

## JOAN SNYDER

Born April 16, 1940, in Highland Park, NJ. Received her A.B. from Douglass College, New Brunswick, NJ in 1962 and her M.F.A. from Rutgers, The State University, New Brunswick, NJ, in 1966. Currently lives and works in Brooklyn and Woodstock, NY.

### Awards

2016	American Academy of Arts and Letters Award in Art
2007	The John D. and Catherine T. MacArthur Foundation Fellowship
1983	John Simon Guggenheim Memorial Fellowship
1974	National Endowment for the Arts Fellowship

### Solo Exhibitions

2024	<i>ComeClose, New Paintings by Joan Snyder</i> , CANADA, New York, NY
2022	<i>To Become A Painting</i> , Franklin Parrasch Gallery, New York, NY <i>A Perspective, 1968-2017</i> , Frieze New York, Franklin Parrasch Gallery, New York, NY
2021	<i>Silk &amp; Song</i> , Galerie Haas, Zürich, Switzerland
2020	<i>The Summer Becomes a Room</i> , CANADA, New York, NY
2019	<i>Rosebuds &amp; Rivers</i> , Blain Southern, London, UK
2018-19	<i>Six Chants and One Altar</i> , Anders Wahlstedt Fine Art, New York, NY
2018	<i>Selected Prints 1975-2018</i> , Anders Wahlstedt Fine Art, New York, NY
2017	<i>Kabinett: Joan Snyder, New Works</i> , Art Basel Miami Beach, Franklin Parrasch Gallery, Miami Beach, FL
2016	<i>Womansong</i> , Parrasch Heijnen Gallery, Los Angeles, CA
2015	<i>Sub Rosa</i> , Franklin Parrasch Gallery, New York, NY <i>Spotlight: Joan Snyder</i> , Frieze New York, Franklin Parrasch Gallery, New York, NY <i>Joan Snyder: Works Large &amp; Small</i> , Elena Zang Gallery, Woodstock, NY
2013	<i>Symphony</i> , Gering & López Gallery, New York, NY
2012	<i>Joan Snyder: Paper Pulp Paintings</i> , Cristin Tierney Gallery, New York, NY
2011-12	<i>Dancing with the Dark: Prints by Joan Snyder 1963-2010</i> , Zimmerli Art Museum, Rutgers University, New Brunswick, NJ. Exhibition tour: Boston University Art Gallery (MA); University of Richmond Museums (VA); University of New Mexico Art Museum (NM)
2011	<i>Joan Snyder/Intimate Works</i> , Mabel Smith Douglass Library Galleries, Rutgers University, New Brunswick, NJ; and Boston University, Art Gallery Annex, Boston, MA <i>Joan Snyder: Paper Pulp Paintings/Prints/Paintings</i> , Elena Zang Gallery, Woodstock, NY
2010	<i>Joan Snyder: A Year in the Painting Life</i> , Betty Cuninghame Gallery, New York, NY

- 2009 *Joan Snyder*, Solway Jones, Los Angeles, CA  
*Selected Paintings 1999-2007*, Carl Solway Gallery, Cincinnati, OH  
*Seeds and Blossoms*, Elena Zang Gallery, Woodstock, NY
- 2008 *Joan Snyder: One Blue Sky, Ten Political Paintings 1970-2008*, Danforth Museum, Framingham, MA  
*...and seeking the sublime*, Nielsen Gallery, Boston, MA
- 2007 *Joan Snyder: New Paintings*, Betty Cuninghame Gallery, New York, NY
- 2005-06 *Joan Snyder: A Painting Survey, 1969-2005*, The Jewish Museum, New York, NY; and Danforth Art Museum, Framingham, MA
- 2005 *Two Rivers*, Nielsen Gallery, Boston, MA  
*Sigh and Selected Works*, Sawhill Gallery, James Madison University, Harrisonburg, VA
- 2004 *Joan Snyder: Women Make Lists*, Betty Cuninghame Gallery, New York, NY  
*Joan Snyder: Works on Paper 1970s and Recent*, Alexandre Gallery, New York, NY
- 2003 *Joan Snyder: New Work*, Elena Zang Gallery, New York, Woodstock, NY
- 2002 *The Nature of Things*, Nielsen Gallery, Boston, MA  
*Joan Snyder: In Love with Paint*, Muroff Kotler Gallery, Ulster County Community College, Stone Ridge, NY
- 2001 *Joan Snyder: Primary Fields*, Robert Miller Gallery, New York, NY  
*Joan Snyder: Paintings and Works on Paper*, Revolution Gallery, Ferndale, MI
- 2000 *Kaddish / Requiem*, Philadelphia Museum of Jewish Art, Philadelphia, PA  
*In Times of Great Disorder*, Nielsen Gallery, Boston, MA
- 1998 *Working in Brooklyn: Joan Snyder: Works on Paper*, Brooklyn Museum, Brooklyn, NY  
*Joan Snyder New Paintings*, Hirschl & Adler Modern, New York, NY
- 1997 *Joan Snyder*, Nielsen Gallery, Boston, MA
- 1996 *Joan Snyder: Paintings 1995-96*, Hirschl & Adler Modern, New York, NY  
*Joan Snyder: New Works on Paper*, The Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ  
*Joan Snyder, New Monoprints*, Quartet Editions, New York, NY
- 1995 *Joan Snyder, New Paintings*, Locks Gallery, Philadelphia, PA
- 1994 *Joan Snyder: Works With Paper*, selections from an exhibition curated by Sarah Anne McNear at Allentown Art Museum, Hirschl & Adler Modern, New York, NY  
Nielsen Gallery, Boston, MA.  
*Joan Snyder: Painter 1969 to Now*, (selected 'Best Regional Show' by the International Critics Association, 1994), Rose Art Museum, Brandeis University & Parrish Art Museum, Waltham, MA and Southampton, NY
- 1993 *Joan Snyder: Works with Paper*, curated by Sarah Anne McNear, Allentown Art Museum, Allentown, PA  
*Monoprints for AIDS Portfolio*, Fine Arts Work Center, Provincetown, MA  
Rena Bransten Gallery, San Francisco, CA
- 1992 Hirschl & Adler Modern, New York, NY
- 1991 Nielsen Gallery, Boston, MA

- Ann Jaffe Gallery, Miami Beach, FL
- 1990 *Joan Snyder*, Hirschl & Adler Modern, New York, NY  
*Monotype Project 1988-1989*, Victoria Munroe Gallery, New York, NY
- 1989 *New Painting*, Compass Rose Gallery, Chicago, IL
- 1988-89 *Joan Snyder Collects Joan Snyder*, Santa Barbara Contemporary Arts Forum.  
 Exhibition tour: Brown University (RI), SUNY Stonybrook (NY), De Saisset  
 Museum (CA), Sonoma State University (CA)
- 1988 *Cantatas and Requiems*, Compass Rose Gallery, Chicago, IL  
*Joan Snyder*, Hirschl & Adler Modern, New York, NY
- 1986 Nielsen Gallery, Boston, MA
- 1985 *Joan Snyder*, Hirschl & Adler Modern, New York, NY
- 1983 Nielsen Gallery, Boston, MA
- 1982 *New Work*, Hamilton Gallery, New York, NY
- 1981 *Resurrection and Studies*, Matrix, Wadsworth Atheneum Museum of Art,  
 Hartford, CT  
*Works on Paper: Studies for F.M.S.W.N.L.*, Nielsen Gallery, Boston, MA
- 1979 *New Paintings*, Patricia Hamilton Gallery, New York, NY  
*Joan Snyder*, San Francisco Art Institute, San Francisco, CA. Exhibition tour:  
 Grand Rapids Art Museum (MI); The Renaissance Society at the University of  
 Chicago (IL); Anderson Gallery, Virginia Commonwealth University (VA)  
*Joan Snyder at W A R M*, Women's Art Registry of Minnesota, A Women's  
 Collective Art Space, Minneapolis, MN
- 1978 *Joan Snyder: Seven Years of Work*, Neuberger Museum, S.U.N.Y. at  
 Purchase, NY  
*New Work*, Hamilton Gallery, New York, NY
- 1977 *Joan Snyder*, Wake Forest University, Winston-Salem, NC
- 1976 *Joan Snyder: New Work, 1974-75*, Carl Solway Gallery, New York, NY  
*Joan Snyder*, Douglass College, Rutgers, The State University, New  
 Brunswick, NJ  
*Joan Snyder*, Los Angeles Institute of Contemporary Art, Century City, CA  
*Joan Snyder: Recent Paintings*, Portland Center for the Visual Arts, Portland,  
 OR  
*Joan Snyder: Works on Paper 1973-75*, Reed College, Portland, OR
- 1975 *New Work, 1974-75*, Carl Solway Gallery, New York, NY
- 1973 *Paintings*, Paley & Lowe, New York, NY
- 1972 *Joan Snyder*, Parker Street 470 Gallery, Boston, MA  
*Artist Series I*, Douglass College, Rutgers, The State University of New  
 Jersey, Women, New Brunswick, NJ
- 1971 *Joan Snyder: New Paintings*, Michael Walls Gallery, San Francisco, CA  
*Joan Snyder/Paintings*, Paley & Lowe, New York, NY
- 1970 *Three Paintings*, Paley & Lowe, New York, NY
- 1967 Little Gallery, New Brunswick, NJ
- 1966 *Joan Snyder, Paintings, Sculpture: Master of Fine Arts Thesis Exhibition*,  
 Douglass College, Rutgers, The State University of New Jersey, New  
 Brunswick, NJ

