

franklin parrasch gallery

53 east 64<sup>th</sup> st. new york, ny 10065  
www.franklinparrasch.com  
t 212 246 5360 f 646 429 8770

# Art|Basel Miami Beach

KABINETT: BOOTH F1

JOAN SNYDER  
NEW WORKS

DECEMBER 7 – 10, 2017  
VIP PREVIEW: DECEMBER 6

## JOAN SNYDER: NEW WORKS

ART BASEL MIAMI BEACH: DECEMBER 7-10, 2017

Franklin Parrasch Gallery is pleased to announce a presentation of new work by American artist Joan Snyder (b. 1940) through its participation in the Kabinett Sector at Art Basel Miami Beach 2017. This Kabinett will feature three works on canvas, all made in 2017.

The three paintings shown — “Powdered Pearls”, “Love, Mom”, and “Weeping Magenta” — make use of Joan Snyder’s poetic and inventive visual vernacular in articulating a wide range of abstract and concrete messages. All painted in the last 12 months, these works reflect a decidedly new direction in her *oeuvre*, which spans now over 50 years. “These paintings are about pain, love, suffering, joy, freedom. But as they happen, as I paint, they become poetic, beautiful, delicate, almost sublime,” Snyder writes. Using a plethora of media, including paints, glitter, beads, etching rags, flowers, paper, and seeds, Snyder shares “messages that can’t be read nor spoken aloud, and that break apart,” referencing an iconographic lexicon developed over the course of her five decade practice: totems, angels, female figures, nests, openings, breasts, strokes, lines, marks, words.

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Joan Snyder  
*Weeping/Magenta*, 2017  
oil, acrylic, watercolor, paper, cloth, colored pencil, and pastel on canvas  
36 x 54 in | 91.4 x 137.1 cm

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*Weeping/Magenta*, 2017  
(detail)



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*Weeping/Magenta*, 2017  
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Joan Snyder  
*Powdered Pearls*, 2017  
oil, acrylic, cloth, colored pencil, glitter, and beads on canvas  
36 x 54 in | 91.4 x 137.1 cm



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*Powdered Pearls, 2017*  
(detail)

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*Powdered Pearls, 2017*  
(detail)



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Joan Snyder  
*Love, Mom*, 2017  
oil, acrylic, cloth, paper, colored pencil, pastel, beads, and glitter on canvas  
52 x 72 in | 132 x 182.8 cm

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*Love, Mom, 2017*  
(detail)



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*Love, Mom, 2017*  
(detail)





Joan Snyder's Studio, October 2017. Photo: Maggie Cammer

Joan Snyder was born in 1940 in Highland Park, New Jersey. She earned her AB from Douglass College (Rutgers University) in 1962, and an MFA from Rutgers University in 1966. Snyder's work has been the subject of many solo exhibitions, including those at The Jewish Museum (New York, NY), the Neuberger Museum (Purchase, NY), San Francisco Arts Institute (San Francisco, CA), the Renaissance Society (Chicago, IL), Wadsworth Athenaeum (Hartford, CT), Rose Art Museum (Waltham, MA), Brooklyn Museum (Brooklyn, NY), and the Zimmerli Art Museum (New Brunswick, NJ). Her work is held in the public collections of numerous institutions, including the Metropolitan Museum of Art (New York, NY), Museum of Modern Art (New York, NY), Whitney Museum of American Art (New York, NY), The Jewish Museum (New York, NY), Art Institute of Chicago (Chicago, IL), Museum of Fine Arts (Boston, MA), Dallas Museum of Art (Dallas, TX), and High Museum of Art (Atlanta, GA). Snyder lives and works in Brooklyn, NY and Woodstock, NY, and is represented by Franklin Parrasch Gallery, New York.