (Purchase, NY), San Francisco Arts Institute (San Francisco, CA), the Renaissance Society (Chicago, IL), Wadsworth Athenaeum (Hartford, CT), Rose Art Museum (Waltham, MA), Brooklyn Museum (Brooklyn, NY), and the Zimmerli Art Museum (New Brunswick, NJ). Her work is held in the public collections of numerous institutions, including the Metropolitan Museum of Art (New York, NY), Museum of Modern Art (New York, NY), Whitney Museum of American Art (New York, NY), The Jewish Museum (New York, NY), Art Institute of Chicago (Chicago, IL), Museum of Fine Arts (Boston, MA), Dallas Museum of Art (Dallas, TX), and High Museum of Art (Atlanta, GA). Snyder lives and works in Brooklyn, NY and Woodstock, NY, and is represented by Franklin Parrasch Gallery, New York.