## Group Exhibitions

- 2023-25    *Tender Loving Care: Contemporary Art from the Collection*, Museum of Fine Arts, Boston, Boston, MA  
*It Takes 2: Unexpected Pairings*, Hudson River Museum, Yonkers, NY
- 2023        *In the Studio: Painterly Gestures*, Tate Modern, UK  
*Tracing Lineage: Abstraction and its Aftermath*, Bruce Museum, Greenwich, CT  
*Dialogues: A Convergence of Color and Form*, Hunter Dunbar Projects, New York, NY  
*The Rejectionists: The Drawing Center Benefit*, Pace, New York, NY  
*Making Their Mark*, curated by Cecilia Alemani, Shah Garg Foundation, New York, NY  
*From Birth to Earth*, Parafin, London, UK  
*Interflow*, Pilar Corrias, London, UK  
*New Group Show*, Elena Zang Gallery, Woodstock, NY  
*The Brodsky Center at Rutgers University: Three Decades, 1986-2017*, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ  
*Hidden figures: unveiling selfhood*, curated by Teyjhana Barton-Neal, Tandem Press, Madison, WI  
*Canada on Paper*, CANADA, East Hampton, NY  
*Outside, Looking In*, Richard Saltoun, London, UK  
*On the Edge of Visibility: Lessons in Transgression*, Shin Gallery, New York, NY  
*Over Land and Sea*, Hunter Dunbar Projects, New York, NY  
*Women and Abstraction: 1741–Now*, Addison Gallery of American Art, Andover, MA
- 2022-23    *An Expanded Portrait: Works from the Permanent Collection*, Parrish Art Museum, Water Mill, NY
- 2022        *Painting in New York: 1971-83*, organized by Ivy Shapiro, Karma, New York, NY  
*Singing in Unison: Part Seven*, curated by Phong H. Bui and Cal McKeever, The Brooklyn Rail, Industry City, Brooklyn, NY  
*Ferment: Metamorphoses and Reflections*, National Arts Club, New York, NY  
*Impressionism, Expressionism, In Between and Beyond*, Grand Rapids Art Museum, Grand Rapids, MI  
*Between States*, curated by Michael David and Jennifer Samet, M. David & Co., Brooklyn, NY  
*Celebration*, Gaa Gallery, Provincetown, MA  
*A Sense of Place: Artists from the Woodstock Masters Series*, Woodstock Byrdcliffe Guild, Woodstock, NY  
*Summer of Possibilities*, curated by Alteronce Gumby, Bode Projects, Berlin, Germany  
*Weeds & Spores*, curated by Faye Hirsch, Alexandre Gallery, New York, NY

- It's All Personal*, Joan Snyder & Molly Snyder-Fink, Kentler International Drawing Space, Brooklyn, NY
- Ninth Street and Beyond: 70 Years of Women in Abstraction, Part 1: The Gestural*, Hunter Dunbar Projects, New York, NY
- 2021-22 *Songs Without Words: The Art of Music*, Nassau County Museum of Art, Roslyn Harbor, NY
- 2021 *Art of the Garden: Double Bloom: Joan Snyder and Rebecca Hutchinson*, Provincetown Art Association and Museum, Provincetown, MA
- Affinities for Abstraction: Women Artists on Eastern Long Island, 1950-2020*, Parrish Art Museum, Water Mill, NY
- Female Sensibility*, Anders Wahlstedt, New York, NY
- 2020-21 *Never Done: 100 Years of Women in Politics and Beyond*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- Letter to Self*, Shin Gallery, New York, NY
- 2019-21 *What is Feminist Art: Then and Now*, Smithsonian Archives of American Art, Washington, D.C.
- 2017-21 *The Female Side of God*, Jewish Museum Hohenems, Hohenems, Austria; and Jewish Museum Frankfurt, Frankfurt, Germany
- 2020 *Out of Place: A Feminist Look at the Collection*, Brooklyn Museum, Brooklyn, NY
- Can You Hear My Silent Scream?*, Betty Cuninghame Gallery, New York, NY
- Making Community: Prints from Brandywine Workshop and Archives*, Brodsky Center at PAFA, and Paulson Fontaine Press, curated by Paola Morsiani, Brodsky Center PAFA, Philadelphia, PA
- Friends and Family*, curated by Keith Mayerson, Peter Mendenhall Gallery, Pasadena, CA
- Focus on the Flatfiles: Home*, curated by Sallie Mize, Kentler International Drawing Space, Brooklyn, NY
- 2019-20 *Art After Stonewall: 1969-1989*, Leslie Lohman Museum of Art (NY), Columbus Museum of Art (OH), Patricia and Philip Frost Museum (FL)
- 2018-20 *Epic Abstraction: Pollock to Herrera*, The Metropolitan Museum of Art, New York, NY
- 2019 *Painters Reply: Experimental Painting in the 1970s and now*, curated by Alex Glauber & Alex Logsdail, Lisson Gallery, New York, NY
- Interwoven*, curated by Janie M. Welker, The Art Museum at the University of Kentucky, Lexington, KY
- Contemporary American Works on Paper*, Anders Wahlstedt Fine Art, New York, NY
- Mulberry and Canal*, Franklin Parrasch Gallery, New York, NY
- 2018 *Known: Unknown*, NY Studio School, New York, NY
- Scenes From the Collection*, The Jewish Museum, New York, NY
- Doodle & Disegno*, Blain|Southern, Berlin, Germany
- Small Format*, Elkon Gallery, New York, NY
- 2017 *Playground Structure*, Blain|Southern, London, UK
- Forrest Bess | Joan Snyder*, Parrasch Heijnen Gallery, Los Angeles, CA

- Forrest Bess | Joan Snyder*, Franklin Parrasch Gallery, New York, NY  
*The State of New York Painting: Works of Intimate Scale by 26 Colorists*, Kingsborough Art Museum, Brooklyn, NY  
*Elaine, Let's Get the Hell Out of Here*, Nicelle Beauchene Gallery, New York, NY
- 2016-17 *PUSSYPOWER*, David & Schweitzer Contemporary, Brooklyn, NY
- 2016 *Unfinished: Thoughts Left Visible*, The Metropolitan Museum of Art, The Met Breuer, New York, NY  
*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, The American Academy of Arts and Letters, New York, NY  
*Not in New York: Carl Solway and Cincinnati*, Cincinnati Art Museum, Cincinnati, OH  
*The Invitational Exhibition of Visual Arts*, The American Academy of Arts and Letters, New York, NY  
*Joan Snyder and Rebecca Hutchinson*, Truro Center for the Arts at Castle Hill, Truro, MA  
*The Gold Show*, Brintz Gallery, Palm Beach, FL  
*In Print*, David Filderman Gallery, Joan and Donald E. Axinn Library, Hofstra University, Hempstead, NY
- 2015-16 *Painting 2.0: Expression in the Information Age*, curated by Achim Hochdörfer, David Joselit, Manuela Ammer, and Tonio Kröner, Brandhorst Museum, Munich, Germany; and mumok, Vienna, Austria
- 2015 *The Pleasure of the Text*, Campoli Presti, London, UK
- 2014-2015 *2X: Paintings, Pairs, Twins, and Diptychs*, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
- 2014 *Peahead*, Franklin Parrasch Gallery, New York, NY  
*Suggestion That Is the Dream: Arshile Gorky and a selection of contemporary drawings*, Outlet Fine Art, Brooklyn, NY  
*Tale of Two Cities: New York & Beijing*, Bruce Museum, Greenwich, CT  
*Jersey Women Artists Now: Contemporary Visions*, George Segal Gallery, Montclair State University, Montclair, NJ  
*Outside/In*, Life on Mars, Brooklyn, NY  
*Women Choose Women Again*, Visual Arts Center of New Jersey, Summit, NJ  
*Abstractly Speaking: Works on Paper from the Parrish Permanent Collection*, Parrish Art Museum, Water Mill, NY.
- 2013 *Reinventing Abstraction*, curated by Raphael Rubinstein, Cheim & Read, New York, NY  
*Holiday Group Show*, Elena Zang, Woodstock, NY  
*Joan Snyder & Stella Chasteen*, Truro Center for the Arts at Castle Hill, Provincetown, MA
- 2012 *The Sexuality Spectrum*, Hebrew Union College, Jewish Institute of Religion Museum, New York, NY  
*Post-Movement*, Cristin Tierney, New York, NY  
*THANKS: 50th Anniversary Exhibition*, Carl Solway Gallery, Cincinnati, OH

- Working Drawing*, Stedman Gallery, Rutgers - Camden Center for the Arts, Camden, NJ
- 2011 *Aspects of a New Kind of Realism*, Arthur Roger Gallery, New Orleans, LA  
*National Academicians: Then and Now*, National Academy of Design, New York, NY  
*New Prints 2011/Autumn*, International Print Center New York, New York, NY; University of Texas, Austin, TX  
*Lists: To-dos, Illustrated Inventories, Collected Thoughts, and Other Artists' Enumerations from the Smithsonian's Archives of American Art*, curated by Liza Kirwin, The Morgan Library & Museum, New York, NY.  
*100th Annual Exhibition of Contemporary Art: The Vision Endures*, Maier Museum of Art at Randolph College, Lynchburg, VA  
*Inside the Painter's Studio*, Massachusetts College of Art and Design, Boston, MA
- 2010-11 *Shifting the Gaze: Painting and Feminism*, The Jewish Museum, New York, NY  
*The Jewel Thief*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- 2010 *American Painterly Abstraction: 7 Painters*, LewAllen Contemporary, Santa Fe, NM  
*New Year: New Work*, Reynolds Gallery, Richmond, VA
- 2009 *184th Annual Exhibition*, National Academy Museum, New York, NY  
*Night*, Alexandre Gallery, New York, NY
- 2008 *One of a Kind*, Spencertown Academy Arts Center, Hudson, NY  
*The New American Sublime: Landscape and Abstraction*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY  
*Loners & Mavericks*, Nielsen Gallery, Boston, MA
- 2006-08 *WACK! Art and the Feminist Revolution*, LA MoCA Los Angeles, CA.  
Exhibition tour: National Museum of Women in the Arts in Washington, D.C; P.S.1 Contemporary Art Center (NY); and Vancouver Art Gallery, Vancouver, B.C.  
*High Times, Hard Times: New York Painting 1967 - 1975*, curated by Katy Siegel with David Reed as adviser, organized and circulated by ICI (Independent Curators International), New York. Exhibition tour: Weatherspoon Art Museum, University of North Carolina at Greensboro (NC); American University Museum at the Katzen Arts Center, Washington, D.C.; National Academy Museum (NY); Museo Tamayo Arte Contemporaneo, Mexico City, Mexico; Neue Galerie Graz, Graz, Austria; ZKM I Center for Art and Media Karlsruhe, Karlsruhe, Germany  
*Women Only! In Their Studios*, curated by Eleanor Flomenhaft. Exhibition tour: Museum of Texas Tech University (TX), Polk Museum of Art (FL), Turtle Bay Exploration Park (CA), Fort Wayne Museum of Art (IN), Avampato Discovery Museum (WV), Muskegon Museum of Art (MI), Lowe Art Museum (FL), Eleanor D. Wilson Visual Art Center (VA)
- 2007 *From the Inside Out: Feminist Art Then and Now*, Geoffrey Yeh Art Gallery, St. John's University, Jamaica, NY

- Summer Invitational*, Nielsen Gallery, Boston, MA  
*19th Biennial, 2007, Made in America*, The Washington Print Club, Washington, D.C.
- 2006-07 *How American Women Artists Invented Postmodernism: 1970-1975*, Mason Gross School of the Arts Gallery, Rutgers University, New Brunswick, NJ. Exhibition tour: Monmouth Museum (NJ); Noyes Museum (NJ); Hunterdon Museum (NJ); Morris Museum (NJ)
- 2006 *New Prints 2006/Spring*, curated by Richard Tuttle, International Print Center New York, New York, NY  
*Loose Borders*, Katharina Rich Perlow Gallery, New York, NY
- 2005 *Looking At Words*, Andrea Rosen Gallery, New York, NY  
*Artists On The Edge: Douglass College and the Rutgers MFA*, Mabel Smith Douglass Library, Rutgers University, New Brunswick, NJ  
*From the Heart*, Nielsen Gallery, Boston, MA  
*Upstarts and Matriarchs: Jewish Women Artists and The Transformation of American Art*, Mizel Center for Arts and Culture, Denver, CO
- 2004 *About Painting*, The Tang Museum, Skidmore College, Saratoga Springs, NY  
*March Heat*, Nielsen Gallery, Boston, MA  
*Collage: the Art of Attachment*, Elena Zang Gallery, Woodstock, NY  
*Inside/Out*, Elena Zang Gallery, Woodstock, NY
- 2003 *The Art of Aging*, Hebrew Union College, Jewish Institute of Religion Museum, New York, NY  
*Jessica Stockholder: Table Top Sculptures*, Gorney, Bravin + Lee, New York, NY  
*Summer Surprises*, Nielsen Gallery, Boston, MA  
*Off the Top: The Rutgers Tradition*, Bill Maynes Gallery, New York, NY  
*178th Annual Exhibition*, National Academy of Design, New York, NY  
*March Winds April Flowers*, Nielsen Gallery, Boston, MA  
*The Woodstock Guild, Rites of Spring*, Kleinart/James Arts Center, Woodstock, NY
- 2002 *Outdoor Sculpture/Indoor Group Show*, Elena Zang Gallery, Woodstock, NY  
*Personal and Political: The Women's Art Movement, 1969-1975*, curated by Simon Taylor and Natalie Ng, Guild Hall Museum, East Hampton, NY  
*20/02*, The Rotunda Gallery, Brooklyn, NY  
*Archetype/Anonymous: Biblical Women in Contemporary Art*, Jewish Institute of Religion Museum, Hebrew Union College, New York, NY. Exhibition tour: Ann Loeb Bronfman Gallery, D.C.; JCC, Washington, D.C.  
*Vault Series VII Unique Prints*, New Bedford Art Museum, New Bedford, MA  
*The Woodstock Guild, Artists Choose Artists*, Kleinart/James Arts Center, Woodstock, NY  
*From Eve to Huldah: Contemporary Artists Depict Women of the Bible*, curated by Laura Kruger, Center for Visual Art + Culture, UCONN Stamford, Stamford, CT  
*Whatever Happened in Lime Mills?*, The Rotunda Gallery, Brooklyn, NY  
*Painting: A Passionate Response*, curated by Michael Walls, The Painting Center, New York, NY



- 2001 Elena Zang Gallery, Woodstock, NY  
*Beyond the Mountains: The Contemporary American Landscape*, curated by Michael Klein, Ashville Museum of Art, Ashville, NC. Exhibition tour: 2000-2001: Newcomb Art Gallery, Tulane University (LA); Muskegon Museum of Art (MI); Polk Art Museum (FL); Boise Art Museum (ID); Fort Wayne Museum of Art (IN) Lyman Allen Museum of Art (CT).  
*Underfoot*, curated by Bob Nugent, Dan Galeria, Sao Paulo, Brazil. Exhibition tour: Associacao Alumni, Sao Paulo; Casa Thomas Jefferson, Brasilia; Associacao Brazil America, Recife; Instituto Cultural Brasileiro Norte-Americano, Porto Alegre; Associacao Alumni, Rio de Janeiro.  
*Works on Paper*, Nielsen Gallery, Boston, MA  
 Elena Zang Gallery, Woodstock, NY
- 2000 *Mysticism and Desire*, Patricia Hamilton, Los Angeles, CA  
*Nature: Contemporary Art and the Natural World*, Contemporary Gallery, Marywood University, Scranton, PA  
*In the Spirit of Landscape V*, Nielsen Gallery, Boston, MA  
*The Perpetual Well: Contemporary Art from the Collection of The Jewish Museum*, The Jewish Museum, New York, NY. Exhibition tour: Samuel P. Harn Museum of Art, University of Florida, (FL); Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska (NE); Parrish Art Museum (NY); Huntington Museum of Art (WV).  
 Elena Zang Gallery, Woodstock, NY  
*Rooms*, Nielsen Gallery, Boston, MA  
*New Work*, Nielsen Gallery, Boston, MA  
*The Likeness of Being: Contemporary Self Portraits by Sixty Women*, curated by Judith E. Stein, DC Moore Gallery, New York, NY  
*Lives and Works: The Exhibition*, Ceres Gallery, New York, NY
- 1999 *Contemporary Narratives in American Prints*, Whitney Museum of American Art at Champion, Stamford, CT  
*Drawing in the Present Tense*, Parsons School of Design, Aronson Gallery, New York, NY. Exhibition tour: Eastern Connecticut State University (CT).  
*Immediacies of the Hand: Recent Abstract Painting in New York*, Hunter College, MFA galleries, New York, NY  
*Then and Now: 35th Anniversary Exhibition*, Nielsen Gallery, Boston, MA  
*Unlocking The Grid*, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI  
*Reflections of Monet*, Museum of Fine Arts, Boston, Boston, MA  
*Immortalized*, Art Complex Museum, Duxbury, MA  
*The Artist and the Master Printer*, Sheehan Gallery, Contemporary Collaborations, Walla Walla, WA  
*Red Square*, curated by Andrea Reynosa, Smack Mellon Studios, Brooklyn, NY  
*Women in Print*, Jim Kempner Fine Art, New York, NY  
 Elena Zang Gallery, Woodstock, NY
- 1998 *Theatre of Art III*, Riva Yares Gallery, Scottsdale, AZ  
*Summer Hours*, Hirschl & Adler Modern, New York, NY

- Dreams for the Next Century: A View of the Collection*, Parrish Art Museum, Easthampton, NY
- Objects of Desire*, Brenda Taylor, New York, NY
- Master of the Masters*, exhibit of MFA faculty of SVA, 1983-1998, curated by David Shirey, Butler Institute of American Art, Youngstown, OH
- Recent Publications by Diane Villani Editions*, Quartet Editions, New York, NY
- Flowers in Mind*, Locks Gallery, Philadelphia, PA
- Modern Art*, Jay Gorney, New York, NY
- The Tip of the Iceberg*, curated by Bill Bartman, Dorfman Projects/Art Resources Transfer, New York, NY
- Miniatures*, Elena Zang Gallery, Woodstock, NY
- 1997 *Material Girls: Gender, Process and Abstract Art Since 1970*, curated by Harmony Hammond, Gallery 128, New York, NY
- Women Artists of the 70s*, curated by Michael Klein, Jan Abrams Fine Art, New York, NY
- Abstract Tendencies*, curated by Deborah Rosenthal, Rider University Gallery, Lawrenceville, NJ
- Lilith*, The Work Space, New York, NY
- In the Spirit of Landscape II*, Nielsen Gallery, Boston, MA
- Intimate Universe (Revisited): Seventy American Painters*, curated by Michael Walls, Robert Steele Gallery, New York, NY
- After the Fall: Aspects of Abstract Painting Since 1970*, The Newhouse Center for Contemporary Art, Snug Harbor, Staten Island, NY
- 20/20: CAF Looks Forward and Back*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- American Art Today: The Garden*, The Art Museum at Florida International University, Miami, FL
- Uncommon Threads: Weaving Narrative and Collaboration, Prints from Rutgers University*, Sleeth Gallery, WV Wesleyan College, Buckhannon, WV
- Joan Snyder, Judy Pfaff, Mary Frank*, Elena Zang Gallery, Woodstock, NY
- Flowers*, Elena Zang Gallery, Woodstock, NY
- 1996 *Joan Snyder/Josh Dorman, A Mentor Show*, Galerie Francoise, Baltimore, MD
- The Uneasy Surface: Points of Turbulence*, University of Rhode Island, Kingston, RI
- 5 Women/5 Rooms*, M. Gallace, A. Harris, A. Lemieux, J. Snyder, N. Spero, Nielsen Gallery, Boston, MA
- Epitaphs*, Edward Thorp Gallery, New York, NY
- Invitational, Small Paintings*, Nielsen Gallery, Boston, MA
- Making Their Mark: Women Artists Move into the Mainstream 1970-85*, The Cincinnati Art Museum, Cincinnati, OH. Exhibition tour: New Orleans Museum of Art (LA); Denver Art Museum (CO); The Pennsylvania Academy of the Fine Arts (PA)
- (Ap)praising Abstraction*, Art Initiatives, New York, NY
- Fifteen Degrees from Rutgers, Charting New Directions in Contemporary Art*, Mason Gross School of the Arts Galleries, Rutgers SUNJ, New Brunswick, NJ

- Moderate Fable; Homage to Marguerite Young*, Andre Zarre Gallery, New York, NY
- Still Life/Still Alive*, Nielsen Gallery, Boston, MA
- Ink On Paper: The Quad/Collection, 1971-1996*, Milwaukee Art Museum, Milwaukee, WI
- Summer Exhibition*, Hirschl & Adler Modern, New York, NY
- La Toilette de Venus*, CRG Gallery, New York, NY
- Mary H. Dana, Women Artist Series, 25 Years 1971-1996*, Rutgers SUNJ, New Brunswick, NJ
- 1995 *Miniatures by Major Artists*, Elena Zang Gallery, Woodstock, NY
- A Romantic Impulse: Seventeen American Artists*, curated by Michael Walls, O'Hara Gallery, New York, NY
- Painting: The Intimate View*, curated by Betty Cuningham, The Painting Center, New York, NY
- Repicturing Abstraction*, Marsh Art Gallery, University of Richmond, Richmond, VA
- The Small Painting*, O'Hara Gallery, New York, NY
- Elena Zang Gallery, Woodstock, NY
- 1994 *Abstraction: A Tradition of Collecting in Miami*, Center for the Fine Arts, Miami, FL
- Art and Social Conscience*, Robert McClain & Co., Houston, TX
- Isn't It Romantic?*, curated by Michael Walls, On Crosby Street, New York, NY
- Mirrors*, Parrish Art Museum, Southampton, NY
- 46th Annual American Academy Purchase Exhibition*, Academy of Arts and Letters, New York, NY
- Poetic Heroic: Twelve American Artists*, curated by Michael Walls, Art Initiatives at Tribeca 148 Gallery, New York, NY
- To Enchant (blue)*, curated by Michael Walls, Bixler Gallery and Cynthia McCallister Gallery, New York, NY
- Trees*, Midtown Payson, New York, NY
- Joan Snyder /Jessica Stockholder*, Jay Gorney Modern Art, New York, NY
- 1993 *Works on Paper: Lyric with an Edge*, Victoria Munroe Fine Art, New York, NY
- Abstraction Per Se*, Pratt Manhattan Gallery, New York, NY, and Rubelle and Norman Schafler Gallery, Pratt Institute, Brooklyn, NY
- Insight/Incite/Insite*, Nielsen Gallery, Boston, MA
- 1992 *Painting Self Evident: Evolutions in Abstraction*, Gibbes Museum of Art and the School of the Arts, College of Charleston, Charleston, SC
- In the Spirit of Landscape*, Nielsen Gallery, Boston, MA
- Paint*, Edward Thorp Gallery, New York, NY
- Contemporary Surfaces*, Pamela Auchincloss Gallery, New York, NY
- Putt-Modernism*, Artists Space, New York, NY
- Intimate Universe*, Michael Walls Gallery, New York, NY
- The Twentieth Year Representational Invitational Show*, Rutgers, Mabel Smith Douglass Library, The State University, Douglass College Campus, New Brunswick, NJ

- 1991 *The Figure in the Landscape*, Baumgartner Galleries, Inc., Washington, DC  
*Drawings By...*, Proctor Art Center, Bard College, Annandale-on-Hudson, NY  
*Figuring Abstraction*, Vrej Baghoomian Gallery, New York, NY  
*Nuclear Solstice*, The Mills Gallery, Boston Center for the Arts, Boston, MA  
*43rd Annual Academy-Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY
- 1990 *The Image of Abstract Painting in the '80s*, Rose Art Museum, Brandeis University, Waltham, MA  
*The Unique Print/70s into 90s*, Museum of Fine Arts, Boston, Boston, MA  
*Selected Works on Paper*, Victoria Munroe Gallery, New York, NY  
*Summertime*, Nielsen Gallery, Boston, MA  
*Invitational: Small Paintings*, Nielsen Gallery, Boston, MA
- 1989 *Joan Snyder and Jane Wilson*, Watkins Gallery, American University, Washington, DC  
*Lines of Vision: Drawings by Contemporary Women*, Hillwood Art Gallery, Long Island University Brookville, NY, and Blum Helman, NY  
*Small and Stellar*, Ruth Siegel Gallery, New York, NY  
*Summertime*, Nielsen Gallery, Boston, MA
- 1988 *Common Ground 1*, Nielsen Gallery, Boston, MA
- 1987 *Corcoran Biennial*, Corcoran Gallery of Art, Washington, DC  
*Work from the Seventies*, Christine Burgin Gallery, New York, NY  
*Thanks for the Memories*, The Portia Harcus Gallery, Boston, MA  
*Seven Women Artists*, Nielsen Gallery, Boston, MA  
*Therese Oulton, Norbert Prangenberg, Joan Snyder*, Hirschl & Adler Modern, New York, NY  
*Beyond Reductive Tendencies*, Michael Walls Gallery, New York, NY  
*A Graphic Muse*, Mount Holyoke College Art Museum, South Hadley, MA.  
 Exhibition tour: Yale University Art Gallery (CT); Santa Barbara Museum of Art (CA); Virginia Museum of Fine Arts (VA); Nelson-Atkins Museum of Art (MO).  
*Beijing/New York Works on Paper*, Nielsen Gallery, Boston, MA, and Beijing Art Institute, Beijing, China.  
*New Work: Gallery Artists*, Nielsen Gallery, Boston, MA  
*The Politics of Gender*, Queensborough Community College of the City University of New York, Bayside, NY  
*Drawing on the East End 1940-1988*, Parrish Art Museum, Southampton, NY  
*Prints by Contemporary American Women Artists*, Mary Ryan Gallery, New York, NY  
*Summertime*, Nielsen Gallery, Boston, MA
- 1986 *Boston Collects: Contemporary Painting and Sculpture*, Museum of Fine Arts, Boston, Boston, MA  
*The Intuitive Line*, Hirschl & Adler Modern, New York, NY  
*The Inspiration Comes from Nature*, Jack Tilton Gallery, New York, NY  
*A Contemporary View of Nature*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*A Look at Painting*, R.C. Erpf Gallery, New York, NY

- American/European Painting and Sculpture* 1986, L.A. Louver, Los Angeles, CA
- Sleeping Beauty*, The Portia Harcus Gallery, Boston, MA
- Symbolic Expressions: Five Women Artists*, Summit Art Center, Summit, NJ
- Painterly Abstractions: Eight New York Artists*, Simard Halm & Shee Gallery, Los Angeles, CA
- Protest*, Plymouth State College, Plymouth, NH
- Thanks for the Memories*, The Portia Harcus Gallery, Boston, MA
- Square and ...*, Ruth Siegel Gallery, New York, NY
- 1985 *American Art: American Women*, Stamford Museum and Nature Center, Stamford, CT
- A Decade of Visual Arts at Princeton: Faculty 1975-1985*, Princeton University, Princeton, NJ
- 1984 *Male Sexuality: Expressions and Perceptions*, Art City, New York, NY
- American Women Artists: Part II The Recent Generation*, Sidney Janis, New York, NY
- Brave New Work*, Museum of Fine Arts, Boston, Boston, MA
- Nature as Image*, Organization of Independent Artists, New York, NY
- The New Culture: Women Artists in the Seventies*, Turman Gallery, Indiana State University, Terre Haute, IN
- Aliens*, Art City, New York, NY
- Heroic Poetic*, School of Visual Art, New York, NY
- Location*, Nielsen Gallery, Boston, MA
- Representative Works 1971-1984, Woman Artists Series and Focused Fragments*, Douglass College, Rutgers, The State University, New Brunswick, NJ
- 1983 *Stroke, Line and Figure*, Gimple Fils Ltd., London, England
- 1982 *Art of the 80's*, WWAC Gallery, Westport, CT
- The Abstract Image*, Hamilton Gallery, New York, NY
- Fast*, Alexander F. Milliken Gallery, Inc., New York, NY
- Rutgers Master of Fine Arts 20th Century Anniversary Exhibition*, Rutgers State Museum, Trenton, NJ
- American Abstraction Now*, Institute of Contemporary Art, Virginia Museum, Richmond, VA
- 1981 *1981 Whitney Biennial*, Whitney Museum of American Art, New York, NY
- Painters' Painters*, Seigel Contemporary Art, New York, NY
- New Works on Paper I*, Museum of Modern Art, New York, New York, NY
- A Seventies Selection*, Miami University Art Museum, Oxford, OH
- The Women Artists Series: Tenth Anniversary Retrospective Show*, Douglass College, Rutgers, The State University, New Brunswick, NJ
- 1980 *New Work*, Hamilton Gallery, New York, NY
- Aspects of the 70's/Painterly Abstraction*, Brockton Art Museum-Fuller Memorial, New York, NY
- 1979 *The Implicit Image: Abstract Painting in the Seventies*, Nielsen Gallery, Boston, MA

- The 1970's: New American Painting*, The New Museum, New York, NY.  
Exhibition tour: Belgrade, Budapest, Bucharest, Zagreb, Ljubljana, Rome, Copenhagen, Warsaw.
- Generation: Twenty Abstract Painters Born in the United States Between 1929 and 1946*, Susan Caldwell Inc., New York, NY
- Color and Structure*, Hamilton Gallery, New York, NY
- Exchanges I*, Louis Abrams Arts for Living Center, Henry Street Settlement, New York, NY
- 1978 *Perspective '78: Works by Women*, Freedman Gallery, Albright College, Reading, PA
- A Benefit for the Yale School of Art: Works by Members of the Yale Faculty 1950-1978*, Harold Reed Gallery, New York, NY
- 1977 *Contemporary Issues: Works on Paper by Women*, The Women's Caucus for Art, Los Angeles, CA
- Twelve from Rutgers*, Douglass College, Rutgers, The State University, New Brunswick, NJ
- Drawing on a Grid: Eva Hesse, Agnes Martin, Katherine Porter, Joan Snyder, Works on Paper Program*, Susan Caldwell Inc., New York, NY
- Contemporary Women--Consciousness and Content*, Brooklyn Museum Art School, Brooklyn, NY
- Carl Solway Gallery, New York, NY
- 1976 *American Artists '76*, Marion Koogler McNay Art Institute, San Antonio, TX
- Recent Abstract Painting*, Fine Arts Gallery State University of New York, Brockport, NY
- Joan Snyder/Laurence Fink*, The Broxton Gallery, Westwood, CA
- 1975 *Thirty Artists in America, Part I*, Michael Walls Gallery, New York, NY
- 34th Biennial of Contemporary American Painting*, The Corcoran Gallery of Art, Washington, D.C.
- 14 Abstract Painters*, Frederick S. Wight Art Gallery, University of California, Los Angeles, CA
- 1974 *28 Painters of the New York Avant-Garde*, Saidye Bronfman Centre, Montreal, Canada
- Joan Snyder/Pat Steir*, Institute of Contemporary Art, Boston, MA
- Ten Painters in New York*, Michael Walls Gallery, New York, NY
- Recent Abstract Painting*, Pratt Institute Gallery, Brooklyn, NY
- Woman's Work--American Art 1974*, Museum of the Philadelphia Civic Center, Philadelphia, PA
- The Levi Strauss Collection*, San Francisco Museum of Art, San Francisco, CA
- 1973 *1973 Whitney Biennial*, Whitney Museum of American Art, New York, NY
- American Drawings 1963-1973*, Whitney Museum of American Art, New York, NY
- Norfolk 73: An Exhibition of Paintings, Prints, Photographs, and Drawings by Resident Faculty of the Art Division of the Yale University Summer School of Music and Art*, The Art Gallery, Norfolk, CT

- Options 73/30, Recent Works of Art*, Contemporary Arts Center, Cincinnati, OH
- Image of Movement*, Stamford Museum and Nature Center, Stamford, CT
- Women Choose Women*, The New York Cultural Center, New York, NY
- 1972 *1972 Annual Exhibition: Contemporary American Painting*, Whitney Museum of American Art, New York, NY
- Paintings on Paper*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- Eight New York Painters*, University Art Museum, UC Berkeley, Berkeley, CA
- Grids*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- Ten Artists Who Happen to be Women*, The Kenan Center, Lockport, NY
- 12 Statements--Beyond the Sixties*, The Detroit Institute of Arts, Detroit, MI
- Three Artists: Mary Heilmann, Joan Snyder, Pat Steir*, Fine Arts Center, University of Rhode Island, Kingston, RI
- 1971 *Gedok/American Women Artists Show*, Kunsthhaus, Hamburg, Germany
- Glauber-Poons Gallery, Amsterdam, Holland
- Into the 70's*, Mansfield Fine Arts Museum, Mansfield, OH
- Joan Snyder, Paintings; Laurence Fink, Photographs*, Paley & Lowe Gallery, New York, NY
- Bykert Gallery, New York, NY
- 1970 *Small Works*, The New Gallery, Cleveland, OH
- A Clean Well Lighted Place*, organized by Dave Hickey, Austin, TX
- Dayton's Gallery 12, Minneapolis, MN

## Art Fairs

- 2023 Miami, CANADA at Art Basel
- Miami, Franklin Parrasch at Art Basel
- Cologne, Galerie Haas at Art Cologne
- Basel, CANADA at Art Basel
- Los Angeles, CANADA at Frieze
- 2022 Basel, CANADA at Art Basel
- Basel, Galerie Haas at Art Basel
- New York, Franklin Parrasch at Frieze
- Los Angeles, Parrasch Heijnen at Felix Art Fair
- Geneva, Galerie Haas at Artgenève
- 2021 Miami, Franklin Parrasch at Art Basel
- Miami, CANADA at Art Basel
- Cologne, Galerie Haas at Art Cologne
- Basel, CANADA at Art Basel
- New York, Franklin Parrasch at Independent Art Fair
- New York, Franklin Parrasch and Parrasch Heijnen at Frieze
- Paris, CANADA at FIAC
- 2020 Miami, CANADA at Art Basel
- Miami, Franklin Parrasch at Art Basel

- 2019 New York, CANADA at Independent Art Fair  
San Francisco, Blain|Southern at SF Fog Art Fair  
Miami, Franklin Parrasch at Art Basel  
Dallas, Blain|Southern at Dallas Art Fair
- 2017 New York, Franklin Parrasch at Frieze  
Miami, Franklin Parrasch at Art Basel
- 2016 Dallas, Parrasch Heijnen at Dallas Art Fair
- 2015 New York, New York: Spotlight: Joan Snyder, Franklin Parrasch at Frieze  
Dallas, Franklin Parrasch at Dallas Art Fair  
London, Franklin Parrasch at Frieze Masters
- 2014 Miami Beach, Franklin Parrasch at Art Basel  
New York, Diane Villani Editions at IFPDA Print Fair  
London, Franklin Parrasch at Frieze Masters

### **Curated Exhibitions**

- 2007 *Re:Generation – Emerging Women Artists*, co-curated with Molly Snyder-Fink, Smack Mellon, Brooklyn, NY  
*Re:Generation – Emerging Women Artists – Works on Paper*, co-curated with Molly Snyder-Fink, Kentler International Drawing Space, Brooklyn, NY  
*Sixth International Biennial Exhibition*, The Gallery at R&F and Watermark/Cargo Gallery, Kingston, NY; Ball State University's Atrium Gallery, Muncie, IN
- 2005 *Re:Generation, the 35th Anniversary of the Mary H. Dana Women Artists Series*, co-curated with Molly Snyder-Fink, Rutgers University, Mabel Smith Douglass Library, New Brunswick, NJ
- 1998 *Just Ripe*, Smack Mellon Studios, Brooklyn, NY

### **Public Collections**

Addison Gallery of American Art, Phillips Academy, Andover, MA  
 Allen Memorial Art Museum, Oberlin, OH  
 Allentown Art Museum, Allentown, PA  
 American Can Company, Greenwich, CT  
 Art Institute of Chicago, Chicago, IL  
 BankAmerica Corporation, San Francisco, CA  
 Brooklyn Museum of Art, Brooklyn, NY  
 Bruce Museum, Greenwich, CT  
 Cincinnati Art Museum, Cincinnati, OH  
 Crystal Bridges Museum of American Art, Bentonville, AR  
 David Owsley Museum of Art, Ball State University, Muncie, IN  
 Dallas Museum of Art, Dallas, TX  
 Danforth Art Museum, Framingham State University, Framingham, MA  
 David Winton Bell Gallery, Brown University, Providence, RI



Davis Museum at Wellesley College, Wellesley, MA  
 Delaware Art Museum, Wilmington, DE  
 Detroit Institute of Arts, Detroit, MI  
 Fine Arts Museums of San Francisco, The Achenbach Foundation for Graphic Arts, San Francisco, CA  
 Grand Rapids Art Museum, Grand Rapids, MI  
 Guggenheim Museum, New York, NY  
 Harvard Art Museums, Cambridge, MA  
 High Museum of Art, Atlanta, GA  
 Hudson County Community College, Jersey City, NJ  
 Huntington Museum of Art, Huntington, WV  
 Indianapolis Museum of Art, Indianapolis, IN  
 The Jewish Museum, New York, NY  
 Jewish Museum Frankfurt, Frankfurt, Germany  
 Johnson & Johnson Corporate Art Program, New Brunswick, NJ  
 JPMorgan Chase Art Collection, New York, NY  
 Madison Museum of Contemporary Art, Madison, WI  
 The Metropolitan Museum of Art, New York, NY  
 MIT List Visual Arts Center, Boston, NY  
 Museum of Fine Arts, Boston, MA  
 The Museum of Modern Art, New York, NY  
 Nasher Museum of Art at Duke University, Durham, NC  
 National Academy of Design, New York, NY  
 National Gallery of Art, Washington, DC  
 National Museum of Women in the Arts, Washington, DC  
 Neuberger Museum, State University of New York at Purchase, NY  
 New York Public Library Print Room, New York, NY  
 Parrish Art Museum, Water Mill, NY  
 Phoenix Art Museum, Phoenix, AZ  
 Philadelphia Museum of Jewish Art, Philadelphia, PA  
 The Phillips Collection, Washington, DC  
 Provincetown Art Association and Museum, Provincetown, MA  
 Prudential Life Insurance Corp., Newark, NJ  
 Reeds Hill Foundation, Carlisle, MA  
 Rose Art Museum, Brandeis University, Waltham MA  
 San Francisco Museum of Modern Art, San Francisco, CA  
 Smith College Museum of Art, Northampton, MA  
 Sonoma State University Art Collection, Rohnert Park, CA  
 Speed Art Museum, Louisville, KY  
 Sweet Briar College Art Museum, Sweet Briar, VA  
 Tang Museum, Skidmore College, Saratoga Springs, NY  
 Tate Modern, London, England  
 United Bank of California, Los Angeles, CA  
 University of Arizona Museum of Art, Tucson, AZ  
 University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
 University of Colorado Art Museum, Boulder, CO

University of Kentucky Art Museum, Lexington, KY  
 Virginia Museum of Fine Arts, Richmond, VA  
 The Walker Hill Art Center, Seoul, Korea  
 Wellington Management Art Collection, Boston, MA  
 Whitney Museum of American Art, New York, NY  
 Wichita Art Museum, Wichita, KA  
 William Paterson University, Wayne, NJ  
 Worcester Art Museum, Worcester, MA  
 Yale University Art Gallery, New Haven, CT  
 Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

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             [Halperin, Julia. "Here Are the 11 Must-See Exhibitions Opening in New York This January." \*Cultured\*, Jan 10, 2024.](#)  
             [Saltz, Jerry. "8 Art Shows We Can't Wait to See in 2024." \*Vulture\*, Jan 3, 2024.](#)
- 2023      ["Before the Year Ends, Check Out These 5 Artists Trending on the Artnet Gallery Network." \*Artnet\*, Dec 14, 2023.](#)  
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             [Laneri, Raquel. "A Golden Rothko Shines at Christie's as Passion for Abstract Expressionism Endures." \*Artnet\*, Nov 13, 2023.](#)  
             [Boucher, Brian. "Christie's Robust 20th Century Sale Nets \\$640.8 M., with Six Auction Records." \*ARTnews\*, Nov 10, 2023.](#)  
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             [Dube, Ilene. "Zimmerli Art Museum Celebrates a Vanguard Art Center." \*New Jersey Stage\*, Sept 21, 2023.](#)

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- Joan Snyder: *Rosebuds & Rivers*, essays by Craig Burnett and Rhonda Lieberman, and interview with Mary Schneider-Enriquez. Edited by Rowena Chiu. Blain|Southern Gallery, London, UK, April 4 – May 11, 2019.
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Joan Snyder: SYMPHONY: Early Works on Paper & New Paintings. Gering & López Gallery, New York, Jan 10 – Feb 23, 2013.

Joan Snyder: Intimate Works, small paintings 1963-2010, essay by Ferris Olin and Judith K. Brodsky. Mabel Smith Douglass Library Galleries, Rutgers University, NJ, Jan 17 – June 5, 2011.

Joan Snyder: A Year in the Painting Life. Betty Cuninghams Gallery, New York, Sept 16 – Oct 30, 2010.

Joan Snyder: ...and seeking the sublime, essay by Klaus Ottmann. Nielsen Gallery, Boston, MA, Sept 13 – Oct 18, 2008.

Joan Snyder: Work on Paper: 1970s and Recent, essay by Jenni Sorkin. Alexandre Gallery, New York, NY, Nov 11 – Dec 23, 2004.

Joan Snyder: Women Make Lists, essay by Regina Coppola. Betty Cuninghams Gallery, New York, NY, Nov 4 – Dec 4, 2004.

Joan Snyder: The Nature of Things, essay by Joan Snyder. Nielsen Gallery, Boston, MA, April 27 – June 1, 2002.

Joan Snyder: Primary Fields, essay by Joan Snyder. Robert Miller Gallery, New York, NY, April 25 – May 26, 2001.

Joan Snyder: In Times of Great Disorder, essay by Molly Snyder Fink. Nielsen Gallery, Boston, MA, October 28 – Nov 25, 2000.

Joan Snyder: Paintings and Sketches. Hirschl & Adler Modern, New York, NY, April 25 – June 12, 1998.

Joan Snyder, essay by Carol Diehl. Locks Gallery, Philadelphia, PA, May 5 – June 17, 1995.

Joan Snyder Painter: 1969 – Now, essay by Carl Belz. Rose Art Museum, Brandeis University, MA, April 15 – June 5, 1994.

Joan Snyder Works with Paper, essay by Sarah Anne McNear. Allentown Art Museum, PA, 1993.

Joan Snyder, essay by Dore Ashton, and interview by Ardele Lister. Nielsen Gallery, Boston, MA, 1991.

Joan Snyder, essay by Molly Snyder Fink. Hirschl & Adler Modern, New York, NY, Feb 3 – 28, 1990.

Joan Snyder Collects Joan Snyder, essay by Hayden Hererra. Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, 1988.

Joan Snyder. Hirschl & Adler Modern, New York, NY, March 17 – April 16, 1988.

Joan Snyder, essay by John Baker. Hirschl & Adler Modern, New York, NY, Oct 5 – 30, 1985.

Joan Snyder, essay by Michael Walls. San Francisco Art Institute, San Francisco, CA, Nov 3 – Dec 14, 1979.

Joan Snyder: Seven Years of Work, essay by Hayden Herrera. Neuberger Museum, State University of New York, Purchase, Jan 17 – March 4, 1978.

Joan Snyder, essay by Hayden Herrera. Los Angeles Institute of Contemporary Art, Century City, CA, Aug 10 – Sept 10, 1976.

### **Group Exhibition Catalogues / Publications**

Making Their Mark: Art by Women in the Shah Garg Collection. Edited by Mark Godfrey and Katy Siegel. Gregory R. Miller & Co., New York, NY, 2023.

Painting in New York 1971–83. Text by Hilton Als, Elizabeth Hess, Lucy R. Lippard, Ivy Shapiro. Conversation with Connie Choi, Cynthia Carlson, Cynthia Hawkins, Harriet Korman, Dindga McCannon. Karma, New York, NY, 2023.

The Brodsky Center at Rutgers University: Three Decades, 1986-2017. Edited by Ferris Olin. Rutgers University Press, New Brunswick, NJ, 2023.

A Sense of Place: Artists from the Woodstock Masters Series. Curated by Douglas Sheer. Woodstock Byrdcliffe Guild, Woodstock, NY, 2022.

Art of the Garden: Double Bloom. Curated by Cherie Mittenenthal. Provincetown Art Association and Museum, Provincetown, MA, 2021.

Loie Hollowell: Recalibrate. Text by Elizabeth Buhe. Long Museum, Shanghai, China, 2021.

Never Done: 100 Years of Women in Politics and Beyond. Edited by Minita Sanghvi and Rachel Seligman. The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, 2020.

Women Artists on the Leading Edge: Visual Arts at Douglass College. Text by Joan Marter. Rutgers University Press, New Brunswick, NJ, 2019.

Histórias das Mulheres, Histórias Feministas: Antologia. Text by Adriano Pedrosa, Amanda Carneiro; André Mesquita. São Paulo Museum of Art (MASP), São Paulo, Brazil, 2019.

The Female Side of God. Edited by Michaela Feurstein-Prasser and Felicitas Heimann-Jelinek with essays by Micha Brumlik, Rachel Elijor, Susannah Heschel, Halima Krausen, Ursula Rapp, Schäfer and Christoph Uehlinger. Jewish Museum Hohenems, Austria: Bucher Verlag, 2017.

Reinventing Abstraction: New York Painting in the 1980s. Text by Raphael Rubinstein. Cheim & Read, New York, NY, 2013.

She's Got What it Takes: American Women Artists in Dialogue. Text by Deanna Sirlin. Charta Art Books, New York and Milan Italy, 2012.

The Sexuality Spectrum. Text by Laura Kruger and Rabbi David Ellenson. Hebrew Union College, Jewish Institute of Religion Museum, New York, NY, Sept 6, 2012 – June 28, 2013.

Modern Women: Women Artists at The Museum of Modern Art. Edited by Cornelia Butler and Alexandra Schwartz. New York, NY: D.A.P./Distributed Art Publishers, 2010.

United States Mission to the United Nations, New York, ART in Embassies Exhibition. Global Publishing Solutions, 2009.

WACK! Art and the Feminist Revolution. Edited by Lisa Gabrielle Mark with essays by Cornelia Butler, Judith Russi Kirshner, Catherine Lord, Marsha Meskimmon, Richard Meyer, Helen Molesworth, Peggy Phelan, Nelly Richard, Valerie Smith, Abigail Solomon-Godeau, and Jenni Sorkin. Cambridge, Massachusetts: MIT Press, 2007.

From the Inside Out: Feminist Art Then & Now. Curated by Claudia Sbrissa. Geoffrey Yeh Art Gallery, The Feminist Art Project, St. John's University, Jamaica, NY, 2007.

High Times, Hard Times: New York Painting 1967 – 1975. Edited by Katy Siegel with essays by Dawoud Bey, Anna Chave, Robert Pincus-Witten, David Reed, Katy Siegel, and Marcia Tucker. New York: D.A.P. / Distributed Art Publishers, 2006.

How American Women Artists Invented Postmodernism: 1970 – 1975. Text by Judith K. Brodsky and Ferris Olin. Mason Gross School of the Arts Galleries, The Feminist Art Project, Rutgers University Libraries, New Brunswick, NJ, 2005.

Re:Generation. Essays and co-curated by Joan Snyder and Molly Snyder-Fink. Mabel Smith Douglas Library, Rutgers University Libraries, New Brunswick, NJ, 2005.

Artists on the Edge: Douglass College and the Rutgers MFA. Edited by Ferris Olin with an introduction by Joan Marter. Rutgers University Libraries, New Brunswick, NJ, 2005.

Underfoot. Curated by Bob Nugent. Sao Paulo, Brazil (traveling exhibition), 2001-2002.

Eyewitness: Reports from an Art World in Crisis. Jed Perl. Published by Basic Books, A Member of the Perseus Books Group, New York, NY 2000.

The Likeness of Being; Contemporary Self Portraits by Sixty Women. Essay and curated by Judith E. Stein. DC Moore Gallery, New York, NY, 2000.

Drawing in the Present Tense. Essay by Debra Bricker Balken, curated by George Negroponte and Roger Shepherd. Parsons School of Design, New York, NY. Parsons School of Design, New York, NY, Eastern Connecticut State University, Willimantic, CT, 1999-2000.

Beyond the Mountains; The Contemporary American Landscapes. Essay and curated by Michael Klein Newcomb Art Gallery, Tulane University, New Orleans, LA (traveling exhibition), 2000-2001.

Understanding Art. Lois Fichner-Rathus. Cengage Learning, Boston, MA, 2000.

What is Painting? Representation and Modern Art. Julian Bell. Thames and Hudson, London, 1999.

Master of the Masters. Essay and curated by David L. Shirey. Butler Institute of American Art, Youngstown, Ohio, 1998.

After the Fall. Curated by Lily Wei. Snug Harbor Cultural Center, Staten Island NY, 1998.

Abstract Tendencies. Essays by Deborah Rosenthal and Lance Esplund. Rider University Gallery, Lawrenceville, NJ. Sept-Oct, 1997.

American Art Today: The Garden. Essay by Mario Naves. The Art Museum at Florida International University, Miami, FL, January, 1997.

Uncommon Threads, Weaving Narrative and Collaboration. Prints from the Rutgers Center for Innovative Print and Paper. Sleeth Gallery, WV Wesleyan College, January 1997.

Mary H Dana, Women Artists Series, 25 Years 1971-1996. Rutgers University, New Brunswick, N.J. 25th Year Retrospective catalog of celebratory events w/ exhibition. October, 1996.

Repicturing Abstraction. Organized jointly by the Richmond Curatorial Project. "From Impulse to Image." Virginia Museum of Fine Arts, 1995.

In A Different Light: Visual Culture, Sexual Identity, Queer Practice. Edited by Nayland Blake, Lawrence Rinder, Amy Scholder. City Lights Books, San Francisco, CA, 1995.

Abstraction: A Tradition of Collecting in Miami. Essays by Peter Schjeldahl and Jackson Rushing. Center for the Fine Arts, Miami, FL, 1994.

Mirrors. Essay by Trudy Kramer. Exhibition and auction catalogue for the Parrish Art Museum, Southampton, NY, 1994.

Isn't it Romantic? Essay by Raphael Rubinstein. Curated by Michael Walls. One Crosby Street, New York, 1994.

The Power of Feminist Art: The American Movement of the 1970s, History and Impact. Edited by Norma Broude and Mary D. Garrard. Harry N. Abrams, New York, NY, 1994.

Abstraction per se. Essay by Clifford S. Ackley. Pratt Manhattan Gallery, New York; Pratt Institute, Brooklyn, 1992.

The Twentieth Year Representative Invitational Show. Essays by Joan Snyder, Beryl K. Smith, David Carr, Joan Marter, and Ferris Olin. Rutgers University, New Brunswick, NJ, 1992.

Painting Self Evident/ Evolutions in Abstraction. Essay by Michael Phillips. Gibbes Museum of Art, College of Charleston, SC, 1992.

The Figure in the Landscape. Essay by Greg Hannan. Baumgartner Galleries, Inc., Washington, D.C., 1991.

Making Their Mark: Women Artists Move into the Mainstream, 1970-85. Text by Randy Rosen, Catherine Coleman Brawer, Ellen Landau, and Calvin Tomkins. Abbeville Press, New York, NY, 1991.

The Unique Print/70s into 90s. Essay by Clifford S. Ackley. Museum of Fine Arts, Boston, 1990.

Drawing on the East End, 1940–1988. Foreword by Trudy Kramer, Essay by Klaus Kertess, Parrish Art Museum, Southampton, New York, 1988.

A Decade of Visual Arts at Princeton: Faculty 1975-1985. Text by Allen Rosenbaum and James Seawright. The Art Museum, Princeton University, Trustees of Princeton University, 1985.

A Graphic Muse: Prints by Contemporary American Women. Richard S. Field and Ruth Fine, The Mount Holyoke College Art Museum, Hudson Hills Press, New York, 1987.

1981 Biennial Exhibition Whitney Museum of American Art. Curated by John G. Hanhardt, Barbara Haskell, Richard Marshall, and Patterson Sims. Whitney Museum of American Art, New York, NY, 1981.

Joan Snyder & Pat Steir. Essay by Kenneth Baker. Institute of Contemporary Art, Boston, MA, 1974.

### Artist Talks/Lectures

- 2023 "Contemporary Art and Care." Artists Joan Snyder, Lucia Hierro, and Gisela Charfauros Mc Daniel moderated by Michelle Millar Fisher, Kendall DeBoer, and Marina Tyquiengco. Deborah and Martin Hale Visiting Artist Lecture, Museum of Fine Arts, Boston, MA. Nov 16, 2023.
- 2022 "Artists' Talk with Joan Snyder & Molly Snyder-Fink." Kentler International Drawing Space, Brooklyn, NY. May 15, 2022.
- 2021 "Keynote Speaker Joan Snyder: 14<sup>th</sup> International Encaustic Virtual Conference." Truro Center for the Arts at Castle Hill, Truro, MA. June 6, 2021.  
"Joan Snyder in conversation with Tate Curators Mark Godfrey and Carly Whitefield." Tate Modern, London, UK. Feb 23, 2021.  
"Joan Snyder Zooms with the Zimmerli." Zimmerli Art Museum, Rutgers University, New Brunswick, NJ. March 18, 2021.  
"Woodstock Masters: Joan Snyder interviewed by Franklin Parrasch." Woodstock Byrdcliffe Guild, Woodstock, NY. April 8, 2021.
- 2019 "Joan Snyder in conversation with Craig Burnett." Blain Southern, London, UK. April 4, 2019.  
"A Conversation with Joan Snyder and Molly Snyder-Fink: The Art of Joan Snyder." Goetemann Artist Residency and Rocky Neck Artist Colony at Cape Ann Museum, Gloucester, MA. Aug 18, 2019.  
"On Color." Harvard Art Museum SITSA Seminar Visiting Artist. Boston, MA. June 2019.
- 2018 "Norman Kleeblatt at Work: Rethinking the Exhibition and Art History" On Panel. Institute of Fine Arts, New York University, New York, NY. November 2, 2018.
- 2017 "Joan Snyder in conversation with Daniel Sturgis" Camberwell and Chelsea College of Art, London, UK. Sept 7, 2017.
- 2016 "Flow: Theory and Practice" Artists David Reed and Joan Snyder in conversation with Mihaly Csikszentmihalyi. Sunday Lecture Series. National Gallery of Art, Washington DC. December 11, 2016.  
"Joan Snyder in Conversation with Jenni Sorkin". Parrasch Heijnen Gallery, Los Angeles, CA. May 1, 2016.
- 2014 "Joan Snyder." Malloy Visiting Artist Lecture. The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY. March 18, 2014.
- 2013 "On Her Work." The Evening Lecture Series. New York Studio School, New

- York, NY. April 2, 2013.
- 2012 "Artists and the Business of Art." Hosted by WNYC's Leonard Lopate. Panel. WNYC New York City, NY. March 21, 2012.
- 2010 "Oral history interview with Joan Snyder, 2010." Interview by Judith Olch Richards. Smithsonian Archives of American Art, Washington, D.C. February 25-26, 2010.
- 2005 "Painter Joan Snyder." Pratt 2005-2006 Visiting Artists Lecture Series. Pratt Institute, Brooklyn, NY. October 4, 2005.
- 1996 "Past, Present, Process." The Evening Lecture Series. New York Studio School, New York, NY. Dec 03, 1996.

## Teaching/Workshops

Atlanta College of Art, Atlanta, GA  
 Atlantic Center for the Arts, New Smyrna Beach, FL  
 Ball State University, Muncie, IA  
 Bard College MFA Program, Annandale-on-Hudson, NY  
 Brooklyn College, Brooklyn, NY  
 Castle Hill, Truro, MA  
 Cooper Union, New York, NY  
 California State University, Long Beach, CA  
 Ferkauf Graduate School of Humanities and Social Sciences at the Yeshiva University, New York, NY  
 Long Beach University, Long Beach, CA  
 Mary Baldwin College, Staunton, VA  
 New York Studio School of Drawing, Painting & Sculpture, New York, NY  
 Parsons School of Design, New York, NY  
 Princeton University, Princeton, NJ  
 Provincetown Fine Arts Work Center, Provincetown, MA  
 Rutgers, The State University (Upward Bound Project), New Brunswick, NJ  
 Rutgers University MFA Program, New Brunswick, NJ  
 San Diego University, San Diego, CA  
 San Francisco Art Institute, San Francisco, CA  
 San Francisco Museum of Modern Art, San Francisco, CA  
 Santa Fe Art Institute, Santa Fe, NM  
 School of Visual Arts, New York, NY  
 State University of New York, Stony Brook, NY  
 University of California, Irvine, CA  
 University of Colorado Art Museum, Boulder, CO  
 Vermont Studio Center Johnson, VT  
 Virginia Museum of Fine Arts, VA.  
 Wake Forest University, Winston-Salem, NC  
 Yale University, New Haven, CT  
 Yale University Summer School of Music and Art, Norfolk, CT